

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Lockyer: 'We'll Shut Down State Over AIDS Budget Cuts'



Sen. Bill Lockyer

by Karen Ocamb

California State Senate Pro Temp Bill Lockyer has promised to shut the state down if Governor Pete Wilson and California Republicans attempt to cut funding to AIDS and other important state-funded programs.

"I want to guarantee, and I know I speak for my colleagues and the Speaker, that there will not be a 1995 budget adopted in the state of California that includes any net reduction in federal or state funding for these programs," Lockyer told an audience of AIDS service providers. "I can say that I have no particular desire to be confrontational - I want to work in a collaborative fashion. But if that is what is expected of us, we will shut down the state of California first."

Continued on page 21

AROUND TOWN



Photo: Rick Gerhart

Bear Kisses

Fundi (right) and Good Company acknowledge their fans at a Jan. 20 benefit cabaret for We Care Bay Area.

J. Paul Emerson Does It Again AIDSphobia Hits The SF Airwaves

by Dennis Conkin

An on-air discussion by KSFO shock jock J. Paul Emerson on Wednesday, January 18, in which Emerson allegedly advocated the quarantine of PWAs, has led to a call by activists for a phone and fax zap of the station and calls by the San Francisco Board of Supervisors for a mediation and resolution of complaints by the city's Human Rights Commission.

The San Francisco chapter of Gay and Lesbian Alliance Against Defamation issued the call for the action in a joint statement with ACT UP/Golden Gate on January 22.

KSFO flatly refused to comment on the situation and will not make transcripts of the broadcast in question available, according to Jack Swanson, the station's operations manager - unless there is a public emergency or a subpoena for the transcript from a judge.

"I really have no comment about that at all. The policy of both KGO and

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Inside:

**Far Right
Talk
Show
Host
Befouls
Iowa
Airwaves,**

pg. 16

Hormel To Be Named U.N. Delegate

© 1995 Bay Area Reporter
by Dennis Conkin

San Francisco gay leader and philanthropist Jim Hormel will become a delegate to the 51st United Nations Commission on Human Rights in Geneva, Switzerland, the *Bay Area Reporter* has learned.

Hormel joins a delegation headed by former vice presidential candidate and New York legislator

Geraldine Ferraro. The six-week conference begins on Monday, January 30 and has an extensive agenda, according to a United Nations spokesperson.

The commission holds hearings and issues findings on international human rights issues or human rights issues in any of the 53 member countries, including religious intolerance and persecution; torture; disappearances; political persecution; the sale of children; and other issues. The UN group also issues an annual report.

Hormel, 63, a founding member

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Hawaii Delays Same-Sex Marriage Case

by Rene Astudillo

The much-anticipated rehearing of the Hawaii court case to challenge the constitutionality of the ban on same-sex marriage will not happen as scheduled this spring.

Circuit Judge Herbert Shimabukuro postponed the trial from April 17 to September 25 this year, to give the new administration of Governor Ben Cayetano a chance to review the case and allow the state legislature to possibly enact a domestic partnership legislation this session.

The 1990 class-action lawsuit, filed by three same-sex couples who were refused marriage licenses by the state, was sent back to the Circuit Court in a decision handed in May of 1993 by the Hawaii Supreme Court.

In its ruling, the high court required the state to come up with a "compelling interest" for its continued ban on same-sex marriage. Last year, however, the state Legislature tried to circumvent the Supreme Court ruling by passing a law clarifying the definition of marriage as exclusively between "one man and one woman." The same law also created a commission that would study and make recommendations to the legislature on the granting of legal and other benefits to domestic partners.

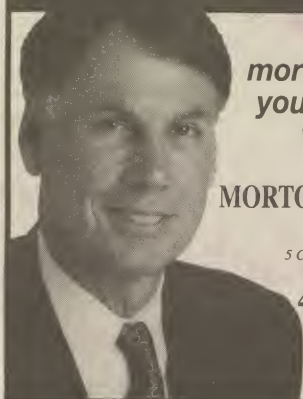
The work of the commission was earlier delayed because of a legal challenge to its composition. This legal challenge prompted U.S. District Judge Harold Fong to bump off four members of the commission because they were selected on the basis of their religious affiliation. Those removed from the commission were two representatives each from the Roman Catholic Church and the

Church of Jesus Christ of Latter-day Saints. Fong ruled that the state must not delegate its civic authority to individuals selected on the basis of their religion.

While a majority of the state legislators are opposed to same-sex marriages, the new governor has publicly called for making the law the same for straights and gays by basing the law on domestic contracts and leaving the word "marriage" up to churches to use however they want. Cayetano is also known for his stand on equal rights for all, regardless of race, age, gender, economic status, or sexual orientation.

The local gay and lesbian community continues to mobilize supporters for same-sex marriage, despite the new state law approved last year and notwithstanding the issue of domestic partnership expected to come for consideration before the state Legislature this year. ▼

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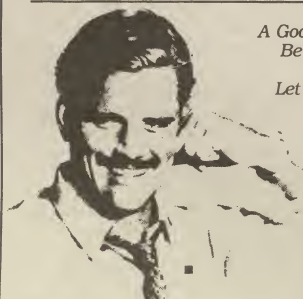
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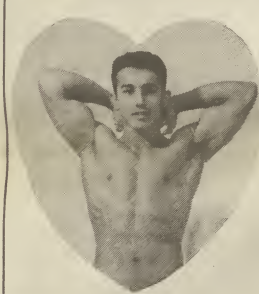


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COMMUNITY NEWS



Photo: Chester King Vega

Big hair and no hair: Peter C. (center) and the group P.M.S. hand out raffle tickets at the Eagle Jan. 22 for the upcoming Moonglow charity benefit at the Nob Hill's Ritz-Carlton.

S.F. Parties with the Nurses

by Kent Brandley

It's a long way from the San Francisco Eagle south of Market to the Ritz Carlton Hotel on Nob Hill, which may explain why some San Franciscans who are making that trip decided to take some nurses along. Specifically, the Visiting Nurses and Hospice of San Francisco.

The Home Care Aides of the Visiting Nurses, whose dedicated volunteers take care of people with AIDS and other terminal illnesses, are in need of some significant financial help. Grateful Bay Area residents — both those who hang out in leather and chains at the Eagle and those who do their socializing in velvet and pearls at the Ritz — are doing what they can to show their appreciation to the Visiting Nurses by establishing a two-tiered fundraising effort that kicked off with a beer bust at the San Francisco Eagle Sunday, January 22.

Proceeds of that event are now being used to underwrite a bigger (and considerably pricier) event

called "Moonglow — Friends of Cupid," at the Ritz Carlton in a couple of weeks. That event, starting at 6:30 p.m. on Saturday, February 11, promises to be one of the more swellegant fundraising and fundraising events of the Valentine season.

Moonglow proceeds will then go to start a new fund directly benefiting Home Care Aides, according to information provided to the *Bay Area Reporter* by Peter Ciarlo, chairman of the event. Ciarlo, who is in the VNA Home Care Aide Department, says he has been feverishly working on Moonglow as a volunteer on his own time.

Moonglow — Friends of Cupid will be a dinner dance with buffet reception, including entertainment and the big band sounds of the Rich Martini Orchestra. Individual tickets begin at \$150 and go down to \$75, while tables begin at \$1,500 and go down to \$750, Ciarlo said. Table sponsors will be acknowledged in the event program. The Ritz Carlton Hotel is located on Stockton at

California Street.

Visiting Nurses, founded in 1925, added hospice care to its programs in 1979, and has been affiliated with California Pacific Medical Center since 1986, Ciarlo said. "We provide care and support for the chronically ill or disabled, and the terminally ill. Our 265 Home Care Aides provide care to over 530 individuals in their own homes as well as 24-hour care in congregate living sites such as Coming Home Hospice, Zen Center, Maitri Hospice, and the Bartlett Street Residence."

Ciarlo said the forthcoming events will climax a fundraising effort that has been underway for a year at major street fairs. ▼

■ If you would like to be a "Friend of Cupid" and make a tax deductible donation, or receive an invitation to the Ritz Carlton event, send a check or inquiry to: California Pacific Medical Center Foundation (CPMCF); P.O. Box 7999; San Francisco, CA., 94120-7999.

Episcopalians Did It With Integrity Last Sunday

by Kent Brandley

Same-sex unions within the Episcopal Church? Gay and lesbian priests? Those may sound like major changes, but they are only some of the efforts currently spearheaded by Integrity, a 20-year-old national group of lesbian and gay Episcopalians.

Fred H. Ellis, III, the national president of Integrity, preached and conducted an open forum on the future of the gay ministry in the Episcopal Church last Sunday, January 22, at 11 a.m. at the Church of St. John the Evangelist. Ellis is a member of Christ Church (Episcopal) in Nashville, Tennessee. A graduate of the University of Texas at Austin, Ellis is employed by a major airline.

"I joined the Episcopal Church at Christ Church in Charlotte, North Carolina in April, 1980," Ellis said. "I did this, in large part, as a result of the statement issued by the 1979 General Convention supporting full participation of gays and lesbians in the life and worship of the Episcopal Church." Last year, Ellis was appointed by the president of the Episcopal Church House of Deputies to serve on the national committee to continue dialogue on human sexuality for the next three years.

Ellis has served for the last three years on the organizing committee for the Gay Pride celebrations in Nashville.

Ellis discussed Integrity's role in moving the Episcopal Church to ordain to the priesthood openly gay men and lesbian women. He also spoke of Integrity's current efforts to ensure that the Church deploys its gay and lesbian priests and reviewed ways Integrity is working with the Church to achieve same-sex unions.

The Reverend David Norgard, pastor of the Church of Saint John the Evangelist, told the B.A.R. that the Episcopal Church passed a resolution at a recent national convention, acknowledging that gay men and women have a full and equal claim upon the church's love, acceptance, and pastoral concern and care. Integrity is working to make this resolution a living reality in the daily life of the church, he said. ▼

■ For more information about the Episcopal Church, Integrity, or the Church of St. John the Evangelist, call (415) 861-1436.



Fred H. Ellis, III

Eyewitness Says He Knows Who Killed Tony Ray

Second Eyewitness Believed To Be Dead

by Kent Brandley

A San Francisco man who witnessed the March 24, 1994 shooting of Tony Ray outside the Stardust Cafe on Polk Street told the *Bay Area Reporter* that he believes he knows the name of the suspect — and so do the police.

"I was there when it happened. I identified a picture twice for the police," said Rick Hubbard, 49, "that looked most like the kid that did it."

Hubbard said he was heading out of the Leland Hotel next door to the Stardust when the shooting began on the sidewalk, and he ducked behind a cement pot to avoid the bullets.

He ran back inside the hotel,

he recalled, "and told them to get the cops down." Police investigators were in the hotel on an unrelated matter and "came down super fast," he said.

At that time, he told the *B.A.R.*, he joined plainclothes detectives as they pursued the shooter down the street. They were accompanied by a street person known as "Sly" in the backseat of an undercover police car as officers gave chase, but the shooter eluded pursuit, possibly by ducking into a store, Hubbard speculated. "It all happened so fast."

He said police showed him two photographs, both of blond-haired youths. "I leaned towards one over the other," he said, specifically because he recalled the

shooter's nose.

The victim's mother, Janet Streck of Rapid City, South Dakota, will meet with Supervisor Angela Alioto on February 6. She and Ray's friends will attempt to increase the \$10,000 reward now offered by the city for the arrest and conviction of his killer.

The *B.A.R.* has also learned the man who was with Ray inside the Stardust Cafe on the afternoon of the shooting, who might also have gotten a good look at Ray's killer, has subsequently died of natural causes.

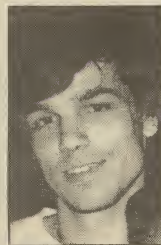
Inspector Brad Nicholson, who is now handling the Ray case, said he was not aware of that possible witness's death. He also

said he would follow up with Hubbard, but noted in a quick review of the investigation that Inspectors Ed Erdelatz and Jeff Brosch, who handled the case prior to their retirements, had talked to Hubbard on the day of the shooting.

"The best ID they [Erdelatz and Brosch] had," according to Nicholson, "said it looked like him but it was not a positive ID. It could have been him."

"We cannot approach the D.A. with that type of indication. If we had a positive ID there would be an arrest warrant."

Nicholson said that in the aftermath of a shooting or similar very stressful situation, a positive ID is "very difficult." ▼



Tony Ray

It's the Supes-er Bowl! Leal, Ammiano Plan Events

by Dennis Conkin

Lesbian San Francisco Supervisor Susan Leal has a challenging Super Bowl bet with lesbian San Diego Councilmember Christine Kehoe.

If the San Francisco 49ers defeat the San Diego Chargers in the Super Bowl this weekend (as expected), Kehoe will ride in San Francisco's Lesbian/Gay Freedom Day Parade next June 18 — wearing a 49ers jersey bearing her name. She will also donate artwork from the San Diego based-program Arts Alive.

If, according to Leal aide Bill Ambrunn, "the unimaginable happens and the Chargers actually win," Leal will attend the San Diego lesbian/gay pride parade in July and donate to Kehoe a gift basket from Under One Roof, San Francisco's AIDS fundraising store.

"I eagerly await Councilmember Kehoe's participation in our lesbian and gay parade. I certainly hope that she looks good in a red jersey because I have no plans to travel to San Diego soon," Leal said.

Gay Supervisor Tom Ammiano also has his tongue planted firmly in his cheek this weekend. For his initial stint as "Acting Mayor" on Friday,

January 27 (in the absence of Mayor Jordan), Ammiano will host a gathering of comics at City Hall — a different group of comics than those who normally hang around that building.

According to Ammiano, it

will be a chance for the "stand up comedians to focus their collective abilities and talent at the beginning of Super Bowl Weekend for a burst of energy to help push our champion San Francisco 49ers on to victory."

Even the event's name is nearly comedic: "Stand up for San Francisco Day."

"As Acting Mayor, I call on all San Franciscans to take a moment at noon on Friday and have a laugh, tell a joke, and put

life's difficulties in perspective," said Ammiano, himself a former professional comedian.

The assemblage of comics will convene in room 200 of City Hall, beginning at 12 noon. Everyone is welcome. ▼

Corrections:

In the January 19 issue of the *Bay Area Reporter*, Father Jim Schexnayder was referred to as the new director of Catholic Charities for Alameda County. His correct title is HIV/AIDS Services Director for Catholic Charities of the East Bay.

Also, with his new role at the Alameda County Human Relations Commission, Vince Reyes is expanding his current job duties as the county's Multicultural/Multilingual Coordinator, and was not "newly hired" as reported last week.

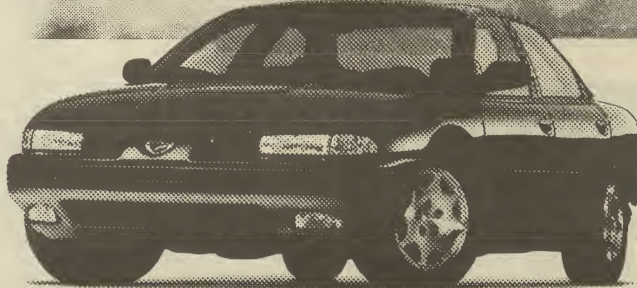
The *B.A.R.* regrets the errors.

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COMMUNITY NEWS

Appeals Court Okays BofA's Firing of Stripper

by Dennis Conkin

A San Francisco man who said he was fired by Bank of America for moonlighting as a stripper at a gay erotic cinema has lost a state court of appeal decision and his fight to regain his job.

Michael Thomasson had sued the financial institution in 1992 for wrongful termination, invasion of privacy, and sexual discrimination when the bank fired him upon the discovery he had a night job as a stripper in the Touchy Feely Room of the Nob Hill Cinema.

According to a December state Appeal Court decision there was no evidence of sexual orientation discrimination by the bank, and Thomasson wasn't fired for any reason prohibited by public policy. Since Thomasson was an at-will employee, BofA could terminate his employment at any time for any reason not prohibited by law.

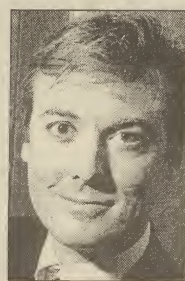
Thomasson had been employed as a legal secretary in the bank's federal tax advice section since 1990 until he was fired in June 1991, two months after a letter to a friend (which explicitly detailed his stripping activities) was found in the output tray of a printer at work.

Thomasson was out sick the day the letter was discovered and the worker who found it showed the letter to another legal secretary, who urged her to keep it quiet.

Thomasson was ostensibly fired for poor work performance, even though he had received favorable performance reviews and a substantial raise three months before he was terminated.

At trial, Bank of America submitted declarations by Thomasson's superiors saying his sexual orientation was not a factor in the decision to terminate him, and they had not known he was a stripper.

Although the appeal court said such claims weren't included in the bank's separate statement of undisputed facts — and allowed Thomasson to confirm that he had discussed his sexual orientation with one of the superiors — the appeal court



Michael Thomasson

upheld a lower Superior Court decision that Thomasson had no basis for a lawsuit.

"Even if the evidence might show that Thomasson was terminated because of his activity as a stripper, we cannot fairly infer that there was any discrimination based on sexual orientation," reads the unpublished First Appellate District decision.

Thomasson begs to differ with the Appeal Court tribunal

that signed off on the decision.

"The linchpin of the court's decision was to strip 'gay' from 'gay stripper' and conclude that I was fired for being a stripper, not for being a gay stripper," Thomasson said. "In other words, Bank of America did nothing wrong."

"It's not a published decision by the court," said Thomasson's attorney, Paul Wotman. "It won't set a precedent for other cases."

Thomasson is out an estimated \$10,000 in court costs, which he must now pay Bank of America for its defense costs. ▼

More Anti-Gay Violence, More Police Inaction Reported

by Kent Bradley

Another in a series of gay bashings was reported in the early hours of Friday, January 20, this time in the parking lot of the Marina Jack-In-The Box, located at 1888 Lombard at Buchanan.

Gary Johnson, 38, told the *Bay Area Reporter* that when he reprimanded a group of five men for calling his lover a faggot, the men jumped him, forced him to the pavement, and broke his upper arm in two places.

Johnson and his lover, 25-year-old Robert Denham, said they were attacked at about 2:30 a.m. Friday, after they decided to stop by Jack-In-The-Box to get a late snack. After ordering their food, Denham walked out to sit on Johnson's motorcycle while Johnson remained inside chatting with the security guard. Also seated outside the restaurant were three men — all estimated to be in their 20s or 30s — at a table, plus a man in a 49ers jacket on a bench. Shortly after a Veterans cab pulled into the parking lot, one of the men at the table called Denham a faggot, without apparent provocation, Denham said.

When Johnson came out and Denham related the story, Johnson confronted the men, saying, "What are you calling him a faggot for? What's wrong with you guys? Why can't you be civil?"

"Well, are we supposed to be comfortable when you're befucking someone?" one of the men allegedly responded.

Then putting his arms down at his side bully fashion he

began bumping Johnson with his chest as Johnson tried to back away.

"At that moment I went inside to get the security guard," Denham said. "The guard came out, but by that time Gary was on the ground."

"One guy had him in a half-Nelson with his face pressed against the pavement, and the guy in the 49ers jacket had his foot on Gary's head." The cab driver was holding Johnson's legs down as one of the assailants kicked Johnson, Denham said, before the guard pulled them apart.

"Gary got up and I gave him my motorcycle helmet," Denham told the *B.A.R.* "The man who claimed to be a city police officer pushed me back against the glass doors and was trying to hit me in the face. He had a hold of my jacket. He was about 6 foot 2 and 225 pounds with brown hair."

"The driver of Veteran's Cab — number 667 — yelled something to the guys and suddenly drove off in a real big hurry, squealing tires and everything, just as the police arrived," Denham said.

Unfortunately, he said, the police did not help matters much. In fact, they said, police refused to take their statements: as a result no charges were filed and no arrests were made, even though one assailant was still at the scene when police arrived. Two of the men ran around the corner just as the two female police officers arrived, but the attacker who claimed to be a police officer himself couldn't get in his van and drive off quickly enough.

Although Johnson was in extreme pain — a subsequent x-ray showed his arm had been fractured twice by his attackers — the police were, in Denham's view, "very hostile" to the victims.

"The police told us to stand in our separate places," he said, alleging that one officer got out of the car and said, "Oh, I've dealt with you before."

"Her partner was very hostile. She asked my name, and I started to tell her, and she said, 'I will put handcuffs and take you in if you don't stand over there and be quiet.'"

What makes the situation unusual, Johnson told the *B.A.R.*, is that he recorded the conversation between himself, Denham, and the two officers who responded, using a tape recorder he held in plain view.

Johnson is contacting a lawyer and says he intends to sue the restaurant chain, the cab company, and possibly others involved.

Johnson and Denham described at least two of their assailants as very well-groomed caucasian "yuppies." One of the assailants, who appeared to be Latin, was driving a white van with the word "Enterprise" written on the doors.

Leslie Addison, hate crimes client advocate at Community United Against Violence (CUAV), said she was aware of one other similar incident at the Marina Jack-In-The-Box location. She said there was a police report of an incident last October in which four gay people were verbally harassed by Jack-In-The-Box employees. ▼

New Year's Party Raid Questions Continue To Mount

by Dennis Conklin

If no alcohol was being served at Terrance Alan's invitation-only private New Year's Eve party at 938 Harrison Street, why did state Alcohol and Beverage Control agents participate in a police action at the site?

Because the agents and officers were encamped at Southern Station after New Year's law enforcement actions, and responded to a call for assistance, Deputy Chief Thomas Petrini told a jammed hearing before the Board of Supervisors Health, Public Safety and Environment Committee on Tuesday, January 24.

Petrini reiterated the police view that officers responded to Alan's residence because of a complaint, and determined that the event was not a private party but an illegal nightclub and closed it down.

The department and the state ABC have a joint task force in which they participate in actions against night clubs in the South of Market that are illegal or have crowd control problems, Petrini said.

The initial sergeant and five officers were sent to Alan's residence after a police lieutenant saw scores of people at the event and heard loud "commercial music," according to Petrini.

An estimated 40 officers, including more than a dozen ABC agents, eventually showed up at the incident — but as an

incremental response, Petrini said.

Eleven people were arrested during the incident, on charges that included felony possession of narcotics, resisting arrest, public intoxication, and other violations. The felony charges were quickly dropped by the San Francisco District Attorney's Office.

Three official complaints by eyewitnesses who observed numerous incidents of police abuse — including illegal carotid holds, beatings, false arrests, and homophobic slurs — have been filed with the Office of Citizen Complaints. Those complaints are seen as the first step in a multi-million dollar class action civil rights and damages lawsuits. Those and other legal claims against the police department and individual officers involved in the incident are expected to be filed soon.

The relationship between the state ABC and the San Francisco Police Department is a policy area that needs serious examination by city supervisors and the police Commission, attorney Nanci Clarence charged at the hearing.

"The relationship between the police and the ABC is a startling new revelation. Apparently they are essentially deployed by the San Francisco police department for general law enforcement detail," Clarence said.

"ABC officers are not under the scrutiny of the OCC, [nor] the control of the police com-

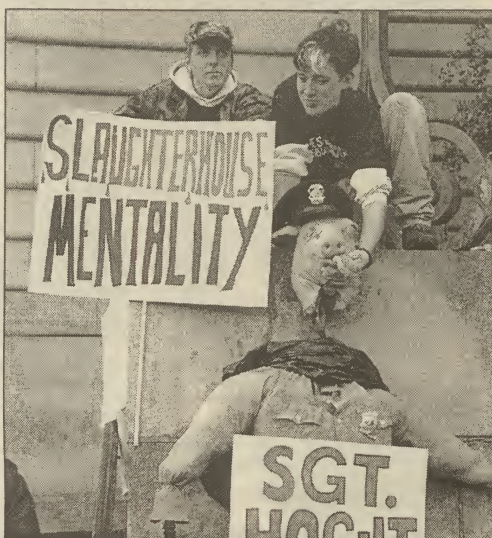


Photo: Rick Gerhart

The Lesbian Avengers protest the SFPD raid on the Visual Aid benefit with a few visual aids of their own Jan. 24 at City Hall.

mission or the chief of police, yet they are called into duty with the line officers?" she asked.

"We are basically allowing carpetbagging cops from outside our city who aren't sensitive to the concerns of the community, and we're deputizing these thugs," Clarence charged.

Clarence predicted that as complainants grow closer to trial in the matter that the ABC

and the San Francisco police will be laying the blame for the misconduct at the incident on each other.

"They'll be pointing fingers at each other and railing at each other like rats on a sinking ship," Clarence said.

Clarence also confirmed that a camera seized by police from a woman who was documenting the police misconduct was

returned to her. The film was missing, she said.

A video camera, also used to document police abuse, was also returned without film.

Clarence said that the issue of which police officers were in the chain of custody of the equipment — and what happened to the film — will eventually be the subject of depositions by attorneys in the case.

In a detailed statement before the committee, Alan — who has also filed a formal complaint with the OCC — detailed his conversations with police before the raid, and reiterated that the event was a private party held to raise funds for Visual AID.

Alan told the *Bay Area Reporter* that he had raised \$4,000 in donations for the non-profit group — but the money was seized by police and has not yet been returned.

During the hearing Supervisor Terence Hallinan also demanded to know if police have ever taken such enforcement action against nightclubs or bars that have hired off-duty police officers employed as security officers.

Supervisors Angela Alioto, Terence Hallinan Susan Leal, Tom Ammann, and Carole Migden participated in the hearing. ▼

■ **Next week:** The state ABC vs. the lesbian and gay community, a historical record of 40 years of abuse.

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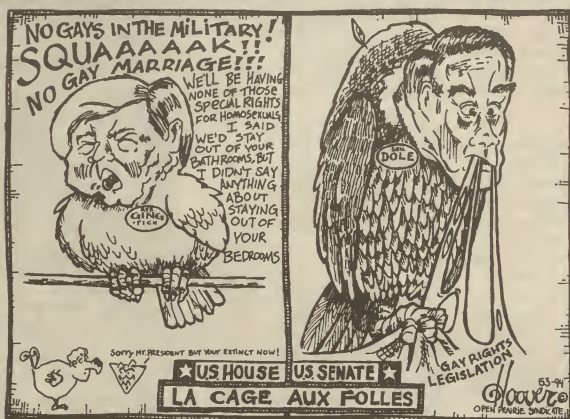
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CARTOON



EDITORIAL

And Jingo Was His Name-O ...

One of the things we like about living in this computer age is that whenever our spell checker gets to the name "Gingrich," it suggests that what we really intended to say was "Jingoish." Whether by design, accident, or *deus ex machina*, it provides a welcome smile, and we don't get many of those out of Newt these days.

Jingoism, for those who are unfamiliar with the word, is defined by Webster's as "the principles and policies of 'jingoism,'" and a jingo is in turn defined as "a person who boasts of his patriotism and favors an aggressive, threatening, warlike foreign policy." It also means "bluster."

Yup, thank you, helpful computer program, that is exactly what we mean when we write down the name Gingrich.

Actually, Newt's foreign policy is only slightly terrifying; we can only worry so much about policy beyond our borders, and most of our trepidation on that front revolves around Jesse Helms at the helm of the Senate Foreign Relations Committee. It is Newt's domestic policy that has us really concerned. And his bluster.

Bluster seems to be coming from all directions these days, although the source of the wind is obviously Washington. Unfortunately, it won't stay there. As Newt himself has pointed out, conservative jingoism sells, so that point of view has been peddled to extremists; and it doesn't look like its going to wane anytime soon.

As hate speech becomes profitable in a market-driven economy such as ours, it also becomes acceptable. To some. The next step is for it to become the norm, which is what has already happened in Rwanda and Bosnia and what can only be disparagingly called "The Holy Lands" these days.

It's a horrifying possibility,

and all the more so because it is so possible.

And anyone who thinks San Francisco is immune to the jingoism that plagues the rest of the country only has to turn on a radio—specifically, to KSFO, virtually any hour of the day or night—to confirm that we get it here, too. Or they can open a newspaper and see another kind of confirmation: the escalating attacks on those people whom jingoes hate.

These days it seems a quarter of the people who call the B.A.R. with news stories are reporting some kind of violence against them. And what is even worse than the violence, if such a thing is imaginable, is the lack of concern they (and we) seem to see on the part of law enforcement officials.

The assaults and abuse have become a steady stream, as opposed to the slow trickle of only a few months ago. Whatever dam that should keep brackish barbarism from the common pool of civility has obviously sprung a leak. And it's not going to get fixed by itself. People have to fix it, together, and soon: it's that whole "stitch in time" thing, made into a real object lesson.

If violence were escalating against, say, Catholics or Republicans, we're fairly confident that task forces would be created to deal with the problem and law enforcement officers would be aggressively doing all they could to stop it before it got worse. Must it be said, we need the same kind of approach to anti-gay violence?

When police arrive at the scene of a gay bashing, is it too much to expect they will treat it with the gravity it deserves? That they will do everything possible to identify and arrest the perpetrator? That they will value our lives and concerns?

Or are they so busy busting our fundraisers they have no time to deal with the fact that our lives are literally being made worthless?

By jingo. ▼

GUEST OPINION

The Innocent Child/Juvenile Delinquent Dichotomy

by Thomas Crocker

The police raid on the Visual Aid fundraiser was neither an isolated incident nor an example of a police department "out of control." It was simply the latest in a series of police actions in the South of Market which began over a year ago, and which will likely continue, judging from official responses so far. As we seek to understand and address this violation of a sacrosanct event, we must reflect: What do these various raids have in common, and how does this latest outrage differ from the others?

Perhaps the most constant theme in the raids is that of "juvenile delinquency." News reports of the raids, in the gay and straight media, generally quoting police officers, have consistently referred to "minors" drinking alcohol. The reports never indicate whether they mean true legal minors, or youths under twenty-one. Many reports, again quoting police, have evoked images of violent or disruptive youths, generally with equal credibility and even greater vagueness than the most preposterous charges in the Visual Aid raid, but without a similarly organized response from community activists or journalists.

The secondary theme is that of "sexual deviance." Not all of the raids have targeted gay events, but most have, and in these cases police and media attention, both gay and straight, has almost invariably included allegations of "deviant" sexual behavior. In the Visual Aid raid, the fact that it was a private party was no deterrent from police allegations of "public sex," because if there are more than two people present, it qualifies as "deviance," and therefore meets the criteria for use as propaganda—irrespective of whether it is legal, or whether it even happened. Responses to these homophobic reports have been more organized than responses to age-based allegations, but muted by comparison to the most recent uproar.

Fundamentally, what we are seeing here is the creation of mythology out of political maneuvering, and the reliance on mythology for political gain. Mayor Jordan's handlers and backers know that the easiest way to mobilize voters is through fear. By their role in public relations—a central role of virtually every police agency—the SFPD serves effectively to create a fear of violence and disruption, attributable to social deviants, who transmit their loose morals to the impressionable young. The inevitable outcome of this process, which has played such a major role in nineteenth- and twentieth-century American politics and culture, is the generation of the mythical characters we all know as the "pervert" and the "juvenile delinquent."

The key factor distinguishing the raid on the Visual Aid benefit from the other raids is the presence of a politically organized constituency with significant ties to the dominant power structure—aka the "AIDS establishment," or perhaps a vocal minority thereof. The presence of veteran activists, coupled with a poor choice of officers for the raid, has led to a public confrontation requiring damage control by the mayor and the police department. But few canny observers believe the current uproar will prevent future police misbehavior or continued harassment of gay youths in SOMA. Rather, efforts will be made to insure marginalization before violation.

Preventing these raids, which have the effect of alienating the law-and-order lesbians and gays from the party set, requires taking out the political gain. This in turn requires deconstruction of our society's most potent myths. To those who are now outraged at Officer Haggett's reprehensible conduct, and who seek long-term solutions, I ask: are you prepared for the messy task of taking apart our society's fabricated notion of the "pervert" and the false "innocent child"/"juvenile delinquent" dichotomy and replacing them with fact? Or will you settle for talk? Before answering, I caution you that the former requires a meticulous and critical study of obscured history and anthropology; but the latter requires continued submission to inept and illegitimate government. ▼

For Chief Ribera's take on the raid, see next page.

LETTERS

Top Cop Ribera on New Year's Rave Raid

Early New Year's morning, there was an incident at 938 Harrison which has become a cause of great concern in the community and the Police Department. There are basically three issues: 1) are the Police Department's general enforcement policies relative to the night clubs and large parties appropriate? 2) was the Police Department's enforcement action at 938 Harrison appropriate? and 3) was the conduct of individual officers and ABC agents appropriate? As the Chief of Police, I am responsible for the policies and conduct of the Department. Were we right or were we wrong? As you are probably aware, like most issues, there are two sides to this one and it will take some time to sort out all the facts. However, I am committed to addressing all three issues in a timely manner.

Of greater concern to me is the impact of this incident on the Police Department's relationship with the Gay/Lesbian community. In 1994, we had 94 gay related Hate Crimes in San Francisco. There were probably many more which went unreported. In the South of Market alone, we had 11. We must work together to fight crime, violence, and homophobia in the city we all love.

As a life-long resident of San Francisco, who has spent a great deal of my professional career working in the Castro area, my ties with the Gay/Lesbian community have been strong and mutually supportive. I am proud to say that I am the only Police Chief in the nation whose support for the Gay/Lesbian community is part of the Congressional Record (House Armed Services Committee, 1993). I have also increased recruitment of Gays and Lesbians and moved several into the Administration of the Department. I ask you to work with me to make your San Francisco Police Department the finest in the United States. Rather than pulling us apart, let us use the incident at 938 Harrison to strengthen our relationship for the new year.

Anthony D. Ribera
Chief of Police, SFPD

Mellow Pepper

Thank you for including me in your list of San Francisco's Top 50 Queers. Although I have mellowed out since turning the ripe old age of 30 a few months back, it's nice to know I'm still considered controversial, and of course, influential.

Now, if you'll allow me to have the last laugh about my final column on these very pages some time ago. Remember all the fuss, dear readers, when I dared challenge the intentions of my ex-favorite women's bar, The Cafe (or, in the good ol' days, Cafe San Marcos) concerning its new overabundance of male patrons?

Observe, doubters and detractors, that the latest ad for The Cafe in *Odyssey* announces, in large letters, that our once sacred stomping ground is now the bar "Where the Boys Are." Indeed, ladies. There you have it. Tired of it all yet? Then go spend your money at Red Dora's instead. And remember, for future reference, that I'm always right!

Rachel Pepper
San Francisco

Politics On Parade

I find it very disturbing that one person can dominate our parade in order to further their political agenda without regard to the original intent, a celebration of our lifestyles. Now we are at the whims of anyone who wants to forward their political cause, as is seen by [Tommi] Avicolli Mecca's idea of "World Without Borders" being the theme of our next gay/lesbian parade in June.

Why do we have to tie up the celebration of our lifestyles with the illegal immigration cause? Why can't we address this issue, which is already affecting us with draconian effect, with law enforcement and in the courts? Why should we support those who enter our country illegally and encourage them with a parade theme that seemingly condones their actions?

Please join me in attending the parade committee meetings the second Sunday of the month at 205 13th Street at Mission, Suite 3001 in the Construction Center Building. This is your parade, so don't let the opportunity to give your input pass you by.

Daniel H. Durham
San Francisco

Sex Clubs and the Single Man

I am a 28-year-old bisexual man living in San Francisco. On infrequent occasions I will go to the local sex clubs like Mike's or Castro Party. I was under the impression the sex clubs were working with the office of public health and were being supportive of each other to survive in this city, and I would assume to show the rest of the United States that clubs for sex can be positive to communities and help improve safer sex practices and help to reduce STDs (including AIDS).

Imagine my surprise when I went to EROS on Market Street about three weeks ago and found two of the dirtiest looking punks at the door, telling me not to go in to EROS and offering me a free pass to go to the Playground on 17th Street instead. I took the pass from them as to just get away from them. They were persistent about keeping me out of EROS. I then went across the street to get the hell away from them and after about 30 minutes went back to EROS. The two men were gone.

Last week I finally went to the Playground (had a free pass; why not?) and I can safely say that I will not return. I found more unsafe acts of sex going on there than any other place I have been in San Francisco. I guess that if you want to have unprotected sex this is fine, but I care about my partners and myself. I will continue to go to Mike's and EROS and any other club that chooses to work with the Health Department and clubs that don't, in my opinion, backstab other clubs.

Jimmy Scott
San Francisco, CA

Masturbation Memories

Thank you for your editorial, "Let's Talk About Masturbation!" in the December 15 issue.

All the radio talk shows hosts here in L.A. had been making fun of the situation, saying that children learned to know how to do it naturally, so what was the big fuss? You could hear the smirks in their voices.

I called several of them and told my horror story, and at least those that I spoke with treated the subject differently thereafter. This isn't easy to tell, now. It's 49 years later, and I'm surprised how emotional I still get when I repeat it (I hadn't, till Joycelyn Elders was fired).

The subject must be discussed. I can't believe I'm the only one who had hell with masturbation, and it's my duty to tell my story, like it or not, to help future generations not go through this.

The year: 1945. I'm ten. I've begun to have erections. Dear father has told me that when I have one, to relieve the pain, I was to dip it into a glass of hot water to make it go away. When I told him it didn't hurt, he said, sullenly, "Well, it hurts me!"

The sex-education books of the day were pseudoscience. They spoke disparagingly about masturbation but gave no definition. I'd heard of jacking off, or playing with yourself, but I had no one to ask what those phrases meant, didn't know they meant masturbation - no unscientific terms were ever used then in publications, as they are now - and probably wouldn't have admitted my ignorance by asking anyone, anyway.

One night, doing homework, my hand moved to my penis without my thinking about it and I automatically began stroking it.

There were no sexual images when I came; all I knew, with horror, was that somehow I'd acquired one of those shameful, incurable diseases, syphilis or gonorrhea, and I'd just relieved the pus. The problem was that I'd learned the diseases would lead to insanity.

I lived with this fear that I'd go mad, since I didn't dare ask anyone about it, and hadn't been with anyone, for every hour, every day, for about two years. *The Kinsey Report* came out, around 1947, and I finally learned I wasn't going to die and I needn't feel guilt. While many may snicker as they read this (and as I said earlier, I can still feel that lost little child's emotions of daily panic 49 years later as I write this), please remember: I do not like telling my story, and I'm only willing to because I think there are many, many more out there, queer or non-queer, going through this. If my story helps one, I can get over my embarrassment.

Mike Varady
Silver Lake CA

Earth to Tower

Does Tower Records have a written policy against hiring earthlings? Or does it just seem that way?

Jerry Banard
San Francisco

Continued on page 8

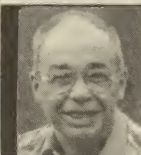
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LETTERS

Continued from page 7

'Stonewall Park,' Nevada

Regarding Nancy Boutlier's "The Mormon Model" in Dykeotomy (B.A.R. 12/29), she can stop hoping a bunch of "queers" won't go off into the wilderness and set up shop because they already have.

During the 1980s Fred Schoonmaker and lover Alfred Parkinson of Reno very energetically pursued the idea of a separatist community they called "Stonewall Park"; as a native Nevadan I tried to follow their progress but it was a complicated course with several gaps I missed, so I'm still curious if anyone has compiled a history of their movement. The Advocate ran a good background of it, September 19, 1986 - at that time the initial project at Silver Springs, 50 miles or so SE of Reno, had failed for various partnership reasons and resistance from the locals.

Then an ambitious project was set up to restore the ghost town of Rhyolite, about 200 miles north of Las Vegas toward Reno. This news appeared in newspapers across the country - but again due to various personality conflicts, finances in buying land and water rights, and, of course, resistance from the locals, they soon moved the project north to Pershing County, about 120 miles NE of Reno off Interstate 80. Their mailing list consisted of about 2,500 people willing to invest in the project - but I think Nancy was correct in warning (?) of our own diversity as a community and all the impossible details that would have to be dealt with.

Suddenly I was told that Schoonmaker had died of AIDS and the whole project was dropped - but it would be a good project to find all the intervening details. He did seem dedicated to the idea, but as they say, the devil was probably in the details. When I tried to write or call after Fred's death nobody seemed to know anything or wanted to talk about it - so?

When I was coming out in Salt Lake (coincidentally) in 1973 or so I ran an ad in the Advocate asking who'd be interested in forming a gay commune. I was overwhelmed by replies so had them cancel the ad! That was then; this is now.

Despite what Ms. Boutlier thought she saw over there, I hope she can realize that a "Monolithic Mormon Church" might be someone's mythology. A surprising number learn to think for themselves and that always poses problems; another big schism (?) is based in Missouri, and a host of polygamous groups practice their separate faiths without even realizing that queers somewhere think it's a deviant "lifestyle."

Tom Stoker
San Francisco

Circumcision, Continued

I had completed my weekly reading of the B.A.R., was about to fold it up, and the box around "Letters to the B.A.R." caught my eye, as it seemed larger than customary. The final sentence, "We have probably had enough letters about circumcision," made me yell and rise six feet from my reading chair.

For the past 64 years, every time I piss, have sex, or see an intact male, I seethe with anger that I was robbed, without my permission, of a part of my cock that I would dearly love to have.

Thus, I say, the more letters the better, everywhere, until the medical establishments and parents realize that it is totally abhorrent to chop off a healthy, functional part of a person's body, without that person's consent.

If, as an adult, a guy thinks he'd love to be "cut," or lop off an ear, or finger, by all means go for it, but, by that time, it's his choice to tamper with his own body.

Edward Van Egri
San Francisco

[The editor responds: Don't worry. There are new circumcision letters coming in every day.]

**Circumcision Letters
From Here and Abroad**

I'd like to commend you for printing the great article about the horror of male genital mutilation called circumcision. I support you 1000%. We've got to educate America that circumcising baby boys is terribly wrong and must stop.

Cliff Pointer
Little Rock, Arkansas

Thank you for your recent article on circumcision (November 17, 1994.)

As a male undergoing non-surgical restoration (two years now), I applaud you for telling it like it is.

Please keep up the good work and expose more of the truth on this important issue.

James Loewen
Vancouver, B.C.

Clouding the Issue

While I do not believe "two wrongs make a right," pretentiously grandiose lectures on smoking such as that from Ernie Lazar (Letters, 1/12) and others seem monotonous and reflective of one with a dull life and exaggerated self-importance.

Each day, year after year, I am exposed to immeasurable tons of carbon monoxide and carcinogens, as a pedestrian, from automobile and airplane emissions, the rich on "pleasure drives" and "pleasure vacations." Yet do drivers ask my permission to spew their exhaust onto my skin, into my air, my lungs? If anyone doubts the "second-hand smoke," sit in a garage with the door shut for 30 minutes with a car running. Then, do the same with only one lit cigarette. Which one really pollutes? This foolishness over smoking merely takes the focus off the really abusive.

Steven Paris-Adams
San Francisco

Six Billion Dollar Scam

Wake up America! The Mexican government has perpetuated a huge fraud on the American people, and you taxpayers will once again pay the price for your naiveté. Wake up and smell the roses, they have just gone up to \$500 a dozen.

Did any of you N.A.F.T.A. supporters know that we would bail out the Mexican economy if their peso devalued? Well I have lived in Mexico and have seen the peso take huge dives. I'll bet the Mexican fat cats knew about this provision and probably were the ones that proposed it. Why are we being so stupid with our dealings with these crooks?

From my experience with the Mexican officials they are corrupt from top to bottom. Ross Perot may have been right about the huge sucking sound south of the border: it will be the billions of your taxpayers' dollars flying into the Black Hole of the Mexican economy.

Wake up and take note that the next big occurrence in Mexico as a result of this downturn in the economy will be the "Mexican Revolution." This will boost the illegal population to about five billion a year with the status of our borders and current political asylum policy.

Please call your senators and representatives to ask them to think ahead and not be a reaction to a potentially devastating situation for our country.

These billions of dollars could be better spent on AIDS research and caring for our citizens, rather than throwing it away.

Jack M. Davis
San Francisco

[The editor responds: Your point that the downturn in the Mexican economy will escalate America's problem with illegal immigration seems at odds with the rest of your argument. Either we're confused or you are.]

No Cause for Relief

I'm writing in response to Mary Ann Swissler's January 12th article regarding the prospects for reauthorization of the Ryan White CARE Act.

In the article, I am quoted accurately as saying that the new Senate Labor and Human Resources Committee Chair, Senator Nancy Kassebaum, has indicated her intention to move ahead on reauthorization this year, and that her commitment to do so was a good sign. Ms. Swissler then attributes to me without quote further statements that Congressional threats to CARE Act funding have "evaporated" and that previous reports of opposition to the program were simply "Republicans crying wolf." In no instance did I state or suggest these opinions to Ms. Swissler.

While this sort of editorializing in a news story is itself problematic, my biggest concern is the false sense of security it gives B.A.R. readers. In truth, the anti-spending and anti-social program environment on Capitol Hill promises to make the next year the most difficult yet. Reauthorization of the CARE Act will be no exception.

Your readers cannot afford to breathe a sigh of relief. Instead, they should get informed, get involved, and get active.

Regina Aragon
Chair, Cities Advocating Emergency
AIDS Relief (CAEAR Coalition)
Policy Director,
San Francisco AIDS Foundation

[The editor responds: We're glad for the clarification; we were surprised at the news we thought we got from you. It seemed too good to be true, so of course it was.]

Clinton Crossroads

President Bill Clinton, at the midpoint of his first term but in more political trouble than even the most optimistic Republican could have hoped for, attempted to "rally the faithful" last week when he addressed the Democratic National Committee in Washington.

Clinton, imploring discouraged Democrats to "bear down

Standing on a stage with Vice President Al Gore, former party chair David Wilhelm and the party's two newly appointed co-chairs, Senator Christopher Dodd and veteran party strategist Donald Fowler, Clinton smilingly declared that "the reports of our demise are indeed premature."

While Clinton, Gore and company were busy exhorting the Democratic Party faithful, the Republicans were meeting in a hotel across town. A jubilant Senate Majority Leader Bob Dole was busy telling his party officials that "the 1996 presidential election will go our way if the Republican Party uses its new power in Congress respon-

years."

While Republican candidates by the score are scrambling to take on the president in 1996, even GOP leaders will admit that two years can be a lifetime in American politics, and Bill Clinton, the self-proclaimed "Comeback Kid," is clearly not ready to lay down and play dead (even though ABC's Sam Donaldson and a few others were publicly predicting last week that Clinton would step aside next year and let Al Gore carry the Democratic mantle).

When Bob Dole, Phil Gramm, Dan Quayle, Lamar Alexander, Pat Buchanan, and very likely even Newt Gingrich get through bloodying each other up between now and the San Diego GOP National Convention, Bill Clinton could end up a big favorite for re-election next November.

People and politics potpourri

Senator Dianne Feinstein came through her bruising campaign more popular than ever in Washington. Always a class act, Dianne takes it all in stride, patiently signing dozens of autographs and posing for pictures with D.C. tourists every time she appears in public.

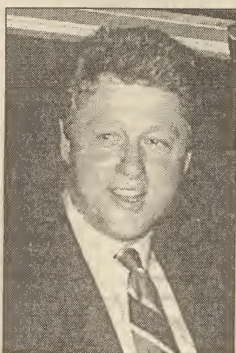
The beat goes on: While mayor of Palm Springs, California freshman Congressman Sonny Bono openly opposed any gay rights bills coming out of Sacramento. In a recent interview with the *Ex*, however, Cher's better half of years ago says gays in the military "doesn't bother me. Whatever people do in their bedroom, that's their business. Frankly, I don't want to know about it." Bono, the latest in a string of Hollywood celebs to enter politics, says he has a "high regard" for DiFi, calling her a "good senator."

Some of Carole Migden's close political allies are openly touting her for an Assembly race next year. So what happened to all that talk about the talented Migden running for mayor?

San Francisco bookstores really missed out on this one: former President Jimmy Carter will hold a book signing of his poetry (*Always a Reckoning*) on February 7, 5:30-7 p.m., at the Palo Alto Cultural Center. The book is a collection of Carter's poetry on subjects that include politics, the Civil War, and his wife.

Rocker Elton John, Tom Hanks, and Creative Artists Agency honcho Ron Meyer were honored at an AIDS bene-

Continued on page 26



President Bill Clinton

sibly."

The dueling speeches by Bill Clinton and his possible 1996 presidential opponent Bob Dole offered a preview of things to come in the capital's new political environment, particularly in the heated debate over cutting taxes. Dole told his audience that some sort of tax relief was needed for "middle-class" Americans (read: the wealthy) since the majority leader freely admits that he is against any proposal to cut taxes on capital gains. Meanwhile Clinton was explaining to Democrats that he favors "tightly disciplined tax relief" that focuses on working families and does not swell the deficit.

Vice President Al Gore kicked off the Clinton-Gore reelection effort by telling the partisan D.C. throng that "this country is better off today after two years of Bill Clinton's leadership. Courageous, principled, knowledgeable, unwavering in his determination. That is the Bill Clinton that I have seen close at hand during the last two

Commentary

and go forward," told the several hundred assembled that the way for the party to rebound after its recent disastrous defeat is to spend more time getting average folks involved in politics, "because a lot of them don't think we think they matter."

The president, who in a recent poll was described as "weak" by 44 percent of those surveyed, still remains a puzzle to most Americans after two years in office. Some of us who voted for Clinton believe he's a smart, ambitious, hard-working leader whose heart is in the right place and who sincerely wants to do good. However, he also seems prone to missteps and errors in judgment that come back to haunt him. Others see Bill Clinton as a young, well-meaning president who wants to be liked by all and is willing to change course at the drop of a hat to catch the prevailing political wind.

Today, the president enjoys a slightly higher public approval rating following Tuesday night's State of the Union speech, but in the past such speeches have also had the effect of raising his approval ratings - temporarily.

Trying to put last month's debacle behind him and look ahead, President Clinton told the Demo Committee members that "Democrats should stop their post-election finger-pointing" and rally around him and those in charge of his policies so they could "win both the White House and retake Congress in 1996."

Clinton listened as speaker after speaker urged the party to support the president and meet the Republican-controlled Congress head-on during the next two years. Clinton assured those listening that he himself would "bear down and go forward," and he pledged to fight any efforts by the Republican Congress to "tilt tax cuts in favor of the rich or reform welfare in any way that would punish the poor."

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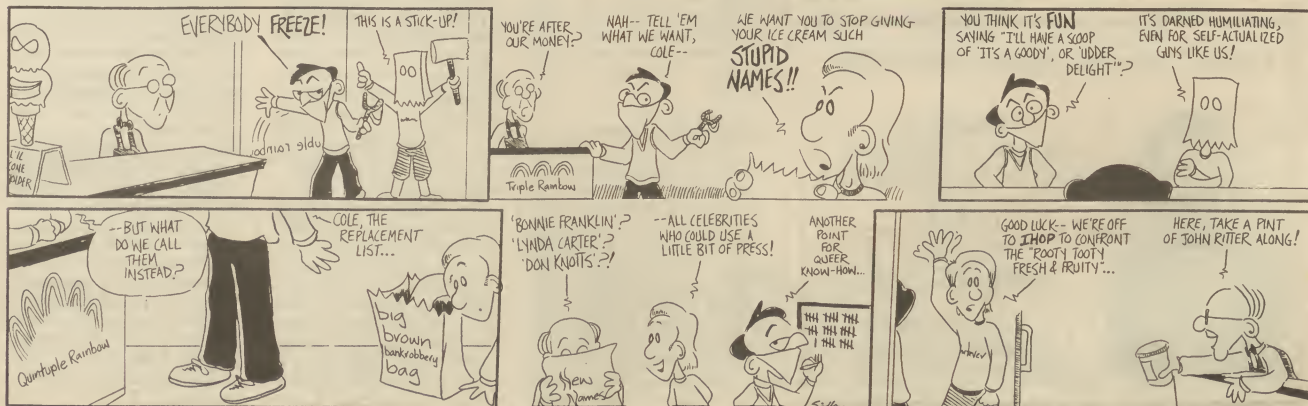
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DYKEOTOMY

Lesbian Online

by Nancy Boutillier

The first time I ever used a computer, I was a college senior tucked away in a basement next to the laundry room of my college dorm. I had a handwritten rough draft that I was typing into a coin-operated computer that handled, as far as I know, only word processing. Every half hour or so, I'd get a message that time was running out, and I'd have to feed the machine more quarters. It was a solitary act, except for the moments of panic when I would run next door to beg quarters from some classmate doing laundry.

Once out of college and in my first teaching job, the first thing I bought myself was an Apple IIc. An antique by today's standards, that computer served me well for almost a decade. I thought of it as a high-tech typewriter, and my early stories to this newspaper were cranked out by my IIc onto those large outdated 5" floppy disks. I bought my first modem so I could submit my stories over phone wires rather than putting the editors through the hassle of dealing with my disks on their sleeker Mac system.

At that time, my computer took me away from the world and into my words. I would hole myself up for hours, alone with ideas and my keyboard. While I still consider writing a solitary act, I have discovered that my computer need not separate me from the world. In fact, with the help of that modem, I'm LOL! (In E-malese that's "Laughing Out Loud," but I like to think of it as "Lesbian OnLine.")

Although I'm no power user today, I have eaten of the fruit of telecommunications and found that once you have E-mail, there's no going back. My accounts are with Whole Earth 'Lectronic Link (The WELL) and America Online (AOL) — both commercial online services — and I've found more than enough of a gay, lesbian, bisexual, and transgender presence to keep myself entertained, engaged, enlightened and coming back online for more.

The range of philosophical and political debate addressed on The WELL reflects a literate and somewhat liberal membership. The Gay and Lesbian Conference has scores of topics ranging from "Same Sex Marriage: What Does it Mean?" to "Will Poppers Kill You?"

Although debate tends to be more sustained and sometimes more provocative on The WELL, the ease of navigation, the breadth of topic and variety of formats on AOL make it my current cyber-hangout of choice.

Downloading Harvey

The hefty Gay & Lesbian Forum on AOL includes all sorts of resources available for downloading. It's where I found the text to the moving speech Armistead Maupin delivered at GGV Closing Ceremonies as well as the most comprehensive "Hanky Colors Code" I'd ever seen. I've even downloaded a sound clip of Harvey Milk urging his followers to come out.

AOL Message Boards, like The WELL's "Topics," allow

individuals to start a discussion on almost any issue. Someone creates, for example, an area for "exchanging ideas about how to communicate a mainstream view of gays to a majority of Americans," and someone else will come along and post a response, which will, in turn, invite agreement or a counter-response, and so on. Soon there's a wonderfully charged and thought-provoking trail of ideas. Whether you want to discuss "Butch Togs," "Lesbians Hurting Lesbians" or "Dykes with Pets," you can find a place to post your thoughts and read what others have to say on the Lesbian Message Board.

One thing I've noticed is that many of the most "popular"

Commentary

topics — and by that I mean the ones with the most postings (there's no way of knowing which are the most often read) — are the ones least talked about. For instance, in the spirituality section, the gay Mormons have the most postings, I suspect, because they have found one of the few safe ways to find one another. Also, because individuals get to dictate what space is created, few get "left out." Bisexual and transgender concerns seem well represented online.

I have found myself to be more a reader than a poster on these message boards. I love to trace the thought path that makes up the virtual conversations. Often, when I see a response or comment that moves me, rather than posting my comment, I send it directly to the individual who posted the idea that strikes me.

Doing so has earned me personal replies that have taken on lives of their own. At least one private dialogue grew into dinner in the Castro with a Texan who was in town doing research for a book on gays and lesbians in sports. Though we had both been to the Gay Games, we hadn't crossed paths in New York, nor at the gym. We "met" online and have been corresponding ever since.

In part, I like the one-on-one E-mail approach because it has a more personal feel than the messages posted in "public spaces." However, I've also recognized how much I enjoy remaining outside a discussion and just clicking my way through the ideas posted from such a wide range of voices.

And a voice is mostly what one becomes online. Age, ethnicity, gender, height, weight, hair color, etc. are only as visible as they come through in the words. While people use their real names on The WELL, individuals on AOL are allowed to use up to five screen names — so that a person could actually go on and argue two sides of an issue under two different names.

Different voices

The ability to be anonymous in a conversation — a citizen of the world whose address is only a virtual address — changes the way some will use their voice. It gives some people a sense of safety to speak freely, without fear of judgment from friends, while others I know admit to disliking the way they feel free to try on personalities, to mis-

lead or deceive others.

And it's not only in posting philosophical debate that a user can be a virtual anybody, but also in real-time "chats." The Gay & Lesbian Forum also arranges times for individuals with shared concerns or affiliations to link up over the wires in real-time discussion. A user can log into a "room" designated for particular exchanges, by topic or other interest. Gay and lesbian rooms as well as "Women's Space" allows individuals to send instant messages to one another either publicly or privately. So whether you are looking for others coming out, in Alcoholics Anonymous, who teach, with AIDS, in couples, you can hop on the wires knowing others will be at their keyboards to share their questions, concerns, perspectives.

Gay and lesbian social and political organizations are using AOL and other online services to reach out and tap into the community. Individuals are finding one another — for love and leisure — over the wires. AOL's Gay and Lesbian Forum online personals, "Heart to Heart," is organized not only by geography, but also by a few less easily defined categories.

Although I'm not running next door for quarters to put into the machine, my monthly rates for AOL and The WELL sure do add up. I may be heading the way of a SLIP account or a PPP to call my own. This is not a pitch for any particular online service provider. After all, I'm just getting started, and AOL has been a handy and eye-opening introduction. I know there are other fish on the 'net. I have only just discovered the Queer Resources Directory (QRD), an electronic library of news clippings, political contacts, newsletters, essays and other information resources I know I'll want to visit often. But I don't want to limit myself to America Online — there's a wider world out there. Hell, I want my own page on the World Wide Web! It's time to Gopher it!

Oh, the technolanguage grows daily, and the metaphors boggle the mind if not the hardware. The lack of centralized control over the internet may be exactly what has allowed gay, lesbian, bisexual and transgender people to find one another. We — as individuals and as a community — need to be in on the revolution so we can share what we know and what we have to prevent a world of technology and information Haves and Have Nots.

With national gay gatherings growing more unwieldy, cyberspace offers a practical "place" to build communities and political strategies. An internet connection may do more than a March on Washington for a young lesbian in rural South Dakota looking for someone to talk about her feelings with. If standing up and speaking out locally is dangerous, perhaps speaking underground across wires will provide the safety and the support to rally others to a cause.

Let's keep our movement in the streets, in the offices of lawmakers, at work, at home and in the schools. But let's also put the fight online.

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Playing Football with Dolls

by Kent Brandley

What gay man doesn't stop channel surfing when he comes across Australian football on American television? That's where the players all look tough and gorgeous as they gallop along, cheerfully trying to pull one another's short pants down. Maybe that's why it's so easy to cheer for them, even if it is near-

ly yacht replete with dancing, go-go boys, a full open bar, and complimentary hors d'oeuvres — all for \$80 per person! Advance reservations are required, and participants get a ten percent discount if they reserve by February 25.

Call 1-800-YACHT-16 for information, or 1-800-501-4VIP for reservations.

The group has already started work on the 1995 South Bay Lesbian and Gay Business Expo — called "It's A Community Thing!" — scheduled for Saturday, April 8 from 10 a.m. to 4 p.m. at the San Jose Civic Auditorium. Booth space is available for \$175 for SVBA members, or \$225 for others according to *Inform*, SVBA's official monthly newsletter.

And this Friday, January 27, SVBA will hold a "Bridge the Gap" network mixer from 5:30 - 7:30 p.m. at the 94th Aero Squadron, located at 1160 Coleman Avenue in San Jose. It's \$5 at the door, which includes one drink and hors d'oeuvres. An RSVP is appreciated.

Call the SVBA Eventline (408) 999-8804 for further information.

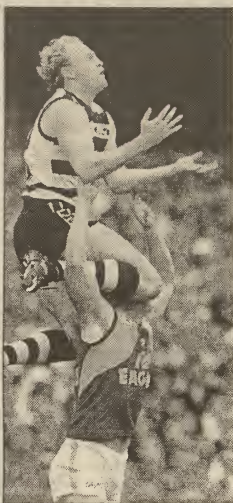
Gertrude Stein said there's no there there in Oakland, but the East Bay Business and Professional Alliance's monthly newsletter *The Alliance* would seem to contradict the sentiment. The big news there at the moment is that the 1995 Business Showcase has been set for October 14, with Alex Adelman as chair, and that EBA is looking for a volunteer secretary. "We really need some more women in leadership roles in the organization," the newsletter says. Merle Yost is president of the Alliance, and Steve Biasatti is vice president.

Also of interest to members of the gay business group is that one of their own — a sweet guy with the name Dry, who quite naturally is in the wine business — is offering a bargain on an unusual service. Robert L. Dry of the Wine Cellar offers a 15 percent discount to fellow EBA members on his business's unique capability to customize wine bottles with either a personal name or company name and logo on the label. Bottoms up, everyone.

The East Bay Business and Professional Alliance may be contacted at P.O. Box 20980, Oakland, CA, 94620 or by voice mail at (510) 287-2571.

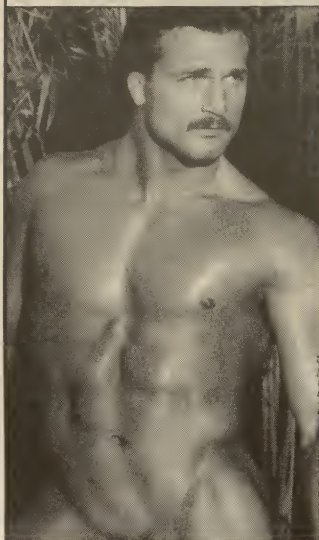
Hello young cowpokes, wherever you are. The Golden State Gay Rodeo Association's Greater Los Angeles Chapter invites all the cowboys, cowgirls, and other cowpersons to the 11th Annual Gay Rodeo April 7-9 at the Burbank Equestrian Center, located at 480 Riverside Drive in Burbank. Events will begin with a big hoedown at the Burbank Airport Hilton, on the largest dance floor in town. In addition to rodeo competition, there will be over 50 vendor booths, an arts and crafts festival, live entertainment, and non-stop country dancing. Giddyup.

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former Surgeon General Joycelyn Elders didn't have to educate anybody about self-abuse (judging by the elbow-to-elbow crowds at *The Magazine*, located at 920 Larkin Street just north of Geary) for it to have gained a sizable following. The Magazine caters to devotees of legendary, er, one-handed reading, by buying and selling back-date magazines and collectable erotica: think of it as paper recycling for the kinds of periodicals you don't want to leave at the curb.

Recycled adult magazines such as *In Touch* and *Fresh Men* are available at *The Magazine* at half the price of new ones, and it isn't necessary to wade through sleaze to find them. In fact, the store — which also sells vintage movie mags, periodicals, pulps, pics, and posters of FDR, MLK Jr., and Marilyn Monroe, among other things — keeps its erotica tastefully organized in a sedate setting of French walnut paneling and leaded glass. This is a great little place for relaxed browsing. Owner Trent Dunphy has been in business 22 years and moved to the present, more upscale, location just a year ago. The Magazine is open Monday through Saturday from noon - 7 p.m.

Business Associations need not be boring. Just ask the members of the Silicon Valley Business Association in San Jose, who maintain an almost frantic pace but temper it with pleasurable events. Take, for example, their "Boys on the Bay" event next May 27: no ordinary meeting of gay businesspeople, this will be a cruise aboard a 1,000-passenger luxu-

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COMMUNITY NEWS

City Faces \$4.7 Million Shortfall February Is Cold to City Drug Abuse Programs

by Kent Brandley

Health officials predict San Francisco's substance abuse programs face disaster, as three different drains on funding — totaling about \$4.7 million dollars in all — begin taking effect in February.

The expiration of six federal demonstration grants funded by the Center for Substance Abuse Prevention accounts for nearly half the total, \$2.3 million. A mandated expanded access to MediCal patients will cost another \$1.2 million, and on Wednesday, January 11, the mayor's office announced it would fund a 30-day phase-out of all substance abuse programs previously funded through "asset forfeiture" seizure money, resulting in a loss of another \$1.2 million.

Asset forfeiture is the constitutionally questionable practice in which law enforcement agencies seize autos, houses, and other property of suspected drug law violators. Those assets are auctioned off, with the money going to programs that stress treatment and prevention rather than interdiction and incarceration, and which are therefore less attractive to federal drug policymakers. Even so, the seizure of property without due process is disturbing to constitutional scholars, libertarians, liberals, and true conservatives.

By choosing to phase out the controversial practice, the city's efforts to get and keep people off drugs will be hampered. The \$1.2 million that asset forfeiture would provide would fund 418 slots in 13 programs serving youth and adult substance abusers. According to Dr. Sandra R. Hernandez, director of the Department of Public Health, Mayor Frank Jordan has gone to Washington, D.C. on three separate occasions attempting to find alternate funding sources to maintain capacity of the programs, to no avail. Last week Jordan met with leaders of affected programs and the Department of Public Health to explain that additional money to fund the programs until the end of the fiscal year was not available. The mayor agreed to fund a one-month orderly phase-out of the treatment slots.

The programs affected by the loss of asset forfeiture funding include Eighteenth Street Services;

Walden House; Iris Center; Bay Area Addiction Research and Treatment; Horizons Unlimited; Baker Places; Haight Ashbury Detox; Haight Ashbury Facts on Crack; UCSF PACE program; the Bayview-Hunters Point Foundation; Westside Outpatient Methadone Maintenance; Asian-American Recovery Services (AARS); and Chemical Awareness and Treatment Services.

MediCal gets more; others, less

Simultaneously, the November, 1994 settlement of a lawsuit filed by plaintiffs in Oakland against the state of California requires drug treatment be made available upon demand to all MediCal recipients who request it. The lawsuit requires the city's allocation of State General Fund be used as match to Federal MediCal funds, which amounts to \$1.2 million in FY 94-95.

Implementation in San Francisco will expand treatment by 676 slots in fiscal 94-95, Hernandez said, but the target MediCal population represents only 15 percent of those currently in treatment. Conversely, it is likely that 85 percent of those in treatment at this time will not be MediCal eligible, and those non-MediCal eligible individuals currently being served by programs receiving asset forfeiture money will no longer have treatment options.

Finally, the six CSA grants provided \$2.3 million, or 176 treatment slots and 800 assessments annually for pregnant and post-partum women and women with small children. These demonstration grants were acquired five years ago, and will phase out over the next six months.

In a January 13 letter to San Francisco Board of Supervisors President Kevin Shelley, Dr. Hernandez predicted "a dramatic impact on service capacity" and said the changes "ultimately will impact all the other systems in the city, including the criminal justice system."

Hernandez said the financial shifts cause San Francisco to lose local flexibility. "As funding becomes more categorical in nature," she wrote, "we have less discretion in the target population served with limited capacity provided by available substance abuse dollars."

"The Department of Public Health has done everything in its power to avert this disaster and to live within our current year budget allocations," Hernandez wrote Shelley. "The department is continuing to manage this crisis by working with providers to minimize the impact of these reductions." ▼

Gay, Lesbian Rights Discussed At USF Civil Rights Conference

by Samuel R. Cacas



USF law professor Adrienne D. Davis:
"This paradigm ... has hindered
the forward progress of the movement."

Participants at a civil rights symposium held January 19-20 at the University of San Francisco Law school called on the civil rights movement to be more inclusive of gay and lesbian issues that have been neglected or inadequately addressed in the past.

The symposium, titled "Thirty Years Later... Civil Rights in America: Dreams vs. Reality," featured speakers from around the country, although local speakers seemed to dominate the most critical issues.

USF law professor Adrienne D. Davis observed that "Civil rights evolved to mean race, and race has evolved to mean black and white. But other groups, including gays and lesbians and Asian Pacific Americans and Latinos, have asserted they have been victims of subordination. And this paradigm of civil rights = race = black and white has hindered the forward progress of the movement."

Bill Tamayo of the Asian Law Caucus elaborated on Davis's point, noting that "My current work poses questions regarding a clientele the movement has not grappled with, people who are non-white non-citizens and a sector of society blamed for everything from drugs, pollution, unemployment. ...

Continued on page 26

Oakland City Council Makes Impact at Needle Exchange Site

by Mary Ann Swisler
East Bay Correspondent

Oakland city councilmembers took to the streets of West Oakland recently in a show of support for needle exchange programs as a cheap and effective means of preventing the spread of AIDS.

Members of the public safety committee — Nate Miley, John Russo, Sheila Jordan, and Henry Chang — risked arrest by appearing the morning of Saturday, January 21, on Goss Street between 7th and 8th avenues in West Oakland for Alameda County Exchange's weekly needle exchange. Committee members said that by their presence, they intended to illustrate to the public and the Alameda County district attorney's office their defiance of public policy making needle exchange illegal. No police were present throughout the morning.

The Alameda County Exchange (ACE) has been a favorite punching bag of the Oakland police department and the district attorney's office, which continues to prosecute cases. Several ACE volunteers will appear in court next month on misdemeanor charges of distributing the needles without a permit. Police have issued six different ACE volunteers citations a total of 14 times since the program's inception in July 1992, according to the group.

Miley, who chairs the committee, told the crowd of reporters and volunteers, "We're here in support of the Alameda County Exchange. People have been distributing needles and educational material and pro-

viding counseling." The city council and the county board of supervisors have both called for a moratorium on police actions against ACE, to no avail, he said. "In the interim, people continue to be exposed to HIV, they continue to die, and we just can't tolerate that," he said.

With all the fanfare of a bake sale, volunteers set up their tables of bleach, condoms, cotton balls, alcohol wipes, clean syringes, and brochures about drug use and AIDS. Since 1992 they have handed out nearly 250,000 syringes in West Oakland, Fruitvale, and East Oakland.

Despite a crush of evidence that needle exchange helps get drug abusers off the streets and is a cheap and effective preventive measure against HIV infection, Alameda County continues to focus its efforts on stopping the group. According to ACE, cities with needle exchange programs report less needle sharing than cities without a program. This is important, according to figures made available from ACE, since "Alameda County AIDS cases attributed to injection drug use have risen from 1.9 percent in 1984 to 10.3 percent in 1993." And the numbers are climbing: of the estimated 22,000 IV drug users in the County, 12.7 percent are now believed to be infected.

Henry Chang explained that their next step will be to create a city health department. With this, he said, the existing HIV public health state of emergency, created by the city council, would have a legal leg to stand on. Currently, without a city health department, the district attorney's office will not recognize city support of needle exchange programs, despite a county-wide endorsement of needle exchange by the board of supervisors, said Chang.

Telephone calls by the B.A.R. to newly elected Alameda County District Attorney Thomas Orloff's office were not returned by presstime.

On Saturday, the council members and ACE volunteers blamed Governor Pete Wilson, who has vetoed legislation to allow pilot needle-exchange programs, claiming that it encourages drug use.

Disputing this claim was ACE volunteer Chris Catchbool, who said that the group's credibility within the community has prompted many addicts to approach them for help in getting started on the laborious process of recovery. "That's something that we do on a routine basis. I would say that we put two people a month [into a drug rehab center].

"And we could do a lot more, there's just no money. There's lots to hire police and to build jails, but there's no money to help people help themselves off their addiction. We've been active in the community as outreach workers and when people see what we're about, and that we are trustworthy, people usually approach us and ask for a detox program."

Brenda Crawford, Director of Residential Substance Abuse Treatment at the West Oakland Health Center, commented in a recent interview with the Bay Area Reporter that while her

agency has no official needle exchange policy, she personally supports it. "People make this a moral issue," Crawford said, "and HIV is not a moral issue." She called claims that needle exchange results in greater illegal drug use "a crazy argument." ▼

■ Exchange sites in Oakland include: Tuesdays, 7 to 9 p.m., at East 10th Street and Derby Avenue, near the Fruitvale BART station; Thursdays, 7 to 9 p.m., 100th and Tremaine avenues; and Saturdays, 10 a.m. to noon, on Goss Street between Pine and Cedar avenues.

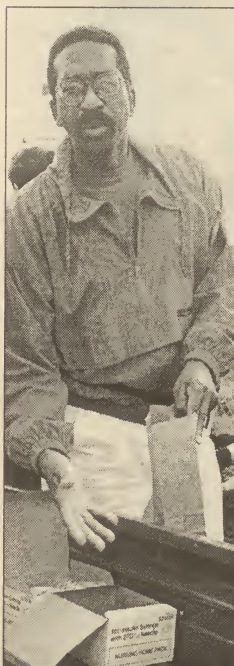
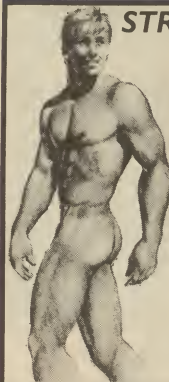


Photo: Mary Ann Swisler

Nate Miley, Oakland city councilmember and chair of the Public Safety Committee, distributes syringes in West Oakland Jan. 21.

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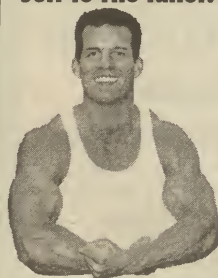

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COMMUNITY NEWS

DiMaria To Move On, Chooses Not To Calcify

by Dennis Conkin

The executive director of Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area, Tom diMaria, has announced his resignation from the media watchdog group.

DiMaria cited personal reasons for resigning the post he has held for a year, and said he

will leave the agency on February 1.

"I'm not sick or anything. I've been in the movement ten years and I don't believe that activists should calcify in positions of leadership," he told the *Bay Area Reporter*.

DiMaria served as the agency's organization director for six months before assuming the post of executive director.

During his tenure at the agency, diMaria transformed the agency from a volunteer-

run effort to one that employed a full time and part time staffer, and moved the agency from its cramped Castro Street quarters into "Queer Central," a suite of offices the agency shares with the International Lesbian and Gay Human Rights Commission, the National Lesbian and Gay Task Force, Women's Action Coalition, and Digital Queers.

A new GLAAD/SFBA director is expected by the end of February. ▼



Tom diMaria

Teachers Studying Integration To Meet in L.A.

by Mary Ann Swissler

Where do you go after a decade of successfully working with private and public school gay and lesbian students in appearance-conscious Los Angeles?

Groundbreaking lesbian educator Virginia Uribe and private school dean Robert Riddle will answer those questions this Saturday, January 28 at the First Annual West Coast Conference of the Gay, Lesbian & Straight

Teachers Network. Uribe will deliver the keynote address.

It's getting easier to hold frank and honest discussions of sexual orientation in the school, but the community literally has to write the book, according to Riddle, who is dean of the Crossroads School in Santa Monica. Since 1990, the 35-year-old teacher and dean has nurtured the Gay and Lesbian Awareness Development Commission, a noontime forum for both gay and heterosexual

students to meet and talk.

Now, with the help of a year-long fellowship at Columbia University, Riddle plans to write the book on how to counsel gay youth with problems of alienation and substance abuse, a gay studies curriculum and step-by-step advice for starting campus support groups.

Riddle explained his motivation to end the hushed, uncertain attempts to talk about being gay he said he heard among teachers. "A lot of peo-

ple say, 'Why don't schools just focus on reading and writing and academics and not worry about this other stuff?' I think the reason you need to is because a kid can't check his personal life at the classroom door." ▼

■ For additional information call Sheila Horowitz at (707) 829-1501, Bob Riddle at (310) 829-7391, Sandy Miller at (310) 827-5611.

Leiter Steps Away, Not Out of Public Eye

by Mary Ann Swissler
East Bay Correspondent

Short term Berkeley Mayor Jeffrey Leiter, the gay man who was recently replaced by newly elected mayor Shirley Dean, told the *Bay Area Reporter* he intends to stay involved in Bay Area civic affairs in a low-key manner.

"I'm not going anywhere, I'll still be doing my thing," Leiter said in an interview, affirming that he will continue his work for greater diversity in government and with anti-poverty groups.

Leiter's work with anti-poverty groups may surprise some people who have blamed him for the passage of Proposition O — the so-called "anti-homeless" measure — in Berkeley. Although Leiter took his interim post in 1993, after the controversial proposition had become politically viable, he was nevertheless tagged as the mayor who punished Berkeley's homeless. The Bay Area native maintains his innocence, and stresses that helping the poor has been the driving force of his career for the past 20 years.

"It's important to correct the inequity in our community, both economic and social," said Leiter. He said that both the Center of Independent Living and the Pacific Center are models for progressive social services that have been successfully duplicated nationwide, and lauded his adopted city of Berkeley for providing public stewardship at time when many cities do not. "Berkeley doesn't just step up to the plate," he said. "It does ten times more than most municipalities."

"It really has walked its talk for years," he said.

He told the *B.A.R.* he will not use his interim mayor post as a springboard for future political races, because he can accomplish more through non-profits, where the divisive factions of



Jeffrey Leiter

government are not present. "I'm not enamored by politics in and of itself. Surely, politics gave me a higher profile, but I can actually accomplish equally as much [outside the public arena]."

For the moment, that will mean working with the group he founded, the Berkeley Community Fund, an offshoot of the San Francisco Foundation.

His advice to the incoming leadership? "To be more open than we have in the past," he said, specifically by providing greater access to local community groups.

"One of the things I did was actually meet with all of these groups on a regular basis and try to facilitate, through the mayor's office, empowerment in help in building their community. It's the sum of all the communities that make up the larger community. And sometimes that's neglected."

Leiter said this need for diversity applies to the gay community, too. "The voices of so many different groups need to be included in the complex decision making process, to solve today's problems," he said. ▼

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The Members of the Tribes Conference is a program of the Hillel Foundation at Stanford University. The conference is cosponsored by Congregation Sha'ar Zahav, Lehrhaus Judaica, the Northern California Hillel Council, and the Hillel Foundations of San Francisco, UC-Berkeley, UC-Santa Cruz, and San Jose. The Conference has been endorsed by the American Jewish Congress, the AIDS Project of Jewish Family & Children's Services, and San Francisco Supervisor Carole Migden. The cost of the conference has been subvented by grants from the Bay Area Caste Women's Fund of Our Own, administered by the Horizon's Foundation; the Koret Foundation; Alvin Baum, Audrey Covner and more than 40 rabbis in California.

Mything the Story

by Al Kielwasser

Paul Weyrich, founder of NET ("National Empowerment Television"), claims that his cable network is dedicated to countering the "far-left political bias" of the media. According to Weyrich, the mainstream media are riddled with news about "gender-norming, racial quotas, global warming, gays in the military" and other "unacceptable" ideas.

This notion – that the media exhibit a pervasive liberal bias – is a common myth. It is also a dangerous one. The myth of media liberalism is touted routinely by right-wing critics in an effort to censor all but their own, hateful speech. Media analyst Michael Parenti explores that effort in "The Myth of a Liberal Media," his cover story for the January/February 1995 issue of *The Humanist* magazine.

In his article, Parenti carefully exposes the hypocritical arguments of right-wing critics who complain that they are shut-out by the mass media. To make their case, such critics routinely use the very media they claim are so "biased." As Parenti notes: "To complain about how the media are dominated by liberals, [Rush] Limbaugh has an hour a day on network television, an hour on cable, and a radio show syndicated by over 600 stations."

"Then there are the well-financed right-wing media-watch organizations like Reed Irvine's Accuracy in Media (AIM)," Parenti continues. "In a syndicated column appearing in over 100 newspapers and on a radio show aired on some 200 stations, Irvine and his associates complain that conservative viewpoints are frozen out of the media. Many left critics would like to be frozen out the way AIM [and] Limbaugh are."

Parenti further explains that "religious" media enterprises in the U.S. also manifest a "gross imbalance of right over left." He writes: "The fundamentalist media – featuring homophobic, sexist, reactionary televangelists like Pat Robertson – comprise a \$2-billion-a-year industry, controlling about 10 percent of all radio outlets and 14 percent of the nation's television stations. In contrast, tens of thousands of liberal and often radically oriented Christians and their organizations lack the financial backing needed to gain media access."

Parenti also examines the Public Broadcasting System (PBS), and his points are especially relevant given the PBS funding debate now taking place in Congress.

"A favorite conservative hallucination is that the Public Broadcasting System is a leftist stronghold," Parenti writes. In fact, he points out, most PBS programming is "politically non-descript or centrist" at best. Moreover, a clear right-wing perspective dominates a number of PBS programs, such as *One on One* (hosted by John McLaughlin) and *Firing Line* (hosted by William F. Buckley). Parenti reports that, according to at least one exhaustive study of PBS news/public affairs programming, corporate representatives far outnumber activists as sources or guests. (Actually, there is a wide and growing research literature demonstrating the falsity of the "liberal bias" myth; unfortunately, such research seldom crosses over from the academic to the mainstream press.)

Parenti concludes his article with this question: "If news and commentary are so preponderantly conservative, why do rightists blast the press for its supposed leftist bias?" His answer is chilling.

Parenti suggests that the myth of media liberalism is used (or abused) as "a way of putting the press on the defensive, keeping it leaning rightward for its respectability, so that liberal opinion in this country is forever striving for credibility within a conservatively defined framework." Thus, Parenti concludes, "the media limit public debate to a contest between right and center. ... Meanwhile, real liberalism and everything progressive remains out of the picture." This framework fully supports the conservative's censorious objectives: "Their goal is

not partial control but perfect control, not an overbearing advantage (which they already have) but total dominance of the communication universe."

Certainly, the "liberal media myth" continues to be used – often to great effect – in the effort to censor fair and factual reporting on gay, lesbian and bisexual issues. Consequently, journalists must be encouraged to aggressively challenge that myth, and do what they do best – seek out the truth.

Right-wing pundits must not be allowed to make sweeping generalizations about "pro-homosexual" bias in the media. Instead, and at every turn, they should be asked to supply rigorous research in lieu of empty rhetoric. They should be asked for systematic rather than anecdotal evidence to support their ridiculous claims. They should, quite simply, be asked for the facts.

And – if they are asked for often enough – the facts will ultimately surface, putting an end to the myth of media liberalism.

Michael Parenti's article is a useful contribution to "asking for the facts." Comments or compliments can be directed to Frederick Edwards, Editor, *The Humanist*, 7 Harwood Drive, P.O. Box 1188, Amherst, NY 14226-7188, tel. 800-743-6646 or 716-839-5080, fax 716-839-5079.

The Subject Is: Omission

Though public broadcasting is often accused of promoting homosexuality, evidence of this "promo-homo" bias is hard to find. Unfortunately, in fact, public broadcasters frequently omit lesbian/gay/bisexual subjects from relevant news reports.

On January 17, National Public Radio (NPR) featured an installment of a series on sex, hosted by New York correspondent Joe Richmond. "This week on NPR the subject is sex," the announcer said. "Today, we focus on youth."

Remarkably, the well-intentioned 15-minute report never once mentioned lesbian, gay, or bisexual youth. This gross omission only perpetuates the invisibility of queer kids, who are systematically ignored by the mainstream media.

Through so many films, books and TV shows – the popular culture in which they live as strangers – queer youth are treated as if they do not (and thus should not) exist. The stigma that attaches to such cultural annihilation partially explains why lesbian and gay teens suffer disproportionately from verbal and physical harassment, forced homelessness, and suicide attempts.

Send feedback to Delano E. Lewis, President, NPR, 635 Massachusetts NW, Washington, DC 20001, tel. 202-414-2000.

Media Briefs

• **Riggs Remembered ...** As part of African-American History Month, the Berkeley Public Library will present "Marlon Riggs Remembered," a free program recalling the man and his ground-breaking contributions to lesbian/gay media. In addition to Riggs's films, the program will feature live music, poetry, and commentary. The event takes place on Friday, February 10, 8 p.m., Berkeley Public Library, 2090 Kittredge at Shattuck. For more info., call 510-644-6100.

• **Spreading the Word ...** "Censorship Hurts Women" is a new flyer produced by the Working Group on Women, Censorship and "Pornography" of the National Coalition Against Censorship (NCAC). To order quantities in bulk, contact NCAC, 275 Seventh Ave., NY, NY 10001, tel. 212-807-6222.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad_sfba@aol.com.

Founded in 1988, the San Francisco Bay Area chapter of GLAAD is a membership-based community organization dedicated to cultural advocacy and media activism. GLAAD/SFBA promotes the fair, accurate and diverse representation of lesbian, gay and bisexual lives in all forms of mass media.



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COMMUNITY NEWS

KSFO

Continued from page 1

KSFO, and this has been true for over two decades, is that we do not release transcripts of our broadcasts except in the case of subpoena or in the case of a public emergency such as a kidnapping," Swanson said.

However, GLAAD executive director Tom diMaria told the *Bay Area Reporter* that Swanson confirmed Emerson's advocacy of quarantine of people with AIDS and HIV as "a viable medical option."

DiMaria also said that Swanson had offered GLAAD a 60-second public service announcement to "give the opportunity to dispel inaccurate information put out over the airwaves."

DiMaria called the offer "frankly insulting" because the station operates 24 hours every day – and that it should be providing accurate information about AIDS already and not only in response to such incidents.

DiMaria also said that Swanson had refused to give any indication that it will not continue to defame and inaccurately portray persons living with HIV/AIDS and the lesbian/gay/bisexual/transgendered community.

"The station fails to understand its privilege and FCC mandate to operate in the public service," DiMaria said.

DiMaria also called for the station to release the transcripts

of the January 18th broadcast by Emerson, and demand it correct "inaccurate and harmful information" broadcast by KSFO about HIV/AIDS.

One day later, eight members of the San Francisco supervisors including Angela Alioto, Supervisor Migden, Terence Hallinan, Mabel Teng, Tom Ammi Leal, Sue Bierman, and Kevin Shelley called for the Rights Commission to intervene.

"Freedom of expression is a right we strongly support that right to express false information and promote is wrong. As members of the Board of Supervisors strongly committed to protecting the rights of all citizens," wrote the supervisors.

Emerson was hired by KSFO shortly after he was heave-ho by KRCR general manager Will Shute last making comments regarding a Smithsonian Institute about the warplane Enola Gay, which dropped bombs on Hiroshima and Nagasaki, Japan.

During the broadcast, Emerson allegedly referred to "stinking Japanese" and aired racist comments by him. He was immediately denounced by Margaret Fujii, Asian-American Bar Association and other groups.

After lesbian and gay relationships were called "pathetic" and a gay Mexican immigrant's request for asylum was ridiculed on the KRCR program, Supervisors Susan Leal and Carole Migden intend to call for an investigation by the city's Human

Far Right Talk Show Host Before

by Karen Ocamb

While all eyes are on the so-called "Republican revolution" in the new 104th Congress, 1996 Republican Presidential contenders are dropping by Iowa coffee shops and churches to gauge their chances for winning the all-important Iowa caucus next February. Iowa, like most of the rest of the country, has recently swung to the political right from its previous position of proud independence. The governor and the state Legislature are strongly

Republican – and the Iowa Republican Party is overtly associated with the Christian Coalition, according to John Schmacker, spokesperson for the Iowa Gay and Lesbian Resource Center.

Although the Iowa Republican Caucus seems a long way off, a storm brewing in Des Moines may set the agenda for how political contenders deal with the struggle for lesbian and gay equality – thanks in large part to a local anti-gay radio talk show host named Jan Mickelson (who Schmacker says wants to be the Rush Limbaugh of Des Moines) and a radical right carpetbagger named Bill Horn.

Californians may remember Horn as the producer of the anti-gay video *The Gay Agenda*, which startled the Joint Chiefs of Staff during the gays-in-the-military debate. Along with co-ministers Ty and Jeannette Beeson of the Lancaster-based Springs of Life Church, Horn also heads the tax-exempt, non-profit organization called "The Report" which he told the *Des Moines Register* is "a small organization ... but we have had a great impact." That impact comes with ties to other radical right organizations: Beeson was a featured preacher at Traditional Values Coalition head Lou Sheldon's "Heterosexual Symposium" several years ago.

Sheldon, Schmacker says, has also been to Des Moines spreading the anti-gay message.

God told Horn and Beeson to open a Midwest chapter, Horn told the *Register*, after a successful trip to Des Moines the last year. The organization, Horn said, is supported primarily from the sale of *The Gay Agenda* tapes at \$15 each.

Horn was hawking *The Gay Agenda* and other tapes at a January 2 town hall-style meeting where 3,000 angry people, including Mickelson, showed up to argue against adding a pro-gay proposal to the Des Moines school district's multicultural curriculum. Although only an Iowan for a year – he, his wife, and children live in Altoona, and his children reportedly do not attend public school – Horn was the catalyst for the meeting.

"Yes, [gay activists] say I'm responsible for stirring all this up, that this mess is all my fault," he told the *Register* in an interview published January 5. "Maybe they're right, and that's fine. I think there are many parents who are thankful I am here and that we all know about this mess. I won't apologize for it.

I'm proud of it."

No new proposal

The proposal had been in the works for a long time, Schmacker says. In 1991 the School Board adopted a non-discrimination policy based on sexual orientation, through the efforts of pro-gay board member Jonathan Wilson. In the intervening years various aspects of multiculturalism and diversity were added to school curricula and a cross-section committee of 13 people, six of whom identified as lesbian or gay, was formed to figure out how to add sexual orientation to the mix. After two years they came up with a draft of the proposal that would essentially allow for the discussion of the nature of homophobia and gay people in history.

A copy of that draft proposal was leaked to Horn, who then took it to Mickelson, whose show airs Monday through Friday on WHO 1040AM, a 100,000-watt station that reaches from Canada to the Gulf Coast and is heard throughout the entire midwest. The week of December 22 Mickelson devoted at least two of his shows to the draft school board proposal.

Horn had been on Mickelson's show before. Last fall Horn reported to the radio show audience what he said he saw at a University of Iowa-sponsored conference on gays and lesbians. Including, the *Register* reported, a UCLA professor who stripped on stage and attempted to talk himself into an erection.

That conference was, in fact, the 6th Annual Conference of Gay Academics, a three-day conference at the university in Iowa City, in the first week of November last year. Ironically, Schmacker attended that conference and met Horn. When Schmacker noticed that Horn's name tag said "Des Moines," he approached Horn and introduced himself, saying "Odd I haven't met you." Horn, Schmacker says, immediately became uncomfortable, said they'd made a mistake – he was really from Los Angeles – and soon disappeared. Schmacker says the UCLA professor Horn talks about in his anti-gay speeches was Los Angeles-based performance artist Tim Miller, whose show was really about "how we relate to nudity and our sexuality," including "all the trouble you get into when you think with your penis."

The filthy and embarrassing topics Horn tells his audiences about were in fact academically-oriented discussions about Biblical research, heterosexism,

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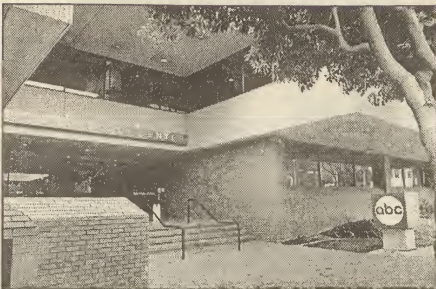
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900 Front Street, home of ABC's KSFO, KGO and AIDSphobia.

Commission. Migden later backed away from the request for an investigation, after she was publicly criticized for the move by conservative *Chronicle* columnist Debra Saunders - who expressed support for the shock jock and his co-host Gary

Bryan who actually made the statements.

In what some activists have called a part of the outright battle for right-wing control of the airwaves, KSFO (recently purchased by KGO, which is part of the Capital Cities/ABC conglomerate) recently announced a format shift to an all-conservative talk show format - including shows by Emerson, right wing homophobe Pat Buchanan, and outspoken local conservative Michael Savage.

A variety of groups, including the National Lesbian and Gay Task Force, Mobilization Against AIDS, the National Task Force on AIDS Prevention, and Community United Against Violence, joined GLAAD and ACT UP/Golden Gate in criticizing the stations for the remarks.

"Quarantine is a sensible procedure when someone has a communicable disease such as chickenpox or active tuberculosis," Dr. Mitch Katz, head of the SF Health Department's AIDS Office, told the *B.A.R.* "When there are public health reasons we do quarantine people. But there is not medical indication for quarantine in people who are HIV-positive or who have AIDS.

"The only reason to suggest it would be discrimination," he said.

Katz told the *Bay Area Reporter* that public health officials already currently have the power to quarantine for communicable diseases - and that the quarantine is indicated for active tuberculosis cases - until their sputum is sterilized of tuberculosis bacilli, which takes about two weeks with medication. ▼

Defouls Iowa Airwaves

and homophobia.

Horn and Mickelson talked about the school board proposal in a similarly distorted manner, Schmacker says, and roused the listening public to attend the January 2 meeting at the fundamentalist Christian non-denominational First Federated Church. After opening with a prayer by the church's Tom Allen, who introduced Mickelson, the talk show host gave a "rallying speech," Schmacker recalls, about how the school board wants to present homosexuality as if it is a natural or acceptable lifestyle when his religious convictions tell him "it's wrong, it's wrong, it's wrong." The fervor brought people to their feet, Schmacker says, though he noticed that a number of other gays and gay-sympathizers remained seated. Mickelson closed his speech with another round of pounding his fist on the podium saying, "It will not happen! It will not happen! It will not happen!"

"It reminded me of the old films of Nazi rallies," Schmacker says. At the time he was suffering from a cold and had decided not to make an argument. He became a bit unnerved when a school board gadfly named Virgil Waters recognized him and pointed him out, saying, "He's one of them." Schmacker didn't recoil or run but, he says, "I was afraid pretty much the whole time I was there."

Horn sounds off

After Mickelson spoke, Horn got up, bragged about his role in defeating the California gay rights bill, and talked more generally about gay and lesbian issues. He was constantly, Schmacker says, pointing out what was on his videos (nudity on the streets, sex in public, blaspheming the name of Christ) all of which were on sale in the back - \$15 each, \$75 for a series that included *The Gay Agenda* and the March on Washington. "Obviously these people can't have children of their own so they're out to recruit yours," Horn reportedly told the crowd.

"When the gays in the military argument surfaced and the Joint Chiefs got a look at our tape - and they were appalled by what they saw, I should add - we became nationally known. We sold 100,000 copies just like that," Horn later told the *Register*, snapping his fingers. "Why are the gays so angry? Because we show exactly what they do, the nude parades, people walking down the street masturbating, the out-

geous behavior. They are unnerved by it."

After Horn's remarks, the floor was open to discussion. Several people spoke fervently in favor of the proposal, but the majority were rabidly against. However, Schmacker is concerned about who will have the last word, considering that the town's biggest paper appear to be agreeing with Horn's slant on terminology. In a January 5 *Des Moines Register* editorial the paper decried the use of inflammatory words at the meeting, but went on to state: "Even the proposal that sparked the storm uses the pejorative 'homophobia' and its derivatives seven times, which is hardly conducive to soothing the discord inherent in the topic.

"As one speaker pointed out, he probably disagrees with every tenant of the Democratic Party, but he has never been called a 'Demophobe.'"

During the public discussion portion of the January 2 meeting, a young lesbian said the meeting's leaders should understand how they're hurting people with their words. Horn, Schmacker recalls, replied: "You're hurting yourself." A gay man stood up and said their rhetoric sounded like gay-bashing. "This doesn't square with the God I understand and what Christ is about," he said. Horn responded by saying he was trying to save gays: "I'm not bashing you. I love you. ... Your sin makes it very likely you'll die a premature death from AIDS."

Fight the drafting

Horn also told the crowd that he is working with an unidentified Iowa legislator to draft legislation that would ban pro-gay curriculum statewide. They also called for a rally in front of the School Board the following night and projected the names and phone numbers of board members, at least one of whom was in the audience and saw herself being set up. Aside from Wilson, there are several school board members who are in favor of the proposal.

The meeting concluded with a prayer by Keith Ratliff, president of the Black Minister's Alliance in Des Moines. He scoffed at any comparison between the lesbian and gay struggle for liberation with the black civil rights movement. Schmacker recalls the gist of his remarks as: "This country took 100 years to remember the history of black people and it took 26 years for them to recognize the birthday of Martin Luther King. I don't think we need to be in any

hurry to be fair to this group."

Schmacker is aware that the radical right will be writing letters and calling the school board as well as flooding the Legislature about the proposal, so he is fighting back. He has asked for help from Robert Bray, coordinator of the National Gay & Lesbian Task Force's Fight the Right effort, and intends to ask the Gay and Lesbian Alliance Against Defamation for help; he also hopes gays and lesbians around the country will support them. He suggested calling Horn's toll-free number for *The Gay Agenda*

(800-462-4700) and telling the operator a thing or two about the real gay agenda of dignity and privacy for all, or calling Mickelson's radio show (515) 284-1040 with an opinion from Mon-Friday, 11:00 a.m. - 1:30 p.m. Pacific time.

Perhaps, suggests Bray, the controversy can be brought to light, isolated, and exposed like the harassment at Camp Sister Spirit and other anti-gay hot spots. He said he hopes that can happen before the Iowa Caucus turns into the Houston Republican Convention redux. ▼

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HIVCare is a program of the Clinical Research Department
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CALIFORNIA NEWS

CUAV to Dig Deep Into the East Bay



by Mary Ann Swissler
East Bay Correspondent

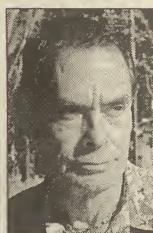
Two members of the gay community drift toward one another while strolling through a wooded area of the East Bay. They discover a mutual attraction and begin talking. And that's all. Suddenly a third voice begins to waft through the still, night air. A chill runs through the pair when it becomes apparent that the third wheel is a police officer. He has a gun pulled out on them and instructs both to leave the park.

Does this kind of scene only happen in bad dime-store novels? Or do homosexuals and bisexuals risk arrest for activity that would draw only a warning if it involved heterosexuals? What about neighborhood thugs terrorizing closeted gays in the more affluent, yet more closeted suburbs of the East Bay?

Area gay organizations do not quite know, because the East Bay is less organized than San Francisco, where people immediately turn to the community for help. But starting this year, the Community United Against Violence has vowed to get accurate numbers on the threat of harassment and violence against East Bay gays, lesbians, and bisexuals.

CUAV's Lester Olmstead-Rose: "I would prefer the police to be dealing with truly violent crime as a first priority."

Fremont Man Recovering From Livermore Pass Attack



by Mary Ann Swissler
East Bay Correspondent

Fremont resident Wally Sinclair, 58, says the nightmarish pistol whipping he got at the hands of a vicious gay basher began with his offer of help. Like many other Good Samaritans in recent times, he said the helping hand he extended was nearly cut off.

The Livermore Pass rest area on Interstate 880, where the attack took place, is a known meeting place for gay men, although a hate crimes investigator with the Hayward Sheriff's office told the *Bay Area Reporter* this was the first anti-gay attack in memory — or at least the first one reported. Sinclair speculated that the closeted straight men who frequent the site might have maintained their silence, even if they had been made a hate crime victim.

Sinclair, who still suffers hearing loss two months after the incident, said, "I had stopped there first to empty my bladder, then to eat something, then to see if there were any members of gay society around, to talk or see if there was any sex available, or whatever. I'm not really a public sex person, however. This fellow was there, and his headlights were on and he was running around the car. So I went over and asked if he was having car trouble and he said 'yes.' I guess my 'gay radar' was not working; when he said he needed help, my defense system immediately shut down because I'm one of those people who believes somebody until I find out something different."

Trouble began when the young man asked in a sneering manner, "Are you queer?" which Sinclair acknowledged. And then he started spewing forth comments that prompted Sinclair to leave: "Get away from me, get away from the car, you should all be killed, I should

als. "Within the next year or two, we want to expand our presence in the East Bay," explained Executive Director Lester Olmstead-Rose, including having an 800 number for the whole Bay Area.

Olmstead-Rose said data gathering on hate crimes is only part of the program needed to educate both law enforcement officials and members of the public. The group would like the convince police to focus on truly violent criminals, and to use better methods of curtailing illegal acts of public sex. One way, he said, has been to warn couples and to use arrests as a last resort.

He added that a legitimate question for the gay community to ask if a police crackdown occurs is: Are residents in the neighborhood actually complaining? "Or is it a police department who, rather than going out and dealing with murders and neighborhood drug dealing, would rather be busting people for having sex?"

Olmstead-Rose told the *B.A.R.*, "I understand that there are laws against this and it's illegal. But what are our priorities? I would prefer for the police to be dealing with truly violent crime as a first priority." ▼

get my gun and kill you."

While Sinclair slowly backed up, the man dug out a pistol from the front seat of his car, pointed it at him, and started yelling he was going to shoot him, and continued to shout obscenities.

Sinclair told the *B.A.R.* he felt the thud of the pistol on his left cheek about 100 feet from his car, while he was making a run for it with the perpetrator on his tail. When he reached his car Sinclair said he managed to fit the key in his shaking hand into the ignition and pull away from the scene. The assailant, who had retreated back to his own vehicle, at first followed Sinclair, and then backed off.

Sinclair was treated at Kaiser for "lots of pain and swelling," which was ultimately revealed to be a fracture. Sinclair said that until that attack he was a hate crime virgin — "I've never been the butt of even any kind of comment," he told the *B.A.R.*, "aside from the gay pride parade when good, stout Christians yell through their megaphones" — and the memory of the attack makes him fearful for others who frequent Livermore Pass. He has only returned to the crime scene once, hoping to spot the car and provide police with a license plate number.

Sinclair credited Hayward Sheriff's Deputy Hamm for exceptionally sensitive treatment of the incident he endured.

Sergeant Al Lerche, hate crimes investigator with the Alameda County Sheriff's Office, confirmed that hate crimes in the south county are usually racially motivated, and not because of sexual orientation. Lerche urged those driving in a remote area like Livermore Pass to remain in their car if they come across a troubled motorist, and call from a car phone or at the next public telephone. ▼

Guerneville Bashing Suspect Known, But No Charges Filed

by Dennis Conklin

Two gay men who were viciously assaulted in an attack in a December incident outside a Guerneville gay bar have asked Sonoma County District Attorney Mike Mullins to arrest and prosecute the assailant on assault and anti-gay hate crime charges.

Attorney Michael Fiumara has stepped into the case on behalf of Christian Gaetano and Tom Gonzalez, who were assaulted outside Ziggurat's by a customer leaving the premises. Fiumara, a well-known lawyer, became involved after the Sonoma County Human Rights Commission referred Gaetano and Gonzalez to him.

"I don't want this kid who victimized these two young men going out to commit more hate crimes," Fiumara told the *Bay Area Reporter*. "The next time he'll use a baseball bat or a knife or some other instrument."

Gonzalez suffered a fractured nose in the incident, and Gaetano has had persistent equilibrium and balance problems after being socked in the head with such force that his ear split.

Gonzalez said the incident began as he was leaving the bar and overheard another customer threaten his friend Gaetano.

"After overhearing this threat, I informed Christian and led him out of the dance club to his car," Gonzalez said in a supplemental police report filed earlier this month.

Gonzalez then went inside the bar to tell another friend he was leaving, and when he came out of the bar again he was approached by the customer who had

threatened Gaetano — who continued to accuse Gaetano of sexually touching him, demanded to know where he was, and made anti-gay comments.

Gonzalez told the *B.A.R.* the assailant asked, "Where is your boyfriend? Where is your girlfriend? He touched my balls. You better tell me or else."

"He also made some derogatory remarks about us being gay and other demeaning remarks," Gonzalez said.

"I'll tear you a new asshole, faggot, if you don't tell me where he is. Hey, come back here faggot," the customer allegedly said.

The man then struck him with his fist and forearm, Gonzalez said.

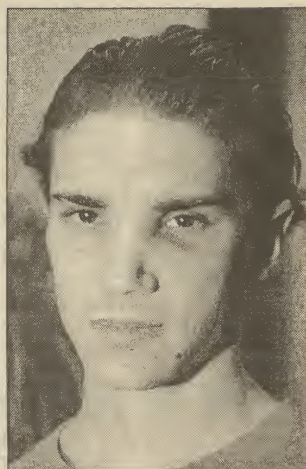
According to Gonzalez, the assailant (identified in the report as Shannon Edwards) was restrained by a Ziggurat employee who motioned for Gonzalez to leave as Edwards continued to make anti-gay comments and epithets.

When he told Edwards that he wasn't going to fight, Edwards allegedly kicked him in the knee and Gonzalez ran into Ziggurat's for shelter.

When Gaetano pulled the car to the door of the bar and Gonzalez got in, Gaetano started to explain what was happening to a Ziggurat's employee and other bystanders, and Edwards approached the car.

"Edwards accused Christian of touching his balls and asked him why. Christian replied, 'I did not touch your balls,' and with that, Edwards punched Christian in the ear," he said.

Gaetano said in a police statement that Edwards "threw back his fist and hit me



Tom Gonzalez, two days after the alleged assault.

with full force with a blow to the left side of the skull.

"He split my ear and hit me so hard that he made my head spin."

Edwards also allegedly karate chopped and kicked the back window of Gaetano's blue 1957 220 Mercedes, and tore its distinctive emblem off the hood and threw it at the windshield.

Neither victim sought medical assistance initially, but later received treat-

ment for their injuries.

A spokesperson for the district attorney told the *Bay Area Reporter* that for reasons of confidentiality his office could not confirm or deny whether the incident was under investigation — or whether charges may be filed.

Fiumara expressed concern that despite numerous efforts to contact Mullins, the District Attorney has failed to return his calls. ▼

SoCal Jury Awards Gay Harassment Victims \$455K

by Samuel R. Cacas

In a significant development for gay bashing victims pursuing civil penalties under state civil rights law, a Southern California jury last month returned a verdict awarding two gay men nearly a half million dollars against a landlord who allegedly committed a lengthy campaign of hateful harassment.

A Los Angeles Superior court jury awarded the two gay men \$454,960 last December 2, following a 15-day trial and five days of deliberation. Attorney Scott Fisher of the Los Angeles firm Fuchs & Marshall told the *Bay Area Reporter* the jury awarded such a significant sum because they "believed the plaintiffs' witnesses, who seemed more believable than the defendants."

Fisher requested that the names of his client and the city where the incident took place not be published. "My clients fear retaliation," he emphasized, adding that they have moved out of the apartment building. The plaintiffs were two roommates, a 42-year-old professional and his 30-year-old office manager, who had moved into the apartment in 1990. Early in 1991 after the two requested repairs on their apartment, their landlord refused — and began harassing them after he was cited for the code violations the tenants had complained about.

Thereafter, the tenants contended the landlord told them he would rather burn the building down than fix anything. The

landlord was also accused of moving family friends into the apartment directly above the plaintiffs and commencing a two-month-long campaign of noisy intimidation, including homophobic and vulgar epithets yelled at all hours of the day and night — and of cutting down or removing all trees, plants, and shrubs planted by the plaintiffs; the landlord's son and three friends are accused of appearing at the plaintiffs' apartment one Friday night, knocking loudly with a baseball bat on their front door and yelling for them to "come out so we can crush your skulls, you faggots."

Richard M. Koep, of the Hill, Genson law firm, which represented the defendants (who were identified as "Roes" in the complaint), did not return telephone inquiries at press time. Fisher said the landlord denied all the plaintiffs' contentions and sued plaintiffs for emotional distress and harassment after they had moved out of the building, and were awarded \$15,060 by the jury.

Fisher, who is a member of the Los Angeles Lawyers for Human Rights, told the *B.A.R.* his clients' successful legal action sent "the message that violence committed because of sexual orientation will not be tolerated, and victims of such violence should not be afraid to come forward and pursue legal claims against those who commit such violence." No hate crime prosecution was pursued by the district attorney's office, according to Fisher. ▼

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OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment **(510)763-7737**

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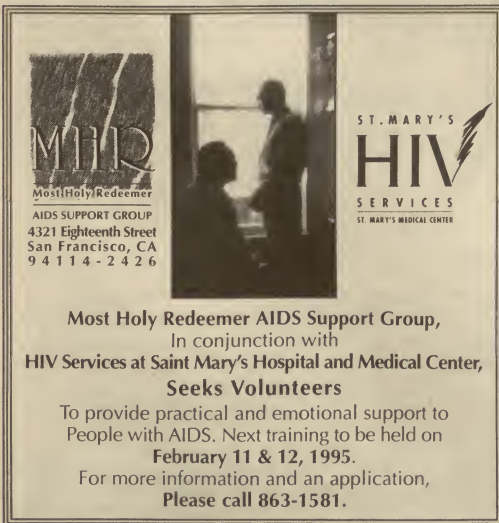
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COMMUNITY NEWS

St. Mary's Dementia Program: Unique in All the World

by Kent Brandle

"I feel there is chronic dementia-phobia that needs to be addressed by our community. This involves all of us: Our patients, our colleagues, and our friends. Almost everyone feels uncomfortable with diseases that impair how we function and how we think."

— Jessica A. Clarke, M.D., Ph.D., Medical Director HIV Services, St. Mary's Hospital and Medical Center

When San Francisco native Anthony (Tony) Moisa, 33, tested HIV-positive in 1988, he weighed 175 pounds. He was a bodybuilder who worked out at Gold's Gym. He used to work for UCSF.

As his illness progressed, Moisa endured a gradual deterioration and massive weight loss — down to 115 pounds. Then, about six months ago, his mother and sister observed he was showing symptoms of what proved to be recurring AIDS-related dementia.

HIV-related dementia is not like Alzheimer's disease. It begins in a different place in the brain, and early symptoms are very different, but the end stage symptoms are the same. In an interview with the *Bay Area Reporter*, Tony recalled an incident where he acted erratically in a friend's home, took pictures down, and messed up a cheese-cake in the kitchen.

Eventually he was taken to the psychiatric unit of San Francisco General Hospital, where his mother works. And finally, fortunately, he was transferred to St. Mary's Medical Center.

Now, Tony says, he's feeling much better. "AIDS is a very unpredictable disease," he says calmly. "I can't answer what the future holds." Nevertheless, at present he looks and acts as most people do. He is no longer incontinent. His spirits are up. He even cracks a few jokes with the reporter and photographer. His weight is back up to a healthier 141 pounds now.

"He's a real success story," according to Edward M. Schultz, MSW, case manager at St. Mary's HIV Services Care Unit, which offers the only program in the world specifically designed to treat people with moderate-to-severe AIDS-related dementia.

"Anthony has been rehabilitated," Schultz says, and his case has "helped to dispel the myth that dementia is an inevitably progressive condition."

Tony will now live for awhile at the Peter Claver community for people with AIDS, an independent living program consisting of single rooms with on-site case management.

Tony is fortunate, but not alone, thanks to St. Mary's.

Where Tony got help

The St. Mary's HIV Care Unit, a 24-hour subacute inpatient service, provides skilled nursing care for persons with moderate to severe AIDS-related dementia. The innovative facility is licensed for 20 patients, is staffed for 16, and generally serves an average of

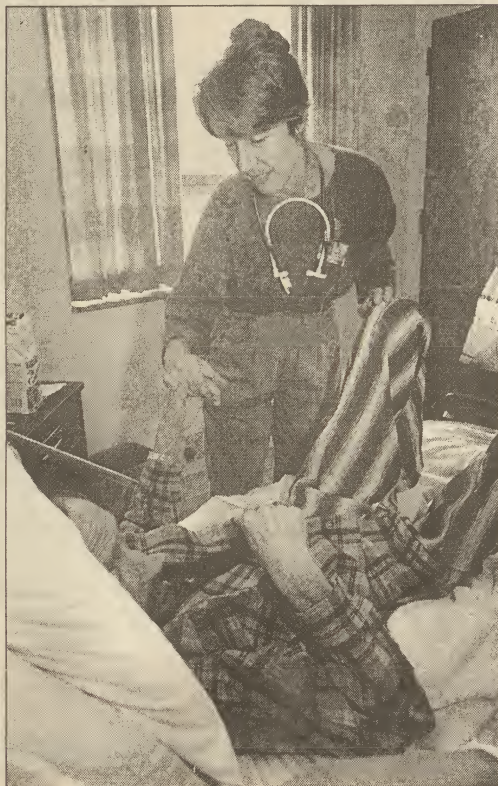


Photo: Rick Gerharter

Nurse Jane Selivanov on St. Mary's AIDS Dementia Ward Jan. 20.

14, as it also serves as a model for other communities worldwide. It provides a clinical site at which medical protocols and behavioral interventions for AIDS-related dementia are evaluated.

Staff members provide a wide range of services for both ambulatory and nonambulatory patients, including administering intravenous therapies, performing ongoing medical evaluations and behavioral interventions, assuring compliance with drug regimens, and arranging case management services, in addition to occupational, recreational, and physical therapy. Patients are also evaluated by a nutritionist and closely monitored by a psychiatrist and an internist. If necessary, emergency medical care and specialized diagnostic and there-

apeutic services are readily available.

Sadly, 40 percent of those in the unit die, often one or two per week. But according to research associate Joe Merighi, who keeps abreast of new developments and trends, patients are living longer now.

Some show remarkable improvement, as Tony did, and others show moderate improvement and are discharged when they require less intensive medical and psychiatric intervention. The average length of stay is about 50 days, and the care unit tries to assure that each patient's quality of life remains as high as possible.

Jane Selivanov, a registered nurse on the unit, acknowledged that it is hard work, but said, "All of the staff here work here because they really want to and are very dedicated."

Some things cannot and should not be left up to hospital personnel: "Almost all of our patients have either a family member or a friend acting as their durable power of attorney for healthcare, to assist with decision making," Dr. Jessica A. Clarke, medical director of HIV Services at St. Mary's, told the *B.A.R.*

The care unit opened in February, 1991, and immediately started losing money: the majority of its patients are indigent and require skilled care. Funding for the unit is provided through a partnership between St. Mary's and the San Francisco AIDS Foundation, and through continuing subsidies from the federal government. ▼



Dr. Jessica Clarke

BACKGROUND

Defining Dementia

Putting it as simply as possible, HIV-related dementia is a progressive inability to perform normal tasks.

Dr. Ian Barlow, writing in *BETA* (*Bulletin of Experimental Treatments for AIDS*), says the American Psychiatric Association's (APA) general definition of dementia is "an organic mental disorder defined as a loss of intellectual abilities of sufficient severity to interfere with social or occupational functioning."

But, notes Barlow, "even with that simple definition, the term dementia understandably strikes fear in patients."

More recently, Dr. Jessica A. Clarke, M.D., Ph.D., medical director for HIV Services at St. Mary's Hospital and Medical Center, told the *Bay Area Reporter* dementia is "more prevalent than we'd like to think about, particularly in milder forms."

"We have learned that HIV-I-associated cognitive/motor complex even in its advanced stages with disabling dementia can be rehabilitated," she said in remarks delivered at the Ninth International Conference on AIDS in 1993. "Although we are not pretending to cure AIDS Dementia, in many cases with appropriate intervention we can make profound changes in symptomatology and functional living status."

Dementia is generally associated with low CD4 counts, says Ed Schultz, MSW, case manager for the St. Mary's Hospital and Medical Center. But it is more complicated than that.

"There are many HIV-related conditions which can cause mental status changes (such changes might be in the form of a delirium or a dementia, or both)," Schultz said. These conditions include toxoplasmosis, cryptococcal meningitis, Progressive Multifocal Leukoencephalopathy, CNS Lymphoma, abnormal thyroid functioning, and a variety of other conditions; even dehydration causes cognitive impairment.

"AIDS Dementia Complex is a diagnosis of exclusion. That is, the physician looks for these other things (some of which are treatable) that might be causing these mental status changes, and if nothing is found and the cognition is obviously impaired, then the diagnosis of AIDS Dementia Complex is made," Schultz said.

"It is often accompanied by cerebral atrophy, although many people have atrophy but do not have dementia, and some people do not have atrophy but do have dementia."

"Dementia can be mild to severe — on the mild end it's called HIV-related cognitive-motor disorder. Dementia is often accompanied by motor changes, such as a weakened gait and incontinence."

"Dementia can be manifested in many ways — slowing, memory impairment, concrete thinking, poor judgment, and insight. Or people can have manic symptoms or symptoms of thought disorder or a combination of the above."

"With appropriate treatment, people can often get better," Schultz stresses. "If anyone is having significant mental status changes that make them unsafe or that significantly interfere with functioning, I personally think it's very important that ... as accurate a diagnosis as possible is made, and appropriate treatment implemented. One shouldn't just give up." ▼

— Kent Brantley

Lockyer

Continued from page 1

Lockyer's surprising statements came during a January 20 breakfast meeting convened to discuss the future of AIDS funding with a number of state legislators, AIDS policymakers, and service providers at AIDS Project Los Angeles headquarters in Los Angeles. An estimated 130,000 to 175,000 people in California are living with HIV, according to an APLA report prepared for the legislators. Almost 50,000 Californians have died from HIV infection in the 13 years HIV/AIDS has been tracked, and AIDS has become the leading cause of death for persons between the ages of 25 and 44.

"I'm a scrapper," Lockyer said, "and there are fights we need to be aware of and involve us in over the coming years." At one point the state Senate leader choked up over what he said was "admiration" for the focus, commitment and "purposefulness" of the care providers and people with AIDS in the room. Later he said he was so moved because last month one of his former staff members died AIDS complications.

Noting that the federal Ryan White Care Act funding is up for review, Lockyer pointed out that approximately 300 million dollars in state and federal funds are expended on a variety of prevention, education, and treatment programs is targeted for cuts "in the current political environment." Politics, he said, is the rationale for Wilson's 1995 budget that "puts a multi-billion dollar tax cut ahead of everything else. In order to make that happen, [he] contemplates an eight percent cut in SSI and in SSP

grants which is for many people — whether AIDS-affected or elderly, blind or disabled, whatever their circumstance — it is the difference between being able to pay rent or eating little better than dog food."

This is in addition to permanent elimination of cost of living increases in programs such as SSI, which is already frozen, and cuts of a range of so-called "medical options" such as dental services. This would affect not only the elderly who need teeth, Lockyer said, but also APLA's approximately 1200 clients with HIV/AIDS who often have difficulty finding dental care anywhere else. Prophylactic services and confidentiality and anonymity in HIV testing are also threatened, he said. Nearly one-half of Californians with AIDS rely on Medi-Cal and state disability income programs such as SSI, according to the APLA report.

Assemblymember Richard Katz, standing in for Assembly leader Willie Brown, told the audience that Assembly Democrats "join Bill in his commitment ... [and] we will not budge ... they can recall us all." Ron Brand, a Republican aide to controversial Republican-turned-Independent Assemblymember Paul Horecher, later said he believed a number of Republicans would also join in the effort to block funding cuts since "AIDS is not a Republican or Democratic issue."

Also at the breakfast, both former and current APLA board chairs Steve Tisch and Dana Miller argued for a private-public partnership. "Business has to get involved," said *Forrest Gump* producer Tisch. "Ignoring AIDS will not make it go away." ▼

Hormel

Continued from page 1

of The Human Rights Campaign Fund, a national gay rights lobby, serves on the board of directors of the American Foundation For AIDS Research and is a member of the San Francisco Chamber of Commerce and the board of governors of Swarthmore College.

Hormel also serves on the advisory boards of a variety of local groups, including The AIDS Emergency Fund and Maitri

Hospice. The new Lesbian and Gay Center at the New San Francisco Main Library is named after Hormel in honor of his outstanding fundraising efforts on its behalf.

The father of five children and heir to the Hormel Meats fortune, Hormel is the life partner of Larry Soule.

Hormel had been the subject of widespread speculation that he was under consideration by the Clinton administration for appointment as U.S. Ambassador to Fiji. His name has reportedly been withdrawn from consideration for the post. ▼

'Seattle Mike' Arrested for Allegedly Victimizing Older Gay Men

by Kent Brantley

Michael Rabb, also known as Michael J. Johnson, was booked into San Francisco jail Sunday, January 22, after he was arrested on local warrants at the corner of Polk and California in a stolen vehicle, authorities said.

Rabb, 30, is accused of robbing at least ten older gay men that he met at various San Francisco bars and bookstores and accompanied home. Most of his victims lived in the Polk Street area or in the Upper Market/Collingwood vicinity, officials said.

Rabb was to be arraigned the morning of Thursday, January 26 on ten counts of felony robbery, one count of car theft, and one count of kidnapping, the *Bay Area Reporter* learned from Ron Huberman, an investigator in the District Attorney's office. Rabb was held on \$100,000 bail.

Authorities said Rabb, also known as "Seattle Mike," recently returned to San Francisco from Seattle. He is 5'11" tall, weighs 145 pounds, and has brown hair and brown eyes. According to Huberman, the incidents occurred over the past several months.

Rabb's arrest followed an investigation by the U. S. Marshal's Service, San Francisco police, and the FBI, said U. S. Deputy Marshal Suzanne Solomon. The three agencies are involved in a joint effort known as the Violent Crimes Safe Streets Task Force, Solomon told the *Bay Area Reporter*. ▼

■ Other men who may have been victimized by the accused and who have hesitated to step forward are encouraged to contact Ron Huberman in the District Attorney's office at (415) 553-1756.

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Geno Gracianette

Oct. 7, 1965 - Jan. 19, 1995

Geno was born in the city, and the Castro was his paradise. He loved to shoot pool, daz- zled people with his dancing to the Pet Shop Boys, and had many casual friendships. He often spoke with excitement of his participation in the annual tricycle race when he rode for the Castro Station bar.

The most important persons in his life were his parents; his grandmother; his lover, Tony Jasinski; Dr. Kevin Rist; and his best friends, Bill and Ande. In the last year, he visited London, Amsterdam, Las Vegas and Oahu, and he most greatly enjoyed his sunning on the beaches of Oahu. He will be missed for his sense of fun, his boyishness, and love for comedy and jokes.

Geno passed away due to complications from AIDS at St. Mary's Hospital. I loved him completely, and will always remember the wonderful moments he shared with me. - Tony ▼



Charles Anthony Lucas

April 30, 1957 - Jan. 12, 1995

Charles has left us for a gentler place, and he remains deep in the hearts of the family and friends he touched.

Charles had a passion for music, which he shared through the countless tapes he made for friends. He had a profound love for all he was involved with. He had recently become hooked on skiing. He had persevered at stabilizing his first saltwater fish tank. He liked to cook, sew, dance and DJ. Most of all he loved to be with friends; he was happiest then, throwing a barbecue or a party.

Charles remained strong during his illness and was immensely touched by those who stood by. We will hold on to those special moments he has left each of us to cherish him by.

Charles was born in Newport News, Virginia. He is remembered by his family there: his mother, Marjorie; sisters, Deborah, Phyllis, Micagee and Joi; and brothers, Garland, David, Timothy and Rev. Phillip Lucas, whose strength during this transition has been a comfort to everyone. We'll miss you, Charles. ▼



Mark America

July 10, 1949 - Jan. 10, 1995

After a long AIDS-related illness, Mark died quietly in his sleep at Sloan Kettering Hospital, NYC, attended by many loved ones. Born an orphan, Mark Fennell, in London, England, he made his way to the U.S. and San Francisco in 1973.

Mark quickly became a recognized presence in the alternative art scene, collaborating with Daniel Scandal on a series of events that included the Egyptian Salon, Mark Show, Bound Feet with Winston Tong and the School for Scandal, Castro Street's first art gallery.

Entirely self-taught as a painter, Mark developed an extremely precise technique in watercolor, acrylic and oil. His portraits included the famous and infamous, the most widely known pieces being the ones used as album covers for disco diva Sylvester.

Mark lived the past decade in NYC, doing portrait, fashion and occasional erotic photography. A video project documenting artists with AIDS was shelved due to his own illness. He worked the last several years as a volunteer for GMHC, facilitating HIV support groups.

Mark is survived by numerous friends and colleagues on both coasts. A memorial will be held in NYC at a future date as will a retrospective of his life's work. ▼



Dan LeRoy Curtis Jr.

June 16, 1956 - Jan. 12, 1995

Dan left us during the afternoon of January 12 at the Fairmont Hospital in San Leandro after a long battle with AIDS. He was a fortunate long-term survivor who enjoyed good health for many years but has finally passed on to what we hope is a better place.

Dan was born in Bethesda, Maryland, and spent most of his childhood in Pocatello, Idaho, where he learned about gemstones and antiques in his family's business. After moving to the Bay Area and spending some time working for the U.S. Geological Survey doing geographical mapping in Nevada, he entered business manufacturing beautiful sterling silver jewelry and dealing in antiques. He sold his wares at various types of shows throughout the West and made friends wherever he went. He will be missed by both his customers and many close friends in the Bay Area.

Dan is survived by his parents and brother in Idaho Falls, Idaho. Memorial services were held in Idaho Falls on Saturday, January 21. ▼

Stephen J. Mueller

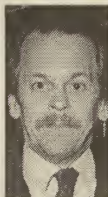
December 30, 1994

Gone from this world on to a higher plane, Stephen passed on due to complications from pneumonia and bleeding ulcers at the VA Hospital on Dec. 30.

He was a very warm and friendly person, always greeting people with a smile. He worked for Neiman-Marcus and then the Marriott Hotel.

Stephen loved music and his nights at the Trocadero. He will never be forgotten; he is one of the many guardian angels watching over us.

Stephen is survived by two brothers in St. Louis, Missouri. So long, Stephen; someday we will meet again. ▼



Oliver G. Morgan

Nov. 1, 1947 - Jan. 10, 1995

Oliver died peacefully from AIDS complications at Mt. Zion Hospital on January 10. His brother Jonathan was at his side. Oliver will always be remembered as the kindest, most generous person. He loved travel, biking, reading and music.

Oliver was born and raised in Bakersfield; he received his BA in English at the University of Texas in Austin and his master's at Cal Poly in San Luis Obispo. He worked for Pacific Bell for 18 years.

Oliver is survived by his partner, Andre; his friends, Jim Bob, Gary and others too numerous to mention; his father and stepmother, Quinn and Esther; his brothers and sisters, Quinn Jr., Larry, Jonathan, Cherilyn, Melody, Angela and Ammonia; their spouses; and 19 nieces and nephews.

Any contributions can be made in Oliver's memory to Project Open Hand. Rest in peace, dear Oliver. ▼



Charles Anthony Fields

March 15, 1968 - Jan. 9, 1995

Charles Fields, loving son, honest friend and faithful husband, died peacefully in his sleep in the home he shared with his lover and soul mate, Louis Vega.

Charles will be missed for his quick wit, dancing bright blue eyes, and flawless hair. Known for his delightfully indiscreet and honest words, he will be sorely missed by his lover, friends and family.

Charles is survived by his husband, William Louis Vega; his mother, Candice McLean; his uncles, Charles T. Fields and Gary L. Fields; his aunt, Anna Lisa White; his grandfather, Ellison L. Fields (Sonny); his cousins, Charles, Angela, Paula and Garrett; his close friends, Teresa, Mellicha, Mark and Tracy; his sisters-in-law, Helen, Eleanor and Esther; his brothers-in-law, Manuel and Ray; and his loving pet, Akasha Bianca. ▼



E. Paul DeJoode

Jan. 9, 1961 - Jan. 12, 1995

Paul passed away at his mother's home in Iowa, where he was born. He was a very gentle soul and a big bear of a man.

Paul is survived by his mother, Kay; sisters, Joyce, Julie, Susan, Rhonda and Bryan; and a brother, Eric. He will be fondly missed by his boyfriend Willie as well as his close friends Victor, Steve (a 10-year co-worker) and Michael (a once long-term roommate).

Paul passed away after a very short battle with P.M.L. and did not have any pain. You will be missed very much, my dear friend. - M.C.S. ▼



Dennis Lindholm

Jan. 3, 1939 - Jan. 16, 1995

Dennis made a peaceful transition from this place, in the warm and loving company of his sister Devony and good friends. His life with AIDS exemplified his tenacious spirit for life. He will be sorely missed by his sweetheart, Greg Franke; his sister, Devony; mother, Hazel; aunt, Josephine; and friends from many facets of his life.

He received his Ph.D. in physics from U.C. Berkeley in 1968. He worked for Ampex Corporation for 18 years, where he applied his unique technical talents to state-of-the-art recording design and video mapping. Most recently, he designed graphical user interfaces for SL Corporation in Corte Madera.

Dennis was also an accomplished pianist and composer whose love of jazz and 20th-century classical music informed his compositional style. His unique melodic sense and talent for interweaving multiple voices produced rich musical tapestries.

Dennis belonged to the Society of Gay and Lesbian Composers, Different Spokes, Gay Sierrans and Gay Spirit.

A memorial service will be held on Saturday, February 4, at 7 p.m. at the First Unitarian Church of Berkeley. For information, call (510) 658-0225. Contributions to the Center for AIDS Services, 5720 Shattuck Ave., Oakland, CA 94609. ▼



Richard "Sparky" Kauffman

July 26, 1960 - Jan. 10, 1995

Sparky was born in Sun Valley, Idaho, on July 26, 1960, and died peacefully in the home of caring friends in Guerneville on January 10, 1995, after living with HIV/AIDS since 1983.

Sparky spent most of the last 12 years living and working on the Russian River. He was much loved by his many friends and patrons as a bartender at the Rainbow Cattle Co. He enjoyed horseback riding, hiking and walks at Goat Rock Beach. He was an avid gardener and could make anything grow. Sparky loved to do crossword puzzles and watch soaps with his friend Bruce. He was thoughtful, caring, loving and funny; he was a true friend in every sense of the word.

Richard is survived by his mother, Liz Gardner; sister, Katie; father, Juhl Kauffman; two brothers, Tim and Fred; loving roommate, Little John; his buddy, Linda in Canada; and so many other friends too numerous to name.

Services will be held at St. Elizabeth's Church, 14095 Woodland Dr., Guerneville, on Jan. 27 at 4 p.m., with a memorial celebration immediately following at the Rainbow Cattle Co. in Guerneville. All are invited. ▼



Christian Alan Mueller

Dec. 3, 1963 - Jan. 22, 1995

After a valiant struggle against AIDS, Chris passed away in the loving company of his best friend, lover and companion of 10 years, Bob Johnson, and special friends, Catherine Bean and Dieter Schmidt. All who knew him will remember his impish grin, his zest for life, his incredible luck with the funny little fruits running around in them, and the soft spot he had for all the grandmas and grandpas who are a part of Senior Tours.

Chris felt a particular bond with SF's gay community, always giving of his time and talents whenever there was a fundraiser. Whether he was singing, cooking or performing as "Christie McGuire," he was always there for his family. We all know that Chris continues to sing "You Are the Wind Beneath My Wings," especially for Bob.

On the afternoon of January 24, friends and family said their private farewells to Chris at the Arthur J. Sullivan and Co. funeral home at 2254 Market Street. Services were held on January 25. Donations in Chris' name may be made to the AIDS Emergency Fund, 1540 Market Street, SF, CA 94102. ▼



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SFAF Accused of Bargaining in Bad Faith

by Vince Quackenbush

Union activists at the San Francisco AIDS Foundation are charging that the management of the multi-million dollar agency is refusing to negotiate in good faith with the Service Employees International Union (SEIU) 790 A. Despite a much-touted reconciliation among unionized employees and management, following an often bitter organizing struggle, union staff members claim that SFAF is now harassing union activists and deliberately delaying contract negotiations. Management's objective, they say, is to decertify the union, which will occur if the contract is not signed within one year of the start of negotiations.

Pat Christen, SFAF's executive director, calls the allegations "patently untrue."

Union members presented the foundation's board of directors with a letter outlining their grievances at its most recent board meeting, the evening of Tuesday, January 24. Upon presentation of the letter, management walked out of the meeting and the board went into executive session.

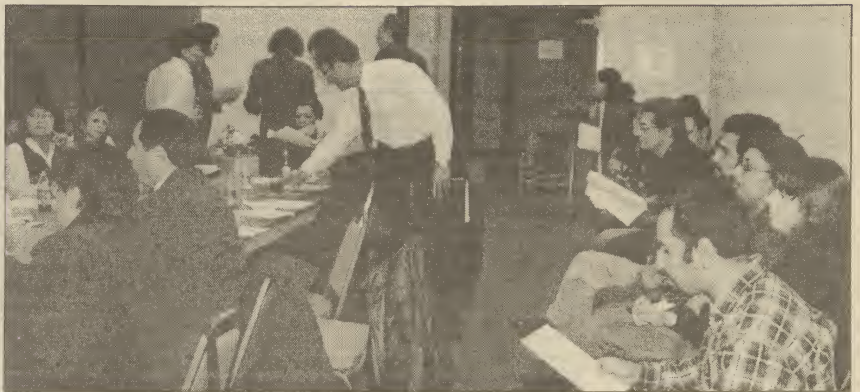
Among union members' allegations is that management is targeting active union members for discipline and possible discharge, and that new hires are carefully screened for anti-union sentiment. The charges, if true, would constitute "animus" toward union members and interference with the internal affairs of the union — both ULPs, or Unfair Labor Practices — and thus would be illegal under the National Labor Relations Act.

Christen acknowledged that point, and told the B.A.R., "It is illegal, and we don't do that, and wouldn't do that."

"We have never taken disciplinary measures over anyone's union membership," she continued. "Only because of specific behaviors."

Prior to the new year, Local 790 made a ULP charge against SFAF for discriminating against union members, which was placed in abeyance after progress was made in settling the dispute. But after two separate instances of discipline against union workers in January, the local consulted with its lawyers and considered reinstating the charges against the foundation.

In addition to the previous charge against SFAF, the union is considering ULP charges against management for targeting employees of color, in what they say is an attempt to divide and weaken the local.



Before the storm: The Jan. 24 SFAF board meeting prior to the management walking out and the board going into executive session.

Photo: Rick Gerhart

In the last four months there has been a mass resignation of women of color from the foundation, the union says, because of management's actions. Christen told the B.A.R. that although it is undeniably true that some women of color have recently left the agency, the same also holds true for white employees of both genders.

The union also charges that the foundation has been balking at settling reasonable demands in contract negotiations. For example, they allege the foundation has refused to consider an affirmative action committee with real worker participation and will not budge on domestic partner benefits, even though many other labor contracts grant the benefits. Christen disputes those charges as well, saying the agency is anxious to discuss those matters but wishes to do so in a single labor/management joint committee, rather than in "four or five separate ones."

Union activists also allege management is actively encouraging recent hires to petition against contract demands for union security, which would result in a so-called "open shop" at the foundation, and thus a much

weaker union. Refusing to agree to a first contract would allow hand-picked employees to petition to decertify the union after one year, and thus call for new union elections. Such a tactic on the part of the foundation is called "stall bargaining," and could be considered a ULP under the law.

Again, Christen told the B.A.R., "that is false, it would be illegal, and it would be stupid."

Nancy Wohlforth, senior business agent for the Office and Professional International Union, Local 3, and co-chair of the Lesbian/Gay Labor Alliance, told the B.A.R., "What these management types want is a second bite of the apple, gaining through stalling and bad faith what they lost as a democratic election."

Failure to negotiate "in good faith" (that is, to honestly attempt to come to agreement with the union) is also considered a ULP.

"I really believe we are bargaining in good faith," Christen responded. "It saddens me, but I think this is just part of the process of union negotiations." ▼

OBITUARIES

Michael Louis Dunham

Oct. 13, 1946 – Jan. 13, 1995

Michael entered into his next life on Jan. 13 from Coming Home Hospice in San Francisco. He was born into this life in Detroit, Michigan, to Mary Sally of Windsor, Ontario, and Francis Raymond of Detroit. Poet, philosopher, reporter, social worker, editor, rebel, benefactor, friend, lover, archon. Ralph says good-bye.

In accordance with his wishes, Michael was cremated and scattered at sea. Friends will gather to remember and to wish him a safe, swift journey at the P.S. (Polk between Post and Sutter), noon-2 p.m., Saturday, Jan. 28. No flowers but finger food would be appreciated.

Please send memorial donations to Visiting Nurses and Hospice of San Francisco, 3360 Geary Blvd., SF, CA 94118. ▼



Dell M. Madill

Oct. 5, 1955 – Dec. 25, 1994

Dell Madill passed away on Christmas Night at Laguna Honda Hospital. He bravely fought various complications for five years since his initial diagnosis. In his final hours, he was in the loving company of his family, close relatives and friends. In January 1992, he was preceded in death by his lover of 15 years, Don Madill. Life since then had been a painful yet challenging transition.

Arriving from the Philippines in 1975, Dell made San Francisco his home; his artistic talents — mainly singing and painting — were enjoyed by many. He sang solo with various vocal groups and did cabaret shows — some with his mother, Mercy Oria, around the Bay Area, plus even a short gig in Alaska. Dell was also employed with the St. Francis-Westin for 15 years until his disability in 1991.

Dell was a gracious host with a wonderful wit to those who had the benefit of his hospitality at his 15th/Noe sts. flat. His home was always a veritable work-in-progress.

Dell will be missed by all who knew him. His remains were interred at Skylawn Memorial Park on Dec. 31 after a short service. ▼



Alan Lee Snodgrass

April 10, 1952 – Jan. 11, 1995

Alan died peacefully of AIDS complications with his lover of 19 1/2 years, Steve, at his side.

Alan will be greatly missed by his loving mother, Audrey Cobbley; his sisters, Teresa Darr and Vicki Bertot; his brother, Donald Snodgrass; and his father, Gene Snodgrass.

Alan loved his dog, Osa; his chickens; his vegetable garden; cooking; race horses; and gambling.

Alan was most proud of his 12-step work in helping others with drug and alcohol recovery.

Alan, you were the most wonderful, patient, kind and gentle man I've ever known. I love and miss you so very much. Always, Steve.

A wake celebration was held in San Francisco on Jan. 21. Contributions preferred to Face to Face/SCAN or Food for Thought, both of Sonoma County. ▼



Flinn Joseph Hudson Atencio

Flinn Joseph Hudson Atencio passed away in his sleep on December 31, 1994 at the Sunset Serenade Resort in Negril, Jamaica. His partner, Leni Sloan and his dear friend, Robert Ripley were with him at the end of his life. His death was officially declared shortly before midnight. Flinn was 30 years old.

His companion, family and friends thank God that he had a peaceful ending to a four-year battle with AIDS. Flinn was a fearless, elegant warrior who believed he was not dying of AIDS, but that he was living with AIDS. We are so proud to have known him and shared his love. A memorial was held in New Orleans on Saturday, January 14, 1995 at the home of Eduardo Marvez and Robert Ripley. His ashes will be scattered at sea on Mardi Gras morning, Feb. 28, 1995.

Born Flinn Joseph Hudson on July 31, 1964 in Grand Junction, Colorado, his family moved to Iowa, where he was raised and attended

school. He graduated from Cedar Falls High School in 1982 and the University of Northern Iowa in 1987, with a Bachelor of Arts degree in Social work. Upon moving to the San Francisco Bay Area, he legally changed his name to Atencio, which was his mother's maiden name.

Dedicated to social service, he served in a variety of positions for the Association of Retarded Citizens throughout his professional career. His greatest gift was mainstreaming developmentally disabled adults and preparing them for independent living. He applied these skills to his own life and maintained his independence despite his illness.

Flinn was a member of the Metropolitan Community Church throughout his adult life and held memberships at MCC-San Francisco and MCC Church of the Disciples in Washington D.C.

In addition to his companion, he is survived by his loving parents, Warren and Clara Hudson, brothers Terry, Kevin, Kelly and Michael Hudson, sisters Heather Hudson and Holly Aarhus, grandfather Joseph Tafuya, and nephews Sean, Jason and Aaron. His extended family and care partners include Lorin, Robert, Eduardo, James, David, Carol, Teresa, Joe, Paul, Tim, duCarmo, Lefe, Jack, Jackie, Steve, Jennifer, Matt, Bill T., Sue, Bill C., Bev, Cookie, Court, Matt, Bill H., Tom, Andrew, Heather and Eric.

We would like to thank Dr. E. Scott Cantor and Dr. James Zachary for their outstanding medical support, Jim Melancon for his stewardship, Terry and Terry and their team at Caremark for their council and home care support, and David Melancon for his tireless and loving attention.

In lieu of flowers, please make donations in Flinn's name to one of the following organizations:
New Orleans AIDS Taskforce
MCC San Francisco AIDS Ministry
MCC Disciples-Washington D.C. AIDS Ministry



Reginald ("Reggie") Asa Franklin

Nov. 7, 1969 – Jan. 16, 1995

Reggie died at peace from AIDS complications in San Jose, surrounded by the love and acceptance of his family. He was buried at Santa Clara Mission Cemetery on Jan. 20. He was preceded in death in 1994 by his lover, Carey Bridgers. Reggie leaves behind his mother, father, four sisters, two brothers, countless relatives, and many loving regulars of the Pendulum and the original Box.

His acceptance of his prognosis at such a young age while coping with the death of his lover is a testament to his amazing and loving grace, which was his gift to those of us he leaves behind. ▼



Michael Francis Farrell

Aug. 24, 1950 – Jan. 19, 1995



Beloved. A lover of art and music. To any other, your charm and wit were unmatched. You filled my heart. So now step lively, lad. Your life was not ours. Your love was not mine. — T ▼



Corky Darlene Ann Corcoran

1958-1994

Corky,

It's been a year since you left us for a better place. We will be thinking of you on Super Bowl Day. We know you heard the 49er's made it to the Super Bowl and how you love them 49er's. You are sadly missed. Also, tell Margie, Ann Marie and Jose hello.

Love & Miss You,
Jackie, Billie, Frank
and many more

How To Catch a Basher

by Michael C. Botkin

My partner and I finally compelled the SFPD to arrest the guy who bashed me last month, but it took a lot of work and the net result has been pretty discouraging. I would never have taken so much trouble with it except that my assailant lives only a couple blocks away from my house, which made it impossible for my partner and me to feel safe until an arrest had been made. But dealing with the SFPD and the all-too-appropriately named "criminal justice system" is, in many ways, worse than getting beaten up.

My partner and I spent a miserable Christmas weekend waiting for Inspector Huegle, the "Special Investigations" officer assigned to our case, to get back from his long holiday. By the time he did, his answering machine had a number of messages from me, Community United Against Violence and a couple of newspaper reporters. This motivated him to get in touch with us swiftly, as did the fact that we'd caught him in a lie (he said he'd notified Ingleside Station about the investigation; they deny any such activity on his part).

He showed us some photos, and we both independently identified my attacker. Then we dragged him by the sleeve to the scene of the crime. As we showed him the site, a woman

wandered across the hill, walking some dogs. We hailed her, and it turned out that she hadn't seen the actual bashing, but exactly described the basher and said that he'd been rude, abusive and tried to run down her dogs. Huegle took down her name — she's the only witness so far and we found her for him — but has yet to contact her.

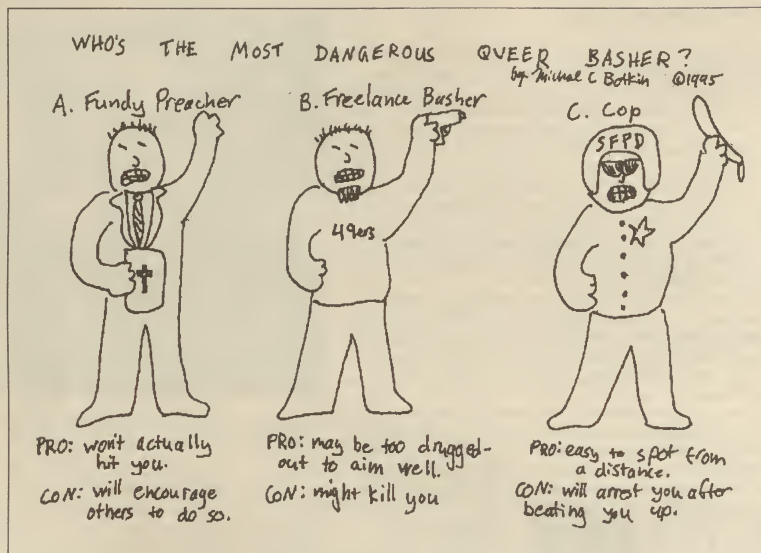
Then on our way home, we spotted my basher strolling down the street. He saw us sitting in the (unmarked) police car and his lips curled in disgust. He swaggered over to confront us, then saw we were with a cop and tried to slink off. At our urging Huegle confronted the basher while we waited in the car, then told him to "wait right there" while he came back to consult with us.

Of course, the basher took off as soon as Huegle's back was turned. The inspector called for back-up and took us home

Commentary

before returning to the area to search for the criminal we'd found for him and who he'd let go so easily.

They did catch him again, but by then he'd had time to dump any drugs or weapons he had on him. Huegle later told us that De La Houssaye (my basher) had gone off "to look for his dog." Needless to say, De La



Houssaye doesn't actually have a dog, but the SFPD was remarkably willing to believe anything he said. We were also told that he didn't actually live in our neighborhood, but almost half a mile away in a one-bedroom apartment with his invalid mother, who he supported. Viols, please.

Might makes right

De La Houssaye was booked on three misdemeanors and released on his own recog-

nizance — that is, without having to post any bail — after an hour or so. Two days later I got a call from Chuck Haines, an openly gay district attorney. To my surprise, Haines was not at all sympathetic to me; in fact, it was obvious that he was simmering with barely suppressed rage at my having "pulled strings" (i.e., written a column about my beating) to force the SFPD into action.

He began by trying to convince me to drop the charges. "He's not such a bad guy," Haines told me, referring to De La Houssaye. "He's quite reasonable. In fact, he offered to apologize." This tidbit, alas, had the opposite effect on me.

"Just what did he offer to apologize for?" I asked. "Isn't that a confession?"

Having failed to dissuade me from pressing charges, Haines spent the next five minutes making silky threats about what would happen to me if I continued to publicize the case. But when I pressed him to explain how telling the truth could possibly hurt me, he became vague and evasive. "In my experience, such exposure never helps," he said. Yeah, right; tell that to O.J. Simpson's defense team. (Obviously, I've decided to ignore this "advice.") The truth may not set you free, but it can make some people squirm a bit.)

Finally, threats and promises having failed, Haines got down to business and put together a "stay away" order to ban De La Houssaye from approaching me, my partner, our block, or Bernal Hill Park. But he absolutely refused to upgrade the charges from misdemeanors to a felony.

"I'll bet if Haines was the one who got beat up, his basher would be up on more than a misdemeanor," my partner bitterly complained. Perhaps. We can only hope that Haines will encounter De La Houssaye some day in a dark alley and discover for himself just how "reasonable" this man is.

Our prosecutor, once assigned to the case, was sympathetic but not encouraging. De La Houssaye has no previous record and, even if found guilty on all charges, is unlikely to spend more than a few weeks in jail. The SFPD is, so far as we can tell, doing nothing on the case. Huegle says that we need more witnesses, but has made

no effort to find any and, in fact, hasn't even followed up on the one witness we found for him.

We consulted with some lawyer friends. They were not surprised at Special Investigations' lack of vigor. "Oh, did you get one of the Irish 'good old boys'?" one asked. It seems that Special Investigations is kind of a reward center for long-service hacks who've paid their dues and thereby win this plum of an assignment, where you never have to walk the beat or, in fact, do work of any kind.

"How do we get justice?" my partner asked.

"Justice? If it's justice you want, you can hire a hit man to rub him out for about \$500," one lawyer told us (who, for obvious reasons, will remain nameless). "Just make sure not to get caught, but as you've seen for yourselves, there's not too much risk of that."

My partner is so law-abiding that I can't even jaywalk when we're together, so such rough frontier justice is out of the question. But the underlying truth — that the law is feeble and might makes right — shook us up.

Open season

Expecting the SFPD to stop queer bashers is like counting on a Nazi to prosecute anti-Semitism or hoping that a KKKer will confront racism. At best, they'll just go through the motions; at worst, they'll help the criminals they're supposed to control.

The simple fact is: the SFPD hates queers. That's why they raided an AIDS benefit on New Year's Eve; that's why a gay PWA who stopped to meditate and pray in Bernal Park — just a couple of blocks from where I was bashed — was harassed and called names by cops; that's why they're so sympathetic to bashers and so disinterested in prosecuting them.

In fact, cops hate queers more than anybody except maybe African-Americans. Blacks are the only people who get harassed worse than gays, perhaps because they're easier to identify at a distance. It's all too clear that the police do not "serve and protect" gays or blacks, although they're paid with our taxes. In effect, we're

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New Viral Tests Offer Hope

by Matthew Sharp
ACT UP/Golden Gate's
Writers Pool

One of the past year's most important developments in HIV/AIDS has been almost completely ignored by the mass media: new, highly sensitive lab tests to detect the level of HIV in the blood of people with AIDS have become commercially available. These tests will tell physicians if a drug is working or when it stops working, making it possible to customize a patient's therapy. They could also dramatically aid research by giving a quick, accurate reading on the effectiveness of new treatments.

In tests called QC-PCR (quantitative competitive polymerase chain reaction) and bDNA (branched DNA), HIV can be directly measured by counting the HIV RNA (ribonucleic acid) in viral particles. Doctors are already using these tests to monitor individual patients, to define acute infection, determine disease progression, and monitor drug therapy (helping guide decisions to start or change drugs, follow drug resistance and see which treatments are most effective).

The PCR technique won a Nobel Prize in 1993 and was the first means of amplifying genetic material to see how much virus or bacteria is present in samples. In other words, PCR is a microscopic, high tech, counting machine. It quantifies an accurate, highly sensitive reading on the amount of virus — something older tests such as P24 antigen could never do.

For example, in AIDS Clinical Trials Group (ACTG) studies 116B-117, it was shown that when patients who had been taking AZT for a length of time switched to ddI, their viral load decreased in plasma RNA. The studies also showed that there is more HIV RNA counted in late stage disease and that there are large amounts of HIV in other parts of the body. Retrospective or "lookback" reviews of several studies have shown that when viral load drops, patients generally do better.

Other questions in AIDS research are being answered by using viral load techniques: in very recent studies published

in *Nature*, scientists both from New York University and The University of Alabama at Birmingham have furthered our understanding of AIDS pathogenesis by using the bDNA assay to show that there is a two-day turnover of virus in the body. This has great implications in shortening the time it takes to prove drug efficacy. In an important study by Fang, Burger and associates in New York, the quantity of HIV/RNA in pregnant women will help determine perinatal transmission and therefore intervention with therapy can take place.

The QC-PCR (developed by Genelabs) has been used at the Virology Lab at San Francisco General Hospital for the past year, and SFGH virologist Tarek Elbeik, Ph.D., calls it the "gold standard." This assay detects HIV/RNA through a process known as *target amplification*, a very sensitive method of amplifying the DNA target which has converted from HIV/RNA. The PCR method is considered the most sensitive test to have been developed to detect viral load. Only a handful of other labs in the U.S. use these techniques. A similar QC-PCR has been developed by Hoffman LaRoche and is used at Stanford Research labs and elsewhere, but is not yet commercially available. Immune Diagnostic Labs also is developing a PCR assay.

Chiron's Branched DNA also counts the amount of HIV RNA but is less sensitive, unable to count amounts fewer than 10,000 copies of RNA per milliliter of blood. This method of detection is called *signal amplification*, which uses target probes and a luminescent dye to detect small amounts of HIV/RNA. One advantage of bDNA is that it is free from the contamination problem commonly encountered with PCR techniques. It is also more user-friendly than PCR, may prove to be cheaper, and many samples can be run at once. This test is now commercially available through Chiron and Nichols Institute.

Although they differ in methodology, the two tests are comparable in outcome. Drug companies are now relying on both in clinical trials, but the ACTG and the rest of the

National Institutes of Health have been slow to join the bandwagon. The reason is that although we know a great deal about these tests, there are significant gaps in our knowledge, so that they are not yet certified by the FDA.

For example, researchers still do not know exactly what the numbers given by the tests mean. How many RNA copies is a low or "good" number? How much of a drop is significant and not just a random fluctuation? Further studies are planned, but it is more important that time not be wasted. Mark Feinberg, Assistant Professor of Medicine and Director of Virology for the Center for AIDS Research, puts it this way: "The FDA should work with the companies to get this situation sorted out. They have to take this very seriously. Some things could have happened sooner."

ACT UP/Golden Gate believes that there is good use that can be made of these tests, even as we work to refine our understanding of them. One suggestion, for example, is that PCR and bDNA be used for quick, simple studies of the dozens of compounds believed to have some anti-HIV effect that have never been tested in people. In a matter of weeks such studies could give us an idea of which drugs should be looked at more extensively.

Why do we need these new techniques? Because current "markers," like CD4 counts, only give us a crude idea of how a person living with AIDS is doing or whether a given drug is helping. And trial results based on average CD4 counts tell us little about the tremendous individual variations that occur. Earlier viral tests, like virus culture and P-24 antigen, also have major drawbacks. Feinberg, in his talk at the AIDS Clinical Care Conference last year in San Francisco, states that the two tests will "fade from the scene."

By using these new assays to individualize anti-HIV therapy, we should be able to quickly see a direct effect: Less virus in the bloodstream. With this knowledge, we can make intelligent decisions about continuing therapy, changing drugs, etc.

Access to these new viral load tests is a problem. Costs vary from lab to lab but are generally in the \$200-\$300 range, and most insurance coverage for them remains uncertain. "Most patients here are being tested for viral load and up to the moment most insurance companies are covering the costs," comments Phillip Torrence of Dr. Marcus Conant's office. But the tests are so new that it is unclear how insurers will handle them, and

frequent tests to individualize therapy may not be reimbursed. Until the viral load tests are standardized, HMOs and managed care plans — some of which are notoriously stingy with testing and specialized care — are unlikely to pay for them. Medicare already doesn't cover most lab costs. And in developing countries even standard therapies are out of reach, much less these new high-tech developments.

As has happened so often, many of us won't have access to a technology that could help us stay alive. If you and your doctor are knowledgeable and aggressive — and if you have good insurance or if money is no object — you may be able to take advantage of them. But many will be left out until they are standardized and become a part of the accepted "standard of care." Until then ACT UP/Golden Gate is committed to following PCR and bDNA closely and will fight to make sure they get put to the best possible use.

Adds Elbeik, "It's incredible that these assays were not available sooner; it would have put us in a better position for methodology. I'm very encouraged that now we are in a good position so that we may better understand drug efficacy, see how quickly drugs work and follow resistance more closely." ▼

Botkin

Continued from page 24

being shaken down in a large-scale "protection" racket where we're forced to feed the hand that smites us.

It's time for the black and gay communities of San Francisco, together with anybody else interested in peace and justice, to unite in demanding an independent Police Commission. This commission should be freely elected and have the authority to discipline and discharge bad cops. This would probably save the city a lot of money; currently San Francisco pays out more in police brutality settlements (per capita) than any other city in the state (and just consider the com-

petition from the LAPD alone!).

The actual queer bashers are only the tip of the iceberg, in some ways the least dangerous part of the phenomenon. What makes bashing such a popular and widespread activity is the constant encouragement it gets from the cops and courts, who either refuse to arrest our attackers or accept their feeble "seduction defense" arguments ("He winked at me so I had to kill him").

Nationwide, even in liberal San Francisco, it's open season on queers. The cops aren't stymieing the bashers' efforts; they're competing with them. If you want to be safe, you have to defend yourself — on the streets, in the clubs and, ultimately, at the ballot box. Good luck and goddess protect us all. ▼

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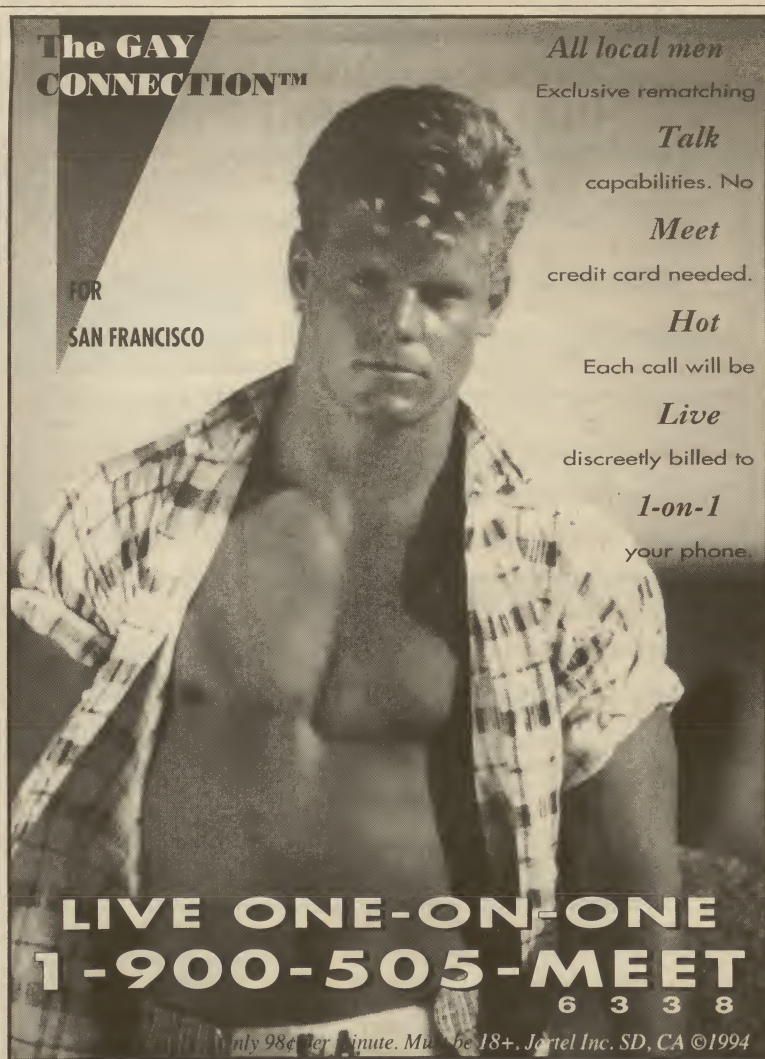
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MCC Cabaret Lights up the Castro this Saturday

by Mary Richards

There's only one place to be this Saturday night, January 28 - and that's in the Castro watching Cabaret '95 take to the stage with a multi-talented array of artists and a heart of gold. It's going to be a wild evening of live song and performance put on by local musicians, dancers and comedians for a good cause: to help the Metropolitan Community Church expand its HIV programs.

The work of producing Cabaret '95 is in the capable hands of Brian Gronlund (who has more than capable hands: he also holds the intriguing title of Mr. International Cheeks and Chaps). "This started out as a simple little fundraiser," Gronlund said, "and I got some really great talent, and it sort of took on a life of its own - it's snowballing down the hill, out of control. It's kind of fun to see a lot of different people perform."

The lineup of talent is extensive, and it's all volunteer. Performances will include the country and western music of Nicholas Wilson; vocal duo A Deeper Jade (accompanied by a six-piece acoustic guitar band); the Jon Sims Award-winning group Jungle Red, with solo numbers by John Gullotto of their group; and the comedy of popular Danny Williams and Gab Lopez. At press time it wasn't certain if David Lyle Carver will be performing country and western music or a Tina Turner sound, but it was known that Tim Pavek will sing Andrew Lloyd Webber, and the talented lesbian couple Southwest will rock to folk pop. Rainbeau is best known for her exotic numbers (many is the person who never thought they would see her in church), but she'll be on stage doing freelance

dancing as only she can do it. Bringing out the best in everybody will be Musical Director Bob Crocker and Master of Ceremonies Leather Daddy Irwin Kane.

The Bingo Hall of the Most Holy Redeemer Church at 18th and Diamond where Cabaret '95 will be performed is a large, plain room that's fine for Bingo, but can also take on a life of its own with a little imagination and some money to back it up. Both will be provided by underwriting gifts from the Gauntlet (body piercing shop in the Castro) and Aid Association for Lutherans (AAL).

"We're going to take a stab at redecorating the Bingo Hall and making it a little bit more exotic," Gronlund says. Adding to the fun will be a 50-50 raffle and a no-host bar stocked by The Edge, with every penny of the proceeds from the entire evening going to the MCC Church.

Reverend Alan Eddington of MCC told the B.A.R. how grateful the church is for this event. It came about, he says, "through the wonderful and dedicated efforts of Brian Gronlund. He was looking for ways to promote the charitable efforts of the community, and being a member here he saw the importance and struggles of our HIV programs and said those magic words, 'Can I help?' We said, 'Yes!' We have a whole variety of talent and people who are just so generous in their time and putting their efforts forward."

"To provide this quality of entertainment on a Saturday night in the Castro is such a wonderful alternative. You can go to the opera or symphony and pay for big buck tickets, but we've got equivalent talent and for \$10 a ticket it's going to be a fantastic show - plus the proceeds are going to such a marvelous cause."

The funds will be used to hire for a



The award-winning a cappella group Jungle Red is part of the stellar Cabaret '95 lineup.

facilitator for the MCC support groups, as well as to provide some advertising so people in the community are made aware that the groups exist.

"We try to begin two new closed groups each month as well as our HIV Chronic and Life Threatening Group," Eddington explained, "and the target for February is to begin an HIV-positive drop-in group in the evening. This will be a place of comfort and helping people sort out issues about being HIV-positive. Everything that is collected [from the event] will go directly into the HIV program."

Only in the Castro could such an eclectic group of people come together to help a church without getting religious about

it. But the question had to be asked: will there be any praying at Cabaret '95? Not according to Rev. Eddington, although he did laugh when the question was raised and added, "The organizers are going to be behind praying very hard that it's a success." ▼

■ Cabaret '95 will be performed at the Bingo Hall of The Most Holy Redeemer Church, located at 18th and Diamond Streets in the Castro. Tickets are \$10 at the door or in advance at A Different Light Bookstore. The sign interpreter will be William Gallimore, and the bar will be of the no-host variety.

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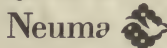
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Civil Rights

Continued from page 12

"With overwhelming voter approval of Proposition 187 last November," he continued, "we've seen a demonization of this sector of the American population. And what we're trying to grapple with is the growing racism, coupled with the growing nativism that seems patriotic."

He suggested that the current civil rights movement needs to place itself in an international framework that goes beyond the current "We-have-to-take-care-of-our-own-first" attitude.

"We have to get at what we have in common," he urged.

Mary Dunlap, a civil rights activist/attorney for gay and lesbian rights, also spoke of common ground, and observed that coalition-building is an important and crucial aspect of organizing around civil rights causes.

Dunlap, the openly lesbian attorney who argued the Gay Olympics games case before the U.S. Supreme Court in 1987, entertained the symposium

attendees by telling them a court insider later told her the most pressing concern on the mind of conservative Chief Justice William Rehnquist during her argument was the fact that she wore a skirt.

Although the conservative court majority ruled 5-4 against the gay and lesbian interests in that case, Dunlap says that gays and lesbians "won in the court of public opinion, even if not in the court of law, by bringing the case all the way to the nation's high court."

Some of the best-received remarks were Davis's, as she concluded: "It strikes me that the civil rights movement at its best was about dignity and respect for all," she said, "and if we take that to its logical conclusion, we would think the movement would take into account the Stonewall riot in which gay and lesbians were brutalized by the police as it has the March on Washington led by the Reverend Martin Luther King, Jr."

The conference was sponsored by USF's School of Law. ▼

Friday

Continued from page 9

fit last week in Universal City, which featured performances by more than a dozen well-known singers and raised big bucks to fight the plague. John pledged to continue to combat AIDS and commented to the crowd that "I slept with half of America and came out HIV-negative only because I was very, very lucky."

Don't expect Annemarie Conroy's recent loss of her board seat to mean she's through with politics. Conroy is bright, dedicated, and loyal.

We'll be seeing her in the political arena again one day.

You're probably only too aware that actor Brad Pitt is one of the best-looking stars to come out of Hollywood in years. My related Quote of the Week comes from an interview in the February issue of *Vanity Fair* with hot dyke songstress Melissa Etheridge, who reveals that "one night a few of us, shall we say, lesbians, were in the hot tub watching the guys play basketball in the pool. We were all staring at Brad, and we all agreed he could change a woman's mind." ▼

HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 584 Castro St. Info: 252-9200.

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

African-American AIDS Support Services: Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. 954-8896.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053. pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lesbian/Bisexual Women's Rap Group: Open to women of all ages, drop in every Tues., 7pm, except first Tues. of each month. Spectrum, Center for Lesbian, Gay and

Bisexual Concerns, 1000 Sir Francis Drake Blvd., San Anselmo. Info: Lea, 457-1115, ext. 201.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Also seeks volunteers; training held in February. Call Jeff at 863-1581.

Project Inform Update Town Mtg.: What You Can Do About HIV Disease: An Introduction to HIV Treatment. Free. Wed., Feb. 1, 7:30pm. Metropolitan Community Church, 150 Eureka St. 558-9051.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

Visiting Nurses and Hospice of SF seeks volunteers to help provide care to PWAs. Training begins Feb. 13. Info: 750-6800 x21699.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

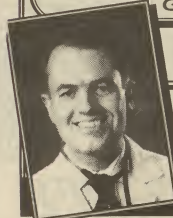


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The following person(s) are doing business as PROMOTION INCENTIVE FULFILLMENT, 3918 26th Street, San Francisco, CA 94131-2002. KENNETH RAYMOND SMITH, 3918 26th Street, San Francisco, CA 94131-2002. Registrant(s) commenced business under the above fictitious business name on the date of January 10, 1995. This business is conducted by co-partners. Signed KENNETH RAYMOND SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 09, 1995.

January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192197

The following person(s) are doing business as KDC ENTERPRISES AND VALENTINE'S CAFE, 1793 Church Street, San Francisco, CA 94131. KUNAL MUKHERJEE, 68 Hancock Street, San Francisco, CA 94114, DANIEL MORRISON, 68 Hancock St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of January 10, 1995. This business is conducted by co-partners. Signed KUNAL MUKHERJEE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 04, 1995.

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The following person(s) are doing business as ALGOS TECHNOLOGY, 55 Chamasero Dr., #4-H, San Francisco, CA 94132. IVAN VESSELY, 55 Chamasero Dr., #4-H, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 7, 1994. This business is conducted by individual. Signed IVAN VESSELY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 17, 1995.

January 26, 1995 February 2, 9, 16, 1995

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January 26, 1995 February 2, 9, 16 1995

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January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192392

The following person(s) are doing business as LAURIE SMITH GARDENING, 3820 Fulton Street, San Francisco, CA 94118. LAURIE JEAN SMITH, 3820 Fulton Street, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of January 10, 1995. This business is conducted by co-partners. Signed LAURIE J. SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 11, 1995.

January 19, 26, 1995, February 2, 9, 1995

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The following person(s) are doing business as JO'S LINGERIE MINI THEATER, 1260 Mission Street, San Francisco, CA 94103, 1260 CORPORATION, CALIFORNIA, 1260 Mission Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of December 27, 1994. This business is conducted by co-partners. Signed CHARLES MASON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 27, 1994.

January 19, 27, 1995, February 2, 9, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192678

The following person(s) are doing business as CITY ART INSTITUTE, 3012 16th Street, #108, San Francisco, CA 94103. ROBERT J. TINDALL, 360 Guerrero Street, #402, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of February 1, 1995. This business is conducted by individual. Signed ROBERT J. TINDALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.

January 26, 1995 February 2, 9, 16, 1995

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192037

The following person(s) are doing business as DADDY'S, DADDY'S BOYS, DADDY'S BACK ROOM, DADDY'S DEN, 440 Castro Street, San Francisco, CA 94114; DADDY'S D, INC - CALIFORNIA, 3731 16th Street #2, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed PHILIP TURNER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 29, 1994.

January 12, 19, 26, 1995, February 2, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191975

The following person(s) are doing business as SHINING STAR DYEWORKS, 318 Scott Street, San Francisco, CA 94117; DEBORAH KELLER, 318 Scott Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed DEBORAH KELLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 23, 1994.

January 12, 19, 26, 1995, February 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192025

The following person(s) are doing business as S.F. VENDING SERVICE, 125 London Street, San Francisco, CA 94112; RICHARD E. SOLLENBERGER JR., 125 London Street, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of December 28, 1994. This business is conducted by co-partners. Signed RICHARD E. SOLLENBERGER JR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1994.

January 12, 19, 26, 1995, February 2, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192123

The following person(s) are doing business as BROKEN GLASS PRODUCTIONS, 2136 15th Street, San Francisco, CA 94114; BRADLEY A. STRAW, 2136 15th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1994. This business is conducted by co-partners. Signed BRADLEY A. STRAW. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 03, 1995.

January 12, 19, 26, 1995, February 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192464

The following person(s) are doing business as BRIDGE TELECOMMUNICATIONS INTERNATIONAL, 900 Bush St., #519, San Francisco, CA 94109; WILLIAM MCCLATCHY, 4886 Arcata Street, Fresno, CA 93704. Registrant(s) commenced business under the above fictitious business name on the date of January 13, 1995. This business is conducted by individual. Signed WILLIAM MCCLATCHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 13, 1995.

January 26, 1995 February 2, 9, 16, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192278

The following person(s) are doing business as CHAVES AND ASSOCIATES, 4136 California Street, San Francisco, CA 94118; ARLENE CHAVES, 4136 California Street, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of January 05, 1995. This business is conducted by co-partners. Signed ARLENE CHAVES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 06, 1995.

January 12, 19, 26, 1995, February 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191816

The following person(s) are doing business as KRUNG-THAI-RESTAURANT, 1865 Lombard Street, San Francisco, CA 94133; TU, LE-THUY THI, 738 Stockton Street, #415, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of December 15, 1994. This business is conducted by individual. Signed TU, LE-THUY THI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 15, 1994.

January 26, 1995 February 2, 9, 16, 1995

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By Kevin Thomas

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A Knight at the Opera

'Harvey Milk' Premieres in Houston

by Gary N. Reese

The last week of his life, Harvey Milk crossed the street from his office at City Hall to take in a night at the opera.

This was not just any night, however, as the evening's performance was *Tosca*, a melodrama about political intrigue and assassination. In the title role, the legendary Italian soprano Magda Olivera was making her San Francisco debut at the age of 71. Sitting at his side in the box normally reserved for the opera company's general director, Kurt Herbert Adler, was the equally legendary Brazilian soprano Bidu Sayao.

It was any opera lover's dream, and Milk realized he was living it. His life's journey had done more than crisscross a continent. As a young man in the closet, he had groped for love in the dark corners of the standees gallery at New York's Metropolitan Opera. But now, Milk had risen from the shadows to become the country's first openly gay elected official.

When the house lights went up at opera's end, the crowd went wild when they saw Sayao, and when they saw her companion, they shouted, "Bravo Harvey!"

Continued on page 43

Robert Orth, right, and Bradley Williams as Harvey Milk and Scott Smith.

Public Information: Desire, Disaster, Document at SFMoMA

Death and Disaster

by Roberto Friedman

The San Francisco Museum of Modern Art has put its best foot forward with the inaugural exhibition *Public Information: Desire, Disaster, Document*, an ambitious investigation into the effects of the photograph on contemporary art.

The art of the image in reproducible media happens to be an area of strength for the Modern, with its substantial pho-

tography collection and demonstrable support for video and multimedia art. The task of organizing *Information*, begun by the late John Caldwell, was shared by curator of photography Sandra S. Phillips, curator of media arts Robert R. Riley, chief curator Gary Garrels and curator of education John S. Weber, and this multi-department approach testifies to the truly intermedia character of the show.

Continued on page 42



Details from Larry Clark's *Untitled*, 1992.

DANCE

Eiko and Koma at Cowell Theatre

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MUSIC

Wolfgang Holzmair takes center stage

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Carla Tomaso's 'Matricide' reviewed

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Mark Finch: 1961-1995



Mark Finch, as photographed by Marc Geller in June, 1994.

Mark Finch, artistic director of Frameline and the San Francisco International Lesbian & Gay Film Festival, missing since January 14, 1995, is now presumed dead.

It is believed that Finch, 33, took his own life between 3 and 3:30 p.m. Saturday, January 14. California Highway Patrol officers discovered his briefcase on the Golden Gate Bridge at 3:20 p.m. Friends were notified of his discovery in accordance with a note from Finch found inside.

Later that day, suicide notes and other correspondence were discovered at Finch's San Francisco office. No reports or sightings of a person jumping from the bridge were made to police, and to date no body has been recovered. While police have classified the case as an unconfirmed suicide, his friends and family have abandoned hopes of finding him alive.

Finch, a native of Manchester, England, came to San Francisco from London in January, 1990, to serve as distribution manager of Frameline, a non-profit lesbian and gay media arts organization. He initiated and directed Frameline's distribution department until January, 1991, when he returned to London to serve as head of distribution at the British Film Institute (BFI).

Finch returned to San Francisco in 1992 when he was hired as Frameline's artistic director. In that post he directed the San Francisco International Lesbian & Gay Film Festival. He is credited with greatly expanding and diversifying the Festival, the oldest and largest event of its kind in the world. Finch implemented dynamic strategies for programming, design, publicity, hospitality, and audience development that further enhanced the Festival's reputation as a world-class film festival.

As the prime architect of the first Lesbian & Gay Media Market (to be held at the upcoming 1995 Festival), Finch continued to establish innovative programs recognizing and supporting lesbian and gay film and videomakers everywhere.

In addition to his work at the BFI and Frameline, Finch served as a consultant and programmer for the (British) National Film Theatre and the BFI regional cinemas. His writings and film criticism appeared in numerous journals and periodicals including *City Limits*, *Monthly Film Bulletin*, *Q*, *The Guardian*, *The Listener*, *The Bay Area Reporter*, *Montage*, *Screen*, and *Today*, as well as in the following books and anthologies: *In the Pink*, *The ICA Video Directory*, *Warhol's Film Factory*, *Cineaste Political Companion to Film*, *The Media Reader* and *Queer Looks*.

Finch earned a B.A. with honors in film and literature from Warwick University, Coventry, England. After graduation, he worked in a variety of film-related jobs with the British Film Institute and as a film programmer at the Institute of Contemporary Arts. He founded London's Piccadilly Film Festival, which he also programmed for four years,

A Remembrance of Mark

by Jenni Olson

*Let your absence be the latest shape
of your being felt forever,
sure friend, your unspeakable departure
inaugurates a whole art of survival...*

— Rainer Maria Rilke

Mark Finch had so many wonderful idiosyncrasies it's difficult to think of him without picturing some facial expression, hearing a favorite word or phrase, or feeling the memory of his unique manner of being in the world. In this time of grief, and in the years to come, those who knew him will vacillate between tears and laughter at the thought of him, between the pain of missing him and the fond memories of his presence in our lives.

As I write this, each word recalls the need for his presence. (He was always my reliable proofreader and helpful critic.) I feel intensely the loss of his physical (Mark, what's another word for presence? I've already used it twice in the last two sentences) existence. Now I will begin to learn how to work without his advice and guidance, to take the bus home from the office alone, and to live my life without him being there to cheer me up by telling me the Mad Cow joke again.

In my relationship with Mark over the past three years — first as my mentor and then as my colleague and pal — I learned so many things and gained so much strength from him. His stamina and brilliance were always an inspiration to me and to the hundreds of people he worked with — festival staff and volunteers, filmmakers, distributors, journalists, programmers, colleagues and friends — in crafting our most treasured cultural event, the San Francisco International Lesbian and Gay Film Festival. His contribution to lesbian and gay cinema is immeasurable, and the world is in his debt.

His contribution to the quality of my life is equally immeasurable, and I will be forever in his debt. I will deeply miss our day-to-day relationship and will always hold in my heart the unique love and respect that we shared.

In our last conversation, the day before he left, I told him he could never leave me because I was so attached to him. He assured me, "You can always watch the reruns," referring to one of his wacky games. He used to pretend that we were all on a TV show. He would speak of the cliffhangers, special double-episodes, season openers and finales that made up our lives; the writers' strikes; the spin-offs; the regular sets and the on-location shooting; the new characters and the characters who'd been written out of the show.

All of us have our special anecdotes and memories of Mark. Now is a time for his friends and for our community to talk, to reflect and to cherish him; it is also a time to reach out to each other and to all our friends who are so dear to us.

Dearest Mark,

It's a rainy Friday morning, and it's been a week since our last conversation. I'm thinking of you. I miss you. I can't seem to stop crying. Your friends and colleagues here in the Bay Area, and from all around the world, have been calling and faxing and sending flowers. Everyone misses you terribly. As I attempt to come to terms with my anger at losing you this way, I send all the love in my heart to you and wish you peace and rest at last. Thank you for your eloquent farewell letter. As stunned as I am, I am allowing myself to be soothed by your words and by your assurance that this will take you to a place where you want to be. You will be in my heart always.

With much love,
Jimbo

Editor's note: Besides their work together at Frameline, Mark Finch (aka Aiva Nidnacs) and Jenni Olson (aka Polly Popular, aka Jimbo) co-wrote the Outthere column for the past four months.

before moving on to become co-programmer of London's Gay and Lesbian Film Festival, a position he held until 1992.

Finch was a seminal figure in lesbian, gay media arts. Through his work with the BFI and Frameline, he gave voice to a community of artists at a time when commercial exhibitors closed the door on lesbian and gay images. He inspired young filmmakers to take chances. He believed in showcasing new works by emerging artists. Not a festival went by when Finch was not thanked for and credited by

filmmakers with supporting their work when no one else would. Finch's cultural activism, and his insistence that images help define society's values, gave him relentless energy to bring positive images of lesbian/gay/bisexual/transgendered people to the largest possible audience.

Finch will be remembered as a tireless and effective organizer, a witty and charming personality, a thoughtful friend and an inspiring presence to his colleagues, friends and family, and

Continued on page 36

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William Hoffman's 'As Is' Tales of Hoffman

by Chad Jones

Premiering off-Broadway in 1985, the same year Larry Kramer's *The Normal Heart* appeared, William Hoffman's *As Is* was in the vanguard of AIDS drama. Poignant, indignant, funny and unapologetic, Hoffman's tale of the new and insidious disease striking mostly gay men presented a jolt of reality that transferred effectively to the stage.

Ten years later, Hoffman's play, in production at the Phoenix Theatre, is still tragically accurate. We've seen the AIDS dramas come and go; now they're in fashion, now they're out. One season, audiences seem to want the drama, the next they shun the darkness in favor of escapist comedy or safe heterosexual drama. *As Is* and *The Normal Heart* were the first major plays to show the things people didn't want to see. The next thing you know, we're starting into the face of Tony Kushner's epochal *Angels in America* and the Pulitzer and Tony Awards are flying.

The AIDS drama enlightens, even educates, but plays like *As Is*, which should be dated dramas about a scourge in medical history, look frighteningly fresh. The paranoia of the world at large, the fear of drinking from the same cup as an AIDS patient, visitors to AIDS wards absurdly covered in surgical masks and rubber gloves, and a general lack of understanding about the disease may have abated somewhat over the past decade, but not as much as we'd like to believe.

Early in *As Is*, Rich, a successful, sexually active New York writer, is diagnosed with AIDS. His fear bundled into panic, Rich pleads with doctors for information to allay his fears. But all they can say is, "I don't know." Ten years later, we still don't know. But the triumph of Hoffman's play is one that still resonates beyond the med-



Ed Graham, seated, and Kevin Beatty in *As Is*.

ical details. Even a deathly plague cannot cease the celebration of sexuality. Neither shame nor hollow morality can make anyone regret living a life of pleasure, happiness and love. Hoffman's characters go through the denial, anger and depression that ultimately stem from dealing with a terminal disease, but after the sadness comes the pleasure associated with physical contact, lovers reaffirming the bonds they need to help them through their crises of dying and surviving.

Underscores humor

At its best, producer/director Liza Rose's production finds the humor and the light in the play's pathos. The cast of seven is uneven, but the weight and the hope of Hoffman's play comes through clearly. As Rich, the protagonist, Edward Graham is by turns charming and obnoxious, attributes that his spoiled character requires. Graham's performance anchors the play and provides a believably flawed, likable center around which the drama swirls.

As Saul, Rich's former lover, Kevin Beatty never fully con-

nects with his character but has some good moments with Graham. The best of their scenes together is a fantasia on the past joys of promiscuous sex. Their voices join in remembered revelry: "Free, wild, rampant, hot, sweaty, steamy, smelly, juicy, funky, hunky. Sex. Sex. God, I miss it."

Supporting cast members in a multitude of roles flesh out the world outside the lovers: friends who are dying, family members denying, masses ignoring, the few who are fighting.

Lynn Webb (also assistant director) shines as Sister Veronica, a caregiver at the St. Vincent's hospice. Webb's natural, easy-going grace begins and ends the play with strength and vision. She tells bad jokes and shares her burnout, but she cares for and honors the people with whom she works.

Hoffman's play involves large-scale life and death drama treated in a fairly realistic, naturalistic manner, which requires deft direction so that actors don't become melodramatic. Director Rose doesn't always succeed and fails to restrain her cast in several key scenes.

Where the production may not always succeed, however, Hoffman's play compensates. The humor—for instance, a hotline volunteer offers this advice to a caller: "On me, not in me"—helps keep the drama in perspective.

At the end of the play, as Saul and Rich begin to make love in Rich's hospital bed, Sister Veronica appears as the curtain is pulled around the lovers' bed. She sends this 10-year-old play into the different, yet all too familiar, world of 1995 with hope, not hope that we will escape death, but rather the hope that we will continue to connect whenever we can and that we take one another as is. ▼

■ *As Is* continues at the Phoenix Theatre through Jan. 29. Call 621-4423 for information.

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BAY AREA REPORTER—January 26, 1995—PAGE 35



Sarah Wolfensohn

Sarah Wolfensohn to Perform With Women's Philharmonic

In Berkeley this weekend, the Women's Philharmonic will present the world premiere of Augusta Read Thomas' *Fantasy for Piano and Orchestra* featuring guest artist Sarah Wolfensohn (above). The program will also include the world premieres of composer-in-residence Chen Yi's *Antiphony* (Ge Xu) and Elinor Armer's *Island Earth*. The concert will be performed on January 28 at 8 p.m. at Zellerbach Hall, UC Berkeley. For tickets and information, call 1-510-642-9988. ▼

Jerry Halliday's 'Big Bad Broads' Stirring Portrayals

by Jerry Metzker

For those who were amused by the antics of the late Wayland Flowers and his mouthy puppet cohort Madame, Jerry Halliday and his *Big Bad Broads* will serve, perhaps, as more than a pleasant reminder.

Halliday's show has journeyed from its usual Las Vegas haunts to the New Conservatory Theatre, where it's presently enjoying a four-week run.

Using a chorus of marvelous puppets who mimic such divas as Bette Davis, Carol Channing, Mae West, Joan Rivers, Katharine Hepburn, Nancy Reagan, Madonna and his own trashy gossip-monger Lola, Halliday, who made the wooden wonders himself, presents a series of stand-up puppet routines that are surprisingly realistic and, more often than not, funny.

Each puppet is given her own time onstage to rant and rave her way through a comic monologue. Halliday sits out of the spotlight, breathing life into his "broads" via microphone.

Although Halliday is not headliner material, he's certainly a terrific warm-up act. His "big broads" are the raunchiest versions yet of these famous gutsy women, and much like the camp style of their life-sized impersonator colleagues (read: drag queens), the puppets' performances are filled with intriguing sex jokes.

On the down side, Halliday seems slightly uncomfortable performing in a theatre the size of the New Conservatory. His shtick is probably better suited to larger lounges or cabarets, places where the patrons are more likely to have a few drinks under their belts. One could easily see him in a space like Josie's Cabaret or the Punch Line.

Nevertheless, Halliday shows promise of blossoming in this theatrical setting. All he needs are a few full houses. ▼

■ **Jerry Halliday and his *Big Bad Broads* continues at the New Conservatory Theatre through Feb. 11. Call 861-8972 for tickets and information.**



Jerry Halliday and one of his bitchy broads.

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Unusual Approach To AIDS Awareness All the World's A Stage

by Mary Ann Swissler

educational trainer and drama therapist Cynthia Cristilli foresees a busy year ahead for her company LIFE Theatre, an educational training that focuses on dramatizing issues about HIV/AIDS in the workplace.

Her company has already made a name for itself after only one year in San Francisco, which is telling testimony to exactly how much misinformation and anxiety about AIDS is still out there.

Cristilli said that as a hotline volunteer with the San Francisco AIDS Foundation, she hears a constant flow of "bad, fundamentally uneducated questions about the virus." In the workplace, these misperceptions can become magnified, resulting in painful employee relations that affect job performance and engender unnecessary hostility and bad feelings.



Photo: Rick Gerhart

LIFE Theatre in action.

Cristilli and her associates see a way around these problems.

LIFE Theatre offers companies an interactive alternative to training videos, she said. "Rather than being taught by an omnipotent person up there [on a screen] they walk away with a really personal view."

After returning to San Francisco from New York, where she used drama therapy for employee training sessions, Cristilli immediately recognized the absence of something similar for dealing with AIDS. With fellow actor Molly Goode, she founded LIFE Theatre.

"We use theatre as a tool to train and educate people. Lectures and videos don't work as well. We allow the audience [employees] to interact with the characters in the dramatization," stopping the drama at high points to ask questions.

LIFE Theatre got instant results at the San Francisco law

firm of Heller, Ehrman, White & McAuliffe, an influential firm that has lost 21 members of its staff to AIDS. "Heller Ehrman has been profoundly touched by HIV and AIDS, and we felt our employees and families would benefit by more education about the transmission of HIV; communication skills to better discuss these issues with teens; and sensitivity training on AIDS/HIV in the workplace," said Marty Becker, Client Billing Coordinator at the firm. Heller Ehrman is the first law firm in the nation to utilize LIFE Theatre techniques, said Cristilli.

Although their workshops are closed to the public, look for them at the San Francisco AIDS Conference at the Moscone Center (Rm. 102), Feb. 2 at 12:45 p.m. For more information about LIFE Theatre, contact Cynthia Cristilli at 415-433-3755. ▼

Finch

Continued from page 34

by a generation of filmmakers he worked so hard to support.

Finch is survived by his mother, Sheila Revell, and stepfather, Norman Revell; a brother, Rowan Finch; and sister, Samantha Finch, all residents of

England. He also leaves numerous close friends both in the U.S. and in Europe.

A memorial service in Mark's memory will be held on Sunday, February 26 at 10 a.m. at the Castro Theatre in San Francisco. This tribute to his life and work is open to the general public.

Contributions in his memory may be made to the Mark

Finch Fund for Film and Video, c/o the Frameline Film and Video Completion Fund, 346 Ninth St., San Francisco, CA 94103, USA. The Frameline Film and Video Completion fund was established by Frameline to provide production grants to lesbian/gay/bisexual filmmakers and video artists. ▼

Charles Busch, 'Carmen' Light Up New York Theatre Scene Broadway Busting Out All Over

by Jerry Metzker

The New York theater scene is simply ablaze these days with gay and lesbian offerings. In late December, *The New York Times*' ABCs listed no less than 16 productions that were either written by gays or lesbians or had gay themes.

The shows range from musicals (*Beauty and the Beast* and *Kiss of the Spider Woman*) to revivals of *The Glass Menagerie* and an all-star cast in William Cristofer's *The Shadow Box* (done in part as a response to the firing of an Arizona high school teacher who attempted to present this gay-friendly play with his students).

Off-Broadway productions include Tony Kushner's *Slavs* and Vanessa Redgrave and Eileen Atkins as Vita Sackville-West and Virginia Woolf, respectively, in *Vita and Virginia*. Too many shows for one critic to see in a week, but enough to provide a sampling of what may soon come to the Bay Area.

The late Allan Bowne's *Little Monsters* enjoyed a brief but critically acclaimed run off-Broadway. Much of its success was the direct result of the acting genius of young John Cameron Mitchell, whose prior award-winning performances include Larry Kramer's *The Destiny of Me*. Although the play itself lacks a certain coherence and polish, Mitchell was riveting as a young hustler caught up with some shady but rather dumb characters in a drug scam. For most of the play, Mitchell is scrawny, awkward and antsy, a juvenile in a dangerous adult world. But once he locates the hidden stash, he eases into a position of power and knowledge and transforms before our eyes into a clever adult.

Charles Busch shines in latest

Drag impresario Charles Busch has traded in wig and gown for a more sedate, if not squeaky, homo character in his newest play *You Should Be So Lucky*. In it, Busch has cast himself as Christopher, a helpful electrologist who assists an

older man who fainted on the street outside his apartment. Mr. Rosenberg and Christopher hit it off, and in many ways, Christopher becomes the son Rosenberg never had. The older gentleman's untimely death in a scene full of farcical hilarity pits Christopher against Rosenberg's greedy and manipulative daughter Lenore, for her father has left half of his estate to each of them. The two finally square off on Wanda Wang's afternoon talk show.

Unfortunately, this style of writing is at odds with Busch's subject matter in *You Should Be So Lucky*, which, for a lack of a better description, is very much a "straight" comedy. Instead of being insightful and fun, the play often comes across as immature. Despite the excellent efforts of director Kenneth Elliot and superb performances by an outstanding cast, the material never rises above its simplistic frame of reference.

Busch, however, is enjoyable as the kindly electrologist whose life is cast into turmoil. He's appropriately boyish and charming, but given the material he's attempting here, it's no wonder that San Franciscans who saw his solo show at Josie's last year sent him back to the dressing room for the wig and gown. There's no question that Busch has the talent to play a man; he just needs the right material.

'Carmen'

On the other hand, the right material is never the problem for Everett Quinton and The Ridiculous Theatrical Company, who have just mounted Quinton's stage adaptation of the opera *Carmen*. Although the play gets off to a slow start, Quinton's entrance as Carmen sets the place afire.

In typical Ridiculous fashion, women play men and vice versa, there are more sexual innuendoes and puns than can be counted, and every new character is another joke. *Carmen*'s fellow streetwalkers are named Rita, Anita, and Chita (figure that one out, Mr. Bernstein). The vicious prison warden (a hysterical performance by Eureka) is gloriously assassinated by a psychopathic pregnant bride-to-



Photo: Andrew Leynise

Charles Busch, left, Jennifer Kato and Julie Halston in *You Should Be So Lucky*.

be who has been imprisoned for murdering her fiancé. Before meeting her untimely end, Carmen has a quick affair with the mucho macho Torre Adore (played by Ms. Julia Dares).

Quinton, in true diva fashion, has surrounded himself with devoted collaborators who make him look great, but in the end his responsibilities on this pro-

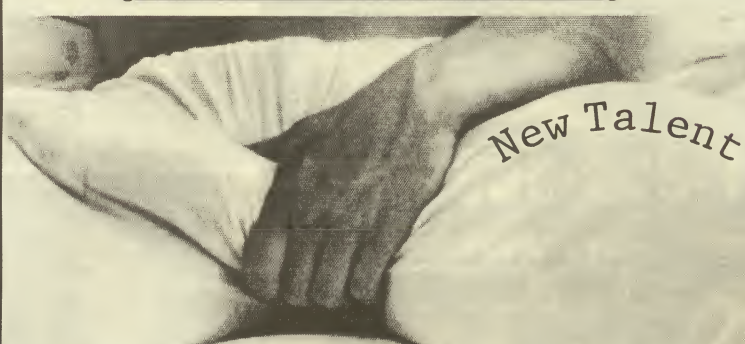
duction as writer, co-director, and star rest entirely on him.

If *Carmen* lacks the polish one expects from a Ridiculous production, perhaps it's because Quinton has spread himself too thin. As an actor, however, his skills are immense, and even when the production falters, his *Carmen* is always a delight to watch. ▼

■ For more information about The Ridiculous Theatrical Company's production of *Carmen*, contact the Charles Ludlam Theatre in New York at (212)-691-2271. For information about Charles Busch's *You Should Be So Lucky*, contact Ticketmaster at (212)-307-4100.

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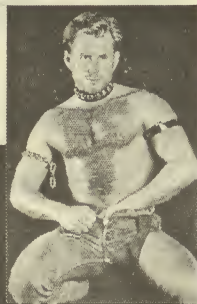


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Photo: Nick Elgar

Lenys Sama, left, Everett Quinton and Julia Dares in *Carmen*.

Eiko and Koma Still Lives

Paul Parish

A snowflake doesn't give a soft white damn who it hits."

So wrote e. e. cummings, and it was hard not to feel the sad truth in that while watching a snowfall of tiny white feathers drift down onto dancers Eiko and Koma (and their young son Shin, who looks about four years old) as they moved like living statues last Thursday night at the Cowell Theater.

A blue floor cloth, which had white borders and reminded me of a Chinese carpet, lay under a heavy dusting of "snow" that stirred and trembled under a light breeze that came from off-stage right and blew steadily throughout the performance.

Sound came from both sides, where the men's a cappella group Chanticleer intoned a very spare antiphonal fabric of music based on medieval and Renaissance holy chants. The light, which was blue, seemed to come from the very top of the world, and the apparitions we were looking at seemed symbolic: "Humanity at the Edge of Existence." (The piece was actually called "Wind.")

Eiko and Koma move so slowly that you can hardly see them transfer their weight: the feathers move so much faster

than they do, the dancers might be rocks, or stones, or trees by comparison.

Events come so slowly you can zone into a very strange state of consciousness while waiting for some transformation to happen. My friend Kazuyo said it was like being in a Zen garden—"you know, nothing but rocks, very beautiful rocks, mostly very little rocks, a few big ones, but nothing but rocks—the art is all in the proportions, how they're arranged. It makes you very tranquil."

Born in Japan, Eiko (the lady) and Koma trained in the avant-garde, nontraditional Butoh school ("Theater of Darkness"), but to an untutored eye like mine, their work looks neo-classical, like a way of bringing the old Japanese forms and values back in a new way. Many of the postures they move through look like they were studied from the antique, and give me the feeling that they've been selected from a wide array of classic attitudes. This is just a hunch, of course, but the opening image, of an archer kneeling and threading his arrow (it took him at least five minutes to draw the arrow to full extension), felt like an icon with a venerable, ancient history.

Heavy allegory

The themes of "Wind" were



Photo: Tom Brazil

Eiko and Koma in *Wind*.

sudden death and the eternity of loss, as embodied in A) the moments when an arrow was released, and B) the agonizingly slow, ultra-connected ways the dancers would extend their limbs. The abrupt impact of the arrow shocked me into awareness of how suddenly a body could be struck, and what a difference it would make to consciousness. I had not even noticed the moment the arrow was released, but already the momentum of its flight had been absorbed. Meantime the dancers legato phrasing seemed the inevitable mode for expressing heaviness of heart and thoughts that oppress the mind, such as the fragility of consciousness exposed to the elements.

The lights died out on the archer. When they came back up, he was huddled down front, while a small boy stood behind him, holding an arrow as if it had hit him in the stomach and

he were arrested forever in the moment before it hit his consciousness. He rotated in excruciatingly slow motion. The boy wobbled quite a lot, which heightened by contrast the amazing smoothness of his father's glacial transitions. As they gradually left the arena, the lady entered, and the experience came to its exquisite, refrigerating climax.

Eiko is unbelievably beautiful. Slowly she crumples to the floor, her waist-length hair grows matted with snow, her arms yearn upwards, she opens into exotic postures like a flower. Lying on the floor in the middle of the stage, curled into a loose fetal position, head back, mouth open, eyes staring, she seems long past thirst, to have given all but her final reserve of energy to be the embodiment of generosity at the verge of exhaustion.

At the center of her solo, I

found myself full of a feeling of loss, and aware that I could bear to be conscious of the feeling. My friends who've died were with me then, and I could hold the feeling and not have to move my attention to something else. Her eyes were staring, her arms were crossed over her loosely, as if she'd given up yearning and was empty of longing, empty of the need to reach out for anything, exhausted, desolate, near annihilation but still there and aware of blue light, moving air, and soft white flakes, brushing past her, falling on her, keeping her company. At the close of the show, it was the child we saw last, standing in the heavenly light, with the snow still trembling all around him. There seemed to be nothing modern about this, it felt like ancient revelation, iconography from the mists of antiquity, universal. ▼

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Margarethe Cammermeyer and Glenn Close

Cammermeyer to Co-Host Benefit Screening of Film

Colonel Margarethe Cammermeyer will co-host the SF preview screening of *Serving in Silence: The Margarethe Cammermeyer Story* on Friday, Feb. 3 at 7:30 p.m. at the Palace of Fine Arts Theatre, 3301 Lyon St. The preview screening is a benefit for the Service members Legal Defense Network (SLDN). Comedienne Kate Clinton, Cammermeyer and the co-directors of SLDN Michelle Benecke and C. Dixon Osburn will greet the audience at a pre-screening reception from 6-7 p.m. The film will be shown on NBC's Monday Night Movie, Feb. 6 at 9 p.m. Tickets for the preview are \$25. Preview and reception tickets start at \$100 (for two). For information and tickets to the screening, call 864-8523. ▼

Wolfgang Holzmair Takes Musical World By Storm High Lyric

by Paul Thomason

There are few joys in music to equal the one which comes from hearing a great artist for the first time. If the performer is unknown, the pleasant shock is all the greater. So when Austrian baritone Wolfgang Holzmair made his local debut in performances of Brahms' *German Requiem* with the San Francisco Symphony last season, it sent seismic waves through the Bay Area music world.

Moments after the baritone opened his mouth it was clear Holzmair is a major talent. He has a hauntingly beautiful voice that is always used in service of the music (which makes him an artist, rather than just a good singer). He seems to convey emotions effortlessly, to simply draw the audience into the music as naturally as a host offering his guests a lavish meal.

Earlier this season, Holzmair returned to Davies Symphony Hall for performances of Mahler's 8th Symphony, and on Sunday afternoon, February 5, local music lovers finally get to hear him in his local recital debut when Cal Performances presents him at Hertz Hall.

Part of his Berkeley recital will be the song cycle *Dichterliebe* by Robert Schumann, a composer Holzmair calls, "My hero. Maybe because he's Austrian and I'm Austrian, I feel very close to his honest emotion. It's always simple, it's never too much and it's never naive. I think there is no other composer where the emotion is so simple, but at the same time so clear and so honest."

The baritone graduated from the Vienna University of Economics and began working with copyrights, but friends urged him to study voice seriously, so he enrolled at the Vienna Academy of Music and Dramatic Arts where he studied with Hilde Rossel-Majdan. In 1982, while still a student, he won first prize at the International Song Competition of the Vienna Musikverein. One of the judges was the great soprano Irmgard Seefried, who listened to Holzmair sing a Mahler song and declared, "He is the new Fischer-Dieskau."

"Can you imagine how I felt?" Holzmair says, still touched by the compliment years later.

Deciding to leave copyright



Wolfgang Holzmair

problems to others ("I was interested in copyrights, but all the bureaucracy was boring."), Holzmair joined a theater in Switzerland where he was given the role of Valentin in *Faust* during his second year. "I decided if I managed to do the role well I'd continue singing. Otherwise I'd stop. My voice is a light, very high, lyric baritone, between a tenor and baritone. Valentin's aria is very lyric, but later the role gets heavier. He has a trio with Faust and Mephistopheles and you have to sing as strongly as they sing. It was a success, so I continued singing."

"Then came Figaro in Rossini's *The Barber of Seville*. I would never have thought to do Rossini's Figaro, but it went so well I was engaged to do it in Germany."

Opening La Scala

Holzmair has since sung with most of the major opera companies in the world. This summer he performs Haydn's *L'anima del filosofo* with Nikolaus Harnoncourt at the Vienna Festival. In December, he opens the 1995-96 La Scala season as Papageno in Mozart's *The Magic Flute* with Riccardo Muti conducting, and makes his American operatic debut in February 1996 in Washington, DC as Guglielmo in *Così fan tutte*. For serious opera lovers his continued absence from the SF Opera's roster is a matter of concern.

Though his roles range from Monteverdi and Gluck through much of the standard lyric baritone repertoire, and even include Berg's *Wozzeck* and such contemporary works as Henze's *The Country Doctor* and Zimmermann's *Die Weisse*

Rose, one of his favorite parts is Pelleas. "I'm hesitant to say this because nobody performs *Pelleas et Melisande*," he says with a big grin. "It's not really a popular opera, but this type of role suits my voice and me as a character. When you choose a role you have to think, is it good for your voice, and can you convey the emotions?"

A role he is studying is Beckmesser in Wagner's *Die Meistersinger*. "The style of singing as Beckmesser does is very much like singing lieder, a parlando style, and I think the character is completely underestimated. He has to be portrayed so the audience knows he's in love with Eva. He's an honest human being, but he's not at ease with other people."

"I've always been very cautious in looking for new roles, maybe too cautious sometimes, but singing lieder needs a soft, smooth, easy voice. And if you sing the wrong roles, you lose this. It would cost me what is the best of my lieder singing, the easy top and the parlando singing."

Given Holzmair's enormous gifts and his numerous performances in opera, recital and

concerts throughout the world (especially in England where he is lionized), one can only wonder why he is not better known in this country. That is likely to change since he recently began recording a multiple-CD lieder series for Philips. The first CD in the series, Schubert's *Schwanengesang*, has just hit local record stores.

(H e



has also recorded the Brahms' *Requiem* with the SF Symphony for London Records and appears on Kent Nagano's Opera de Lyon recording of Busoni's *Arlecchino* and *Turandot* on Virgin Classics.)

Imported Gems

Before recording for Philips,

Holzmair made some superb lieder recordings for smaller European labels that are available in record stores like Star Classics. On the Tudor label are several CDs of Schubert lieder and a two-CD set of Brahms' *Die schöne Magelone* with an actor reciting Tieck's poems as a connecting text. Alas, there are no English translations in any of the Tudor CDs, nor in Preiser's CD of Mendelssohn lieder.

Translations are included in a live recital of Hugo Wolf's Goethe lieder on the Collins label which is, quite simply, a tour de force. From the rollicking "Frech und froh" through the haunting "Anakreons Grab" to the final comic "Epiphanias," the disc is a lesson in how to convey emotion without becoming arch and fussy or degenerating into cloying sentimentality.

"You have to give the audience something special," Holzmair insists. "A good voice isn't enough. I can feel right away if an audience is with me. And if they are, if I feel they are following me, I can dare to take risks, to go even more deeply into the music." ▼

■ For tickets and information about Holzmair's recital, call Cal Performances at 1-(510)-642-9988.

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BAY AREA REPORTER—January 26, 1995—PAGE 39

SF Symphony Moves Into '95 In Style

Guest Conductors Perk Up the New Year

by Philip Campbell

After a predictable run of holiday concerts, the San Francisco Symphony is getting a new lease on life in 1995 as guest conductors kick start the sluggish season. Libor Pesek, principal conductor and artistic advisor of the Royal Liverpool Philharmonic since 1987 and a regular visitor to San Francisco, made a welcome return to Davies Hall recently to conduct a program that included a knockout Janacek *Sinfonietta* and a beautifully sonorous *Poem of Ecstasy* by Scriabin.

The main attraction for most concertgoers was the second local appearance of violinist Vadim Repin. His first visit, a few years back, was a rapturous success prompting standing ovations and encores. His return engagement was no less well received.

He exhibited the same awesome technique and dazzling dexterity. The Paganini Violin Concerto No. 2 deserves — and got — a brilliant performance, yet some were disappointed by Repin's emphasis on empty histrionics at the expense of penetrating interpretation. Even his encore, a breathtaking and technically challenging Paganini Caprice, was a leftover from a previous engagement.

Repin is welcome to as many returns

as the traffic will bear, let's just hope he will grow as a thinker to match his truly staggering technique.

Eschenbach, Barto

Houston Symphony Music Director Christoph Eschenbach was next on the podium for a two-week run. His long association with the Symphony began in 1975 when he made his American conducting debut here. He visited last year and will return in June to lead the two-week Beethoven and Mozart Festival.

I am less impressed with Eschenbach than some, but there is no denying his enthusiastic dedication to music, disciplined approach to interpretation, and his preservation of a venerable central European tradition.

The beefy boldness of Eschenbach's Beethoven Third, *Eroica*, seemed a little undernuanced to me, though there was plenty of drama and raw energy. It was an absorbing performance, but it seemed to lack genuine emotion.

The conductor included Mozart in his second program. Judging from his disciplined and rather clipped readings, the upcoming festival will be a treat for authenticists as well as modern romantics who still crave a "big band" sound.

Florida-born pianist Tzimon Barto made his U.S. debut with Christoph Eschenbach and the Boston Symphony Orchestra, so it was fitting that they



Christoph Eschenbach

heightens the impact of his playing. A note-perfect Prokofiev Piano Concerto No. 3 not only confirmed his mind-boggling strength, but showed an impressive interpretive grasp. With a new piano whiz-kid appearing on the scene every year, Barto still commands attention.

Eschenbach's second concert series was notable mainly for his use of SF Symphony musicians in the solo parts of Beethoven's often overlooked Triple Concerto.

With interest in the new Beethoven biographical film *Immortal Beloved* running high, the time was perfect for the sterling performances of violinist Nadya Tichman, cellist Michael Grebanier and pianist Robin Sutherland. Vadim Repin could learn a thing or two about musical depth from these dedicated and accomplished players.

Eschenbach gave them sensitive support, allowing the luscious chamber music textures to stand in intimate contrast to the weighty orchestral backdrop. It was a satisfying evening that made us long for similar showcasing.

This week brings performances of Benjamin Britten's moving and monumental *War Requiem*. Then legendary conductor Sir Georg Solti arrives one week later with Mendelssohn's delicious Fourth Symphony, the "Italian," and the electrifying Shostakovich Fifth. Things are looking up in '95! ▼

should reunite for Barto's San Francisco debut. It was a wildly successful event.

Barto's stage presence — he's a big handsome oversized football player — belies his intelligence and wit, yet

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Sweet Honey in the Rock Return

Legendary female a cappella group Sweet Honey in the Rock will perform in SF as a prelude to Black History Month this weekend and early next week. This acclaimed sextet will perform its first SF children's concert as a fundraiser for Glide Memorial Church's Youth Programs at the church on Saturday, January 28 at 3 p.m. (Each adult attending the concert at Glide must be accompanied by at least one child.) Concerts for adults are scheduled at the Oakland Paramount Theatre on Sunday, January 29 and Monday, January 30 at 7 p.m. For more information about these performances, please call 924-JRTX. ▼

Mommie Dearest

by Nisa Donnelly

Matricide by Carla Tomaso;
Plume/Penguin, \$9.95

Lest you object that matricide is ugly, childish and an inappropriate subject to investigate in a love story like this one – lest you believe that because I'm an adult lover of women I should know better, think about all the great female mother haters who wished they'd had my guts. Think about Christina Crawford. Think about all the mother haters who pretended instead to worship the ground their mothers walked on and put their real feelings inside causing the decay of stomach lining and mental health. Think of Sylvia Plath.

This statement, more than any other in Carla Tomaso's latest, *Matricide*, provides insight into the inner workings of the mind of the cynical, quirky, stultifying narrator, who crashes through life. Unfortunately, the justification comes late – almost too late in the book – and makes promises the novel never quite keeps.

Matricide is quick, glib, contemporary and controversial. Like Tomaso's first book, *The House of Real Love*, it is a farcical look at lesbians and life. And, like its predecessor, it packs too much into too small a space. Tomaso's style is to go light on character development and heavy on action. Consequently, these characters are on a roller coaster called life; their only responsibility is to hang on. Little else is expected of them. The result is a collection of marginally bizarre characters with more attributes than depth who careen through a series of incidents that are odd – but oddly politically correct, at

least for American lesbians.

The narrator justifies the intended matricide (a major focus of the book, as the title implies) because Mama is shallow, infantile, unfaithful, promiscuous and, by the way, incestuous toward her daughter. Daughter's friends, who include a straight, widowed ex-nun high school principal and a former student who may or may not be a baby dyke, join in to make Mama pay. But when the time comes and opportunity presents itself – Mama practically issues an engraved invitation – the obsessed daughter can't follow through.

The aborted act comes not, as one might expect, because the 40-plus year-old daughter has some feelings of conflict, some insight, some revelation, even some understanding of her senior-citizen mom, but because she catches sight of her mother's arm.

It was her fucking arm that stopped me, of course. She was not dead because I didn't want to spend the rest of my life looking at my arm and thinking about hers ... (Later) I pretended I had killed her, for the hell of it, just to think about what I would have done next ... In spite of everything, it was probably good I didn't kill my mother. And the best part about it was that, this time, I didn't just fail. I pulled her out of the water because that was exactly what I wanted to do.

And that's it – end of motivation, end of obsession. (Mama, by the way, is left alive but decidedly ungrateful; in fact, she accuses the daughter of being unable to follow through. Does she, perhaps, have a

secret suicide wish? We don't know. Neither, it seems, does the character.)

But so it goes in this book. Characters decide they're suicidal because they've flicked cigarette ashes on the bedroom floor; nervous breakdowns last a couple of days and are accompanied by bouts of compulsive neatness; and young women grapple with sexual identities as if they were in a changing room at The Gap. It's

neat, it's easy, it's fun, it's cynical, it's hip, it's sensational. Unfortunately, it's also a shallow and shabby treatment of a huge, complex and relatively uncharted topic. ▼

■ **Nisa Donnelly is the author of *The Love Songs of Phoenix Bay* and *The Bar Stories: A Novel After All*, both from St. Martin's Press, and the latter winner of a *Lammy for Lesbian Fiction*.**

'The Lessons': Not Just Another Lesbian Suspense Novel

by Mary Ann Swissler

Suspense thriller *The Lessons* is not only a smoothly written novel with characters you care about, it also works as a hate-crimes primer for police departments providing diversity training.

In Palo Alto police officer Melanie McAllester's maiden novel, a mad airline steward is teaching lesbians a lesson they won't forget by raping them. McAllester, a cop herself specializing in hostage negotiations and crisis, said she wanted to write about violence against women without pandering to the public's thirst for sexually gruesome murder.

"I wanted to try and put that discrimination into a story line that made it so horrible that people might finally stop and say, 'Hey, this isn't right,'" McAllester said in a recent interview. "I didn't want to do murder because I think it's overused. If there were that many serial killers running around the world I think we'd be in trouble."

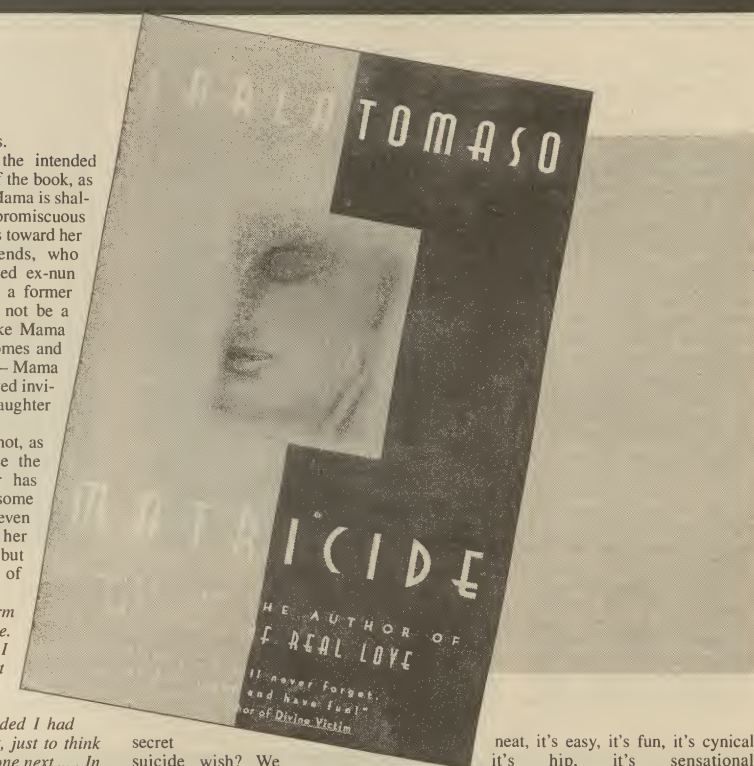
In *The Lessons*, McAllester crafts a fine juxtaposition between two lesbian cops, one a rookie in her 20s with great instincts and a captivating smile, the other a veteran whose tough veneer is not just for show. But the characters are more than archetypes. McAllester said that Ashley Johnson and the detective with the past, Elizabeth "Tenacity" Mendoza, represent differences between veteran and rookie

cops.

The case at the center of the story not only transforms the women's lives, but that of the third officer on the team, sexual assault investigator Steve Carlton, who wears his distaste for homosexuals as proudly as his police badge. He even openly protests having to work on cases of lesbian rape because he prefers to work on crimes against victims who "matter." Carlton's world view is deepened, however, by two dyke cops who convince him of the real brutality of these crimes.

McAllester's book is PC to the core, and Hallelujah for that. In it, the strength of the gay community comes to the fore as gays apply public pressure to stay the course when police officials decide to break up the task force. Even Steve comes around at story's end, when the rapist turns on a lesbian to whom Steve has grown close: "Why Ashley? Then he remembered. Because she's different. She's a lesbian. As he said the word aloud for the first time, the cruel absurdity of the crime struck him and he laughed, then cried with shame, with pain, with fear. Now the hate had forced itself into his own life, and the victim was his friend." ▼

■ **McAllester will read from *The Lessons* on Sunday, Jan. 29 at Mama Bear's Coffeehouse & Bookstore in Oakland from 3 to 5 p.m. Call (510) 428-9684 for more information.**



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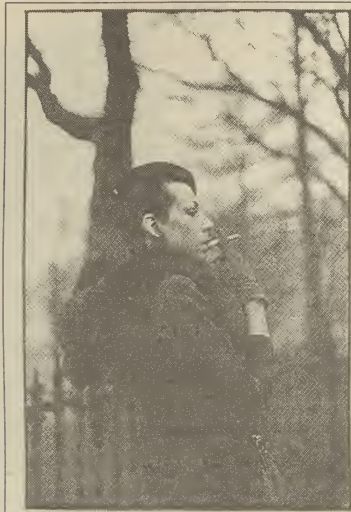
Disaster

Continued from cover

Car accidents,
mass murder

Public Information does not shy away from artwork that is difficult, that grapples with unpleasant truths or confronts human degradation. You have to give Riley, Phillips et. al. credit for hanging Larry Clark's installations, with their snapshots of naked teenage boys, or showing Nan Goldin's slide show *The Ballad of Sexual Dependency*. Anyone coming to the museum for sweetness and light will be shocked by Andy Warhol's electric chair painting (in lavender!), or his silkscreens of gory car crashes lovingly transferred from their origins in newsprint. These are tough images, and with this exhibit, SFMoMA is showing its patrons a little bit of tough love.

Warhol's *Disaster* paintings are a revelation for anyone who still considers the King of Pop to have been superficial in temperament. Besides capital punishment and automotive tragedy, the subjects here include the



Ivy in the Boston Garden, 1973, and (right) Roommate in her chair, 1972, both by Nan Goldin.

nuclear bomb and suicide. Warhol's trademark repetitive silkscreening of the electric

chair says volumes about state-sanctioned extermination. The artist closest to Warhol

in sensibility, Gerhard Richter, contributes the strongest work in the show. Richter's *Acht Lernschwestern* (Eight Student Nurses), a portrait of the victims of a Chicago serial murder, was a response to Warhol's *Most Wanted Men* series (also represented here.) His *18. Oktober 1977*, a series of paintings based on photographs of the capture and end of the Baader-Meinhof Group, is a stunning masterwork. For many Americans, the history of the terrorists' deaths in West German prison (officially suicides, more likely state execution) will shock. Richter conveys all the drama, as well as the unreliability, of the photographic documentation surrounding these events.

Compared to the "hot" subject matter of Warhol and Richter, Edward Ruscha's and John Baldessari's early photo-based works are bracing in their cool detachment. But their minimalist stance (Ruscha's *Every Building on the Sunset Strip*, for example) was no less radical for their moment in art history. Baldessari's deadpan juxtapositions of text and artless photography are the progenitors of the unbridled irony in much contemporary text/image artwork.

Akerman,
Clark and Goldin

As for contemporary work, filmmaker Chantal Akerman's *D'Est* is an impressive first use of the museum's media gallery. The artist's first multiscreen museum installation, *D'Est* is the screening of both a feature film and video on thirty moni-

tors. The effect of seeing Akerman's long tracking shots of Muscovites engaging in mundane daily life, in thirty variations in the darkened gallery, is elegant, spare, hypnotizing. Her real-time use of film stands in marked contrast to the frenetic jump cuts we've become used to. As curator Weber writes in the catalogue, "Against the contemporary backdrop of alarmist accounts in the Western press of Russian gangsters and surging nationalism, this view proves to be unexpectedly revealing, provocatively understated, and visually rich."

Larry Clark's installations of snapshots and paraphernalia related to young skateboarding dudes are thrilling in their uncensored eroticism. With Clark, voyeurism is mitigated by strong empathy: he doesn't want to ogle these teenage boys naked from the shower or play-acting suicide, he wants to be them. His edits from the *Donahue* show featuring the boy who was raped with a broom handle by his wrestling teammates are disturbing and fascinating: pure Clark.

Pure Nan Goldin is her *Ballad of Sexual Dependency*, which the museum has wisely decided to represent in its complete slide-show format, rather than only selected photos from the whole. Her candid look at sexual and social life does not make any pretense of distance: the artist is (sometimes literally) in bed with her subjects. But Goldin's eye and her editing sense are marked by a true vision.

There's much more to *Public Information*, an exhibition sweeping in its scope and authority. But the show's underlying theme, the built-in subjectivity of the supposedly objective eye of the camera, is apparent from its starting point, Robert Frank's famous photos from *The Americans*, to its conclusion in the take-away poster of Felix Gonzalez-Torres. Now that most media images are digitally processed - including the photographs in this paper - their reliability as authentic documents is even more in question. Don't believe everything you read, and don't assume pictures tell an unaltered story. Only art, for all its idiosyncratic posturing, has the integrity to tell whole truths. ▼

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Milk

Continued from cover

Two days later, the dream was shattered. Milk was dead, two bullets pumped into his brain by Dan White.

This week, more than 16 years after Milk and Mayor George Moscone were killed, the charismatic leader of the early gay rights movement returns to the opera house. Or more precisely, it is the opera house which has come to him.

Harvey Milk, a three act opera, premiered Saturday on the stage of the Houston Grand Opera. The opera, according to its composer Stewart Wallace, is "about Milk the man - who he was, where he came from and what drove him." After its world premiere engagement in Houston, this production of *Harvey Milk* will travel to the New York City Opera in April and to the San Francisco Opera in November of 1996. A separate production will be mounted in Dortmund, Germany in December.

The operatic possibilities of Milk's life were first recognized by Houston Grand Opera General Director David Gockley and John Dew, who is currently the general director of the Dortmund Opera. Dew had seen *The Times of Harvey Milk* - the 1984 Oscar-winning documentary about Milk's life and death - on German TV in 1990 and showed the documentary to Gockley, who was interested in forming a European collaboration with him.

Both men were immediately struck both by Milk's capacity to inspire and his electrifying personality, which seemed to lend itself to the operatic stage. Gockley had already offered a commission to Texas-born Wallace, 34, and New York librettist Michael Korie, whose previous collaboration *Where's Dick?* was presented by HGO in 1989.

"We didn't have to think about it very long - about two seconds," says Korie, 39, recalling his initial thoughts about the project. "He was really a great subject for an opera, a strongly drawn character. Dan White was a logical antithesis. And we had the whole setting of the emerging gay rights movement behind it, because you can't tell the story of Harvey without telling the story of the coming out movement."

Korie went to the source

Using the film documentary and Randy Shilts' 1982 biography of Milk as a starting point, Korie traveled to the source to write his libretto - to San Francisco and the gay homeland of the '70s, the Castro. There, he talked to some 30 people who knew and worked with Milk, including his partner Scott Smith and Anne Kronenberg. Some were willing to speak with him, but he found others were just too tired of reliving the pain. The staff of U.S. Senator Dianne Feinstein was helpful, but Feinstein herself would not speak with Korie.

Korie also read the weekly columns on political activism that Milk contributed to the *Bay Area Reporter* in the late '70s. In these writings, he discovered a part of the man he'd never seen before.

"Harvey had this aggressive New York side, a pushiness from being a Jew growing up in middle class Long Island," Korie says. "(City Supervisor) Tom Ammann mentioned Harvey's strong ethnic identity and said that Jews were more assimilated in California and didn't relate to Harvey's aggressiveness."

Milk was born in 1930. He was a teenager when the first stories began to emerge in the press about the concentration camps found in Europe at the end of World War II. "Harvey was constantly saying that coming out

was the only way to avoid another Holocaust," Korie says. "Whenever Harvey was angry about something - a broken street light or Dianne Feinstein's reticence about alternative lifestyles, or Anita Bryant - he would constantly brand these people as 'Hitlers' and remind others that the 'price of silence is that Hitler repeats himself.'"

Funky beat

To bring their knight to the opera, Korie and Wallace, a gay librettist and a straight composer, decided to structure Milk's life in three phases. The work is scored for 37 instruments - 11 strings, woodwinds, brass, percussion and keyboards - and has a strong rhythmic beat, more akin to modern pop music than standard operatic fare.

"The music of the first act - 'The Closet' - sounds very dark, somber, very closed in," explains Wallace, 34. "Harvey Milk was living a dual life. He was successful on Wall Street but lived in the closet." The opera begins with gritty details, with Milk being shot at his desk at City Hall and Feinstein's now-famous deadpan statement made to a battery of microphones: "As president of the Board of Supervisors, it is my duty

to make this announcement ... "

One scene depicts the cops' entrapment of gay men in Central Park during the war years; another shows Harvey (sung by baritone Robert Orth) at the Metropolitan Opera in New York City, which melts into a reenactment of the Stonewall uprising in 1969 and a love duet between Harvey and Scott.

The second act, "The Castro," is a complete contrast. "The moment we arrive at the Castro, the mood changes," Wallace says. "The music has a funky beat, like James Brown, and it's a Mardi Gras atmosphere." Milk doffs his business suit for beads and bell-bottoms. But he soon realizes that to gain real political power, he has to make some compromises; in a tender, early morning bedroom scene with his lover Scott (sung by tenor Bradley Williams), Harvey agrees to cut off his ponytail.

The act ends with the climactic 1978 Gay Freedom Day Parade - with baton twirlers, balloons, and a kazoo marching band - after Milk's election to the San Francisco Board of Supervisors.

The final act, entitled "City Hall," takes place in the office where Milk was shot by Dan White (sung by Houston Opera Studio tenor Raymond Very) the

morning of November 27, 1978. The opera ends with the candlelight march and vigil the night of the murders, with a chorus of mourners intoning the Kaddish, the Jewish prayer of remembrance. Milk's actual voice is then heard, a tape recording of the "political will" speech he made shortly before his death.

Heavy opposition

Wallace and Korie acknowledge that they had to leave out significant parts of Milk's life and the political turbulence that resulted from his murder. Dan White's trial, the riots after his conviction of involuntary manslaughter, his suicide and the tragedy of AIDS are not treated.

"Originally, we had all that, and it was about 30 minutes of opera without Harvey Milk in it. Anita Bryant was a character, too, but eventually she had to go," Korie says.

Despite the initial enthusiasm in Houston and Germany, *Harvey Milk* proved to be a tough sell at other opera companies. When Korie and Wallace approached the Lyric Opera of Chicago, which has a reputation for premiering new works, General Manager Ardis Kreinik dismissed the idea, saying, "I know you - you write

dirty operas," apparently referring to the duo's previous work, *Where's Dick?*, and its treatment of masturbation.

The New York City Opera would not agree to stage *Harvey Milk* until they had heard some of the music. San Francisco Opera was likewise reluctant, Korie adds, "because companies are convinced the audiences won't buy tickets."

In Houston, almost one-third of the opera company's season subscribers refused to purchase tickets to *Harvey Milk*, or returned them to the box office for resale. "There are even gay operagoers who say, 'What place does this have in our opera house?'" Korie says.

And if Harvey Milk were alive today, would he think an opera based on his life had a place on the operatic stage?

"I certainly would like to think that he would," says Korie. "But all in all, if Harvey could come back to the opera, I think he would have preferred *La Boheme*." ▼

■ For more information about the Houston Grand Opera production of *Harvey Milk*, call 713-227-ARTS, or 713-546-0200.

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PARTING GLANCES

Eric R.U. Back From Minn. - After You called saying you'd already booked a flight. I tried to contact you, but couldn't find your #. You said you'd be back around 12/30. I hope we can get together again. Robert. EXT 2000.

Jay From Cow Hollow - We met on Lorie's shuttle, 12/23. You headed to Washington, me to Boston. Let's do coffee and more? EXT 2002.

Buena Vista - Angela's papa, Robert, if you're a single parent please call Patsy's papa, Graig. EXT 2001.

Pasqua Tues. 12/27, 7:15pm - You: Young, curly brown hair, glasses. Me: Black leather jacket, br hair, goatee. We glanced at each other several times. After leaving Pasqua you took a detour around Collingwood Park, I never caught up. I'd love to meet you. EXT 2003.

Rumors, New Years Eve - Hayward. Sat near you, exchanged glances, intrigued by your hand-cuffs. I wore leather jacket. EXT 2033.

Geoff - Just tell me why. Please call. Glenn. EXT 2107.

New Years Eve - About 4pm you boarded BART at 19th St. Oakland, strawberry blond hair, black leather jacket, disembarked at Embarcadero. Me in rain gear w/ straight friend, would like to hear from you. EXT 2034.

12/31/94 - In front of Castro Street Station. Me: GBM, clean shaven, holding package and standing and talking w/ friend in green jacket. You: GBM, large mustache, mid to late 40s, dark hair, 5'10" to 6". EXT 2035.

New Years Late B. Buddies - Saw you late 1/1/95 early Mon. morn. at Blow Buddies. You: w/ht, drk hair, blk tank top & jeans. Me: very attractive blk male. Our eyes met. You played w/ another. I touched your bottom, you squeezed my hand. When you were leaving I was out front. EXT 2080.

Eros 1/6 - You: light br hair moustache. Me: drk hair moustache. You commented about me staying hard even after I came. Like to see you again. EXT 2082.

Buddies/Sept-Nov - You: Wht male, buzz cut, 5'o'clock shadow, 5' to 6' tall, always wearing w/ht tank top, flannel shirt, jeans, converse sneakers, or para-military boots. Me: blk model type. We never got together but every time you play around, you look over your shoulder and I'm right there beside you. EXT 2081.

Steve @ Castro Walgreens 1/8 - We made eyes. We stood and talked for a minute I know you from the gym (muscle-system) back in '93. You've put on some weight & I thought you looked great. I wanted to ask you out, but I couldn't gather my nerve quickly enough. Will you call? J.K. EXT 2083.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Badlands Sunday 1/1/95 - Todd, we enjoyed talking till closing and parted. I forgot to give you my number. Would like to meet again. You: 6'4", 32. Me: 5'9", 33. EXT 2085.

Folsom St. Fair 1994 - You were working at a booth selling teddy bears for an AIDS organization. Dark hair, moustache, hairy chest. Sexy, sweet. We flirted a little using the bears. Me: long br hair, br eyes, wearing leather jacket. Thinking of you. Let's get together. EXT 2086.

Thus 12/29 - 8:00pm-ish, Castro/18th and again on Market. You reddish/blond short hair/beard. Me: brown leather jacket/white cap. Wanna talk? EXT 2051.

Yellow Rain Slicker - We met Sunday 1/8 at Folsom Gulch, then at City Entertainment. You blk hair parted in the center. I was wearing a black leather jacket. I would like to meet in a more sensual environment, please call. EXT 2104.

I'm Frustrated - Wasn't able to exchange names w/ handsome blond man sitting next to me in back row of Kabuki Theatre 2:10 showing of Immortal Beloved 1/1/95 Call me, Matt. EXT 2105.

Steam Works, 1/2/95 - Richard-Long lashes/thick brown. You followed me home in S.F. and left for San Diego. I gave you wrong phone by mistake, sorry. My name is X and still very interested. EXT 2130.

Nob Hill Cinema/Chinese - You: Chinese Univ. student. Me: White, mid-20's, writer, adventurous but careful. We shared a booth 8 Dec. I'm not into booth action. I want you in my be where there's room to enjoy you in every way. Want to see you. Don't want anonymous love in the dark. EXT 2131.

Muni Metro Underground - Sat. am 1/7 Castro to Van Ness. You in leather jacket w/ garth brooks pack. I was wearing black denim jacket, white t-shirt, cap & MacWord Expo badge. Would like to meet you & be friends. EXT 2160.

Roger, From Virginia - Who bought tickets for Priscilla, Queen of the Desert on Oct. 1994. I met your friend Toni from Virginia on the boat. Call, Barry. EXT 2161.

Joe from Redwood City - We danced w/ you at Pleasure dome on New Year's Eve. sorry we can't have your number. Please call. EXT 2162.

SEEKING RELATIONSHIP M-M

Steady Boy Wanted - To kick back receive total satisfaction from cool forties experienced dad. Videos provided. You be clean and sincere. Shy & inexperienced boys OK. EXT 2010.

Attractive, Fun-loving - 34yo, masculine, 5'11", chubby guy, looking for a masculine GWM for LTR. Call and let's chat! EXT 2006.

Seeking Friendship & Maybe More - Attractive, Latino, 29, seeks GWM 25-35. Me: 5'6" 145#, dark hair, dark eyes, clean shaven, smooth body & professional. You: versatile, sincere, enjoy music, outdoors, NS, professional, call for date. EXT 2007.

Steady Boy Wanted - To kick back receive total satisfaction from cool forties experienced dad. Videos provided. You be clean and sincere. Shy & inexperienced boys OK. EXT 2010.

Tall, Lanky, GWM - 41, seeks sexual friend, 6'4", 163#, HIV-, gym devoted, light muscled, defined chest, hard stomach, moderately hairy, tan beard, dk hair, striking, wants occasional but continuous recreational shagging/not marriage,

your place, married, other relationships OK. You are w/ht, late, mid 30s-mid40s, any height, HIV-, w/ good facial looks, regular exercised, physique, hard chest, lean waist. I'm masculine, sensitive, like kissing. EXT 2008.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

No Wonder I'm Still Single - Relationship oriented WM, HIV-, 44, slightly overweight, average endowment but very handsome & kind, wants to live w/ & build a future w/ a slightly yngr, kinky WM under 6', 210#. Prefer smooth & cut 7+, smoke OK for now, JO enthusiast encourage, HIV+ considered, ND, Househusband OK. EXT 2009.

Fuck Puppet Wanted - Clean cut definitive top seeks all American white boy bottom, thirties or younger for good time in and out of bed. Should be attitude free, open to romance, and have a sense of humour. Lets talk! EXT 2011.

Attractive GWM, 33, 145# - 5'9", HIV+, healthy, professional, seeking GWM, 30-45 for LTR, enjoys romantic evenings, cuddling and hot tubs, ND, NS. EXT 2012.

Good Looking Masculine Type - GWM 40, 6'1", 200, br/gr. Not into bar scene. 100% genuine, compassionate & fun loving. Exception to what you have met. sxs similar good looking masculine relationship oriented nice guy. EXT 2036.

Tights Fetish - Prof. GWM seeks friends in Bay Area who share my passion for nylon/lycra tights & ballet/modern dance eroticism. Write! EXT 2038.

Seek GWM 18-27 to Love/Live With - GWM, 50(look younger) would like to live w/ affectionate GWM as friend, companion, roommate, lover. JO body, to love & share life w/ in bay area. Seek LTR. Like to cuddle, am HIV-, 5'6", br/hzl. EXT 2040.

Married GWM Seeks Friends - Out to wife & new to area. Looking for sincere, honest, kind, trust worthy people with a sense of humor that like the same in their friends. Me: 30, 5'8", 155#, not into games, masculine, professional from Texas. I enjoy having a drink now & then &

going out to clubs. I need friends to talk to & get out of the house every once in a while. I'm in the Eastbay Area. EXT 2037.

Gentleman Seeks Son - Prof. bottom son sought by 45, 6'2", 180#, HIV-, unpretentious, honest, romantic dad. You: smaller, younger, any race, fit, HIV-, interested in LTR only. EXT 2041.

Romantic, Healthy, HIV+ - GWM prof, 38, br/bl, 6'2", 175, handsome top, seeks LTR w/under 40 in-shape cute prof, clean shaven, NS/ND, masculine. Fun a must! EXT 2039.

Hungry Top - Seeks lean toned, hairy tits and deep-cleaned hairy crack that needs regular eating and heating up by a gdlkg, youthful 50's, very sexy, well-built top. Not brutal or raunchy. You're 35-55, NS, clean, in-shape, honest, reliable. Oral sex/safe jo. EXT 2042.

Pretty GM Seeks Friend - I'm tall, slim, 26 w/ a nice face & smile. If you're a WM 25-40, gdlkg, tall, and healthy then maybe we should meet and see what happens. ND. EXT 2043.

Natural Top Wanted - I'm fun assertive/enthusiastic, healthy, HIV+, 34, 170#, 6'1", vry attractive face and body. I seek a similar butch guy who's taller. Let's share intel. conversation, music, satirical comedy, arts, local travel, romance, etc. EXT 2044.

Boy in White Briefs - Baseball Caps, Flannel Shirts, Coffee, Sex, Marines, Rain, Politics, Modern Rock, Country, Stability, Honesty, Camel Wides, Kissing, Romance! Are you interested? GWM, 27, 5'7", smooth body, clean cut. Seek similar in Southbay, Peninsula. EXT 2053.

GWM 52 German Daddy Top - With big fat top prefers Meditter type leather/levy for Eastbay garden estate. EXT 2054.

Cute 24yo BM College Student - 5'6", 155#, stocky built seeks w/ht/italian males only bet 20-32 that are cute and handsome for a 1st time relationship. I'm hot experienced just be real, kind, intelligent, honest, serious, sincere, mature, HIV- and masculine. I'm also into friendship top! I'll get back to you ASAP. EXT 2055.

GAM Seeking GWM - SF, GAM, 5'11", 160#, seeking intelligent, thoughtful, humorous, romantic, mature, NS, ND, HIV-, no facial hair, height and weight proportionate GAM. EXT 2056.

Dynamic Committed, Deep Love Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy w/ a big heart & high self-esteem to enjoy deep loving committed monogamous relationship. EXT 2057.

HOT 51yo Waits For GAM - This hot 51yo GWM wants hot passionate times, and I enjoy being sucked until I am fully dry. 7" cock, A1 balls, sweet butthole. Ready for you. EXT 2058.

Great Catch for U - Wanted: Hairy, tall (6'), masculine, in-shape, gdlkg, GWM, 5'10", 190#. Gym body, NS/ND, moustache, genuine for dating and possible LTR. I am real. EXT 2059.

Funny, Sincere, Spontaneous - Black 6'4", neg. seeks, w/ht for more than one nite. Long term one on one partnership wanted. Prefer in shape under 46 and 100% masculine a must. EXT 2094.

Rim/Oral Daddy - Seek 40 to older male that needs companionship, some one to stay with. GBM, 35yo, 5'10", 190#, Teddy Bear needs honest, sincere, support from Daddy. EXT 2060.

Non-Masculine Longhair - Wanted by the same. Straight or Bi, has videos, long submissive sexy slut & lick. Flexible couples, etc. ok. Must be cute! EXT 2061.

Looking For A Boyfriend - I'm 31 not gym built, love to laugh and love sex, 5'6", 160#. I smoke, I'm responsible and looking for someone who's a top, under 40, tall & real! If this is what your looking for, take a chance, call. EXT 2063.

Stunning BM Looking For WM - Looking for someone who's looking for the same as I. Masculine male w/ stunning looks great body, likes to workout xx hung, vers in bed, likes movies, reading, traveling TV. Hot sex, communication, honesty, commitment & trust a little bit of vanity for show. EXT 2067.

GWM 30ish - Seeks GBM for friendship good times relationship. Me: 5'9", 185#, blk/bl, hairy chest, bubble but. You: masculine well endowed open honest looking for heart-mind and soul not muscle. I'm for you. EXT 2088.

Mauli, Hawaii: HIV+, GWM - Seeks friends and 7'1m gdlkg, 38, 5'5", 125#, short beard currently w/ moustache. Love life & people. Let's communicate. Hawaii is beautiful. EXT 2089.

Exotic, European-Asian - Seeks sexy Asian or Latins for friendship & good times. I'm gym toned body, 160#, 5'11", healthy, HIV+, 45yo. You 20-40, gym toned. I'd like to meet you. EXT 2090.

Start 1995 Right! - GWM, 34, 6'1", 150# seeks hot man w/ sense of humor. Facial hair preferred. Let's do dinner, movies, romance, magic! EXT 2091.

Are You a Top - Who prefers a partner who is masculine out of bed but all bottom in? I'm a together yng 50's GWM, slim fair, smooth, swimmer build, NS/ND. We are both HIV- health conscious, very sexual & together types. EXT 2093.

Hung Black Dad, 40 - Seeks husky, mature, masculine, conservative men for discreet late afternoon and mid-evening. Eastbay meeting. Masculine men only please. Calls returned GAM to 7am weekdays. Sincerity, honesty, guaranteed. EXT 2095.

I Have a bear Magazine Look - GWM, 40, hairy, husky, balding, moustache. I'm 5'9", 195, drk hair. I'm looking for guy 20-30 w/ attr boyish looks for poss LTR. I enjoy bicycling, nature, Sci-Fi, films & safe versatile sex. I'm HIV- w/ a good sense of humor. EXT 2096.

Need A Good Heart - GAM, 39, 5'5", 108, smooth. Excellent lover. Enjoy cuddling, kissing, sex, out doors, politics, smoker. Prefer big, tall, under 45 for lover friendship. EXT 2097.

Open, Warm, Bright - 160#, student seeks guy under 30 for LTR. Into natural foods, archaeology, trav, cafes, massage, honesty and friendship. Please be HIV-, NS/ND. EXT 2098.

Attr 25yo BM - 6'1", 220, football player build, seeks very attr WM, 5'10", 170#, 6'4", 240#, well built, masculine only, 18-35. EXT 2062.

White and Asian - White Bi, 26, able for Asian gay or bi who needs a western guide to help him discover himself. You: Univ. student, straight-acting in SF for studying. Closet okay. Me educated, clean discreet, 67kilo, 172cm. Have guided two Chinese and a Viet. student with fulfilling success. EXT 2138.

Good Looking Athletic Student - 23yo, student, good body, regular guy, into sport, outdoors, movies, animals. Looking for regular in-shape guy under 40 to date. EXT 2108.

Time to Get Serious - GWM, 35, professional, 6'4", attractive, great shape, relationship oriented, HIV-, I enjoy coffee in small cafes, pasta in loud bistros, Sunday morning brunch, travel near and far. Seeks tall, professional, NS, 28-39 EXT 2109.

FREE! FREE! FREE! FREE!

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Creative, Masculine, Euro-Profes - Attractive, in-shape, 33, 6', 175#, top, looking for a LTR w/ a bright young man (25-33). Bottomline: Brains and body. EXT 2110.

Chunky, Kinky 50+ Daddy Sought - I'm 39, 6'1", 240#, & anxious to please. If you are considerate, and cuddly at first you'll get my best response. Otherwise very independent in bed. I take direction well. S/M, B/D, teach me new stuff! EXT 2092.

GWM 30, B/BI, 175, HIV-, Clin - Cut smooth bod all over. Seeks 27 and under GWM tall slim smooth. SM tools A+ for fun poss LTR. EXT 2141.

Masculine GWM, 31 - Mostly masculine guy, 5'8", 150#, blond, tan, green eyes, sexually versatile. Enjoy outdoors, sports, biking, beach. Not into bar scene seeks similar masculine GWM, 28-35 Relationship. EXT 2112.

Asian Muscles - Romantic, sexual, monogamous, muscular Asian, looks 30's, 5'7", 150#, 40c, 30w, 14a, mustache, HIV-, into film, TV, weights/aerobics, democrats, 501s, mutual body worship, tit play, y/o. NS/ND. I'd like to meet a muscular GM, 35-45, HIV-, similar physique and interests. EXT 2121.

Don't Read This AD - Unless you're committed to LTR based on health, affection, monogamy. We're secure, responsible, like weekend drink/dinner, HIV+ ok. GWM, 52, 5'11", 220#, seeks yngr SF top GWM for lifelong lover. EXT 2093.

GWM, HIV+, SF Top - Needed to share LTR w/ romantic affectionate generous Dad bottom. We are healthy and monogamous, sensitive, like cocktails and candlelit dinner. Me: GWM, 53, 5'11", 220#. Very loving. EXT 2132.

Hopeful Romantic - GWM, 41, 6', 185#, w/ dark brown thinning hair, drk brown eyes. I'm told I'm handsome and masculine. I enjoy quiet evenings at home, going out on the town, old movies, making passionate love and travel. You should be All-American looking man under 40 w/ a good sense of humor and also interested in a loving relationship. I'm the one! EXT 2133.

Looking For The Impossible - Successful, handsome man, 50, w/ smooth, slender youthful, muscular body, well-hung, vers., HIV-, masc., seeks young man physically & intellectually similar, I'm handsome, well-built & endow, HIV-, masc., intel, like wine, food, music, outdoors. EXT 2134.

HIV+ Couple seeks 3rd For LTR - We are 28 and 40, healthy, attractive & versatile. One is 5'11", 180, br/rl, mod hairy, big build. Other is 5'10", 170, br/gr, hairy, med build. We are interested in meeting a HIV+ man to develop a 3-way LTR. EXT 2111.

Gdiking 29 - GWM, 6', br/br, seeks smart, spiritual, sexy, romantic top-type w/ moustache for friendship and more. Age over 30. EXT 2159.

Need Company? - I am a 29yo, GLM, healthy HIV+, seeking friendship to hang out with. I enjoy walks around the city, exploring the bay area quiet evenings at home. EXT 2135.

GWM Seeking GAM - SF, GWM, 38, 6'4", 175#, athletic & lanky, southern gentleman seeks serious, GAM, 35+, mature for fun, friendship, maybe even romance. EXT 2136.

Wild Boy - Ready to settle down, but not settle. B/nd/Bl, HIV+, prof, I'm 26, 6', 190#, handsome. Looking for similar intel, quiet handsome, successful partner. EXT 2137.

Options Unlimited - 22yo/1, 6'1", 155#, brn/blu, attr. seeks close gay or bi friends, poss. relationship. I do smoke, am HIV- and I'm mainly the passive. Love dance, rock, country music, books, movies, closeness. EXT 2139.

Cute All-American Latino - would like to meet Latinos or maybe whites, 21-35 for friends maybe more. Me: 5'7", 180#, drk hair/ smooth body. You: attr., sincere, like to travel, nice teeth. HIV+ ok. EXT 2140

SEEKING ADVENTURE

M-M

I'll Do Anything at Least Once - Gd Lgk, WM, 25, 5'7", 145#, br/hzl seeks WM under 35 for ideas and action. You be gd lkg and adventurous/creative. Couples, strat/bi, kinky encouraged. It's worth a drive to Modesto. EXT 2030

Looking For Older Men - To suck, not over 7" please!! Horny 52yo GWM, HIV-, loves to suck cock, then be fucked, slow & easy!! My place, San Rafael, CA EXT 2045.

Head at 5:30 am? - Well hung (9/2) East Bay black man needs a DLT expert who's available to service me at my place at 5:30 am weekday mornings. Experts only please. Have a man for breakfast. EXT 2018.

Jock Sucker - Masculine, bearded, sports minded, husky, HIV-, dad will service hot dudes on a regular basis. Live in south bay but will travel for night jocks. EXT 2020.

RU Uncut? - WM, boyish, 37yo, seeking intact guys for 69 erotic bondage, SM. UB: Fit, w/ht proportionate, top, or versatile. Uncut couple A+. EXT 2021.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Animals are Always Hungry - Let the animal in, you come out. I'm 35, a body builder, great looks, muscles and hot, hot deep throat that wants your huge cock to massage. Only huge dicks can satisfy this animal's appetite. EXT 2022.

Palo Alto Area - Extremely young 38, WM, 5'9", 150#, br/br, 8'cut, works out, clean-shaven, smooth chest, HIV- seeks other in-shape Penisula guys, any race 25-40, HIV-, cut, smooth chest, muscular for sensual massage, & hot, safe, mutual y/o. EXT 2068.

Carnal Asian - Seeks other Asian. Great oral action on hot smooth bodies. 38, 5'8", 155#, Sensual safe. All ages & marital status. EXT 2024.

Near SF State - Student? WM 21-35? Lay back to hot mood, videos. Discreet & private. Cays best. Try it I'm waiting. EXT 2025.

Cum Here - Hot here seeks dark boss. Should be mature and well endowed. Enjoy complete service from thirsty talented tongue. Big hands a plus! EXT 2015

Daytime Aggressive Sex Partner - I'm 33yo, 6', 160#, b/not much left/gr, full beard, hairy, 8 1/2 unc, great buns, versatile/bottom. Just looking for sex, not LTR. Into rough play, 3ways, role play. Can get into bare feet if chemistry is right. EXT 2016.

Service Me - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcome. Call for detailed description. Long sessions preferred. EXT 2017.

Hitchhike For a Ride - Seek handsome, slender or muscular stud, great kisser to ride me like a sensual lover, ride me like a wild bronco w/ a cowboy's passion. I am 33, handsome Asian/Latino hunk,

w/ defined muscular body, delicious smooth cute butt. Or maybe you want me to ride you? EXT 2032.

Daddy-Just - Unzip - jack off in my mouth. Boy: c/n shaven, eager, 33yr, GWM. EXT 2031.

Hung Black Male 9" - Clean, uncult, 59yo, HIV-, 170#, wants submissive deepthroated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 2014.

Total Oral Satisfaction - This masc clean cut attractive guy's mouth is hungry to expertly service the body, cock & balls of horny masc. guys in good shape, clean cut. I like to receive long sensual oral service. EXT 2023.

Too Thin? - You are Asian. You think you are to thin, always trying to gain weight. Well I'm just crazy about really skinny Asians. I'm also a very nice guy. Call for details. Are you free tomorrow night? EXT 2046.

Daytime - Hot, hairy, GLM 38, 5'10", 160#, gym bod, thick, uncult, 7", already have LTR, seeking, GWM, 30-45, HIV-, trim build, for safe, discreet, weekday action, b/bl, A+, SF only. EXT 2047.

Spiritual and Passionate - GWM, 45, HIV-, 5'11", 190#, muscular, 6'2", uc, br/br, very hairy seeks, HIV-GWM or Latin for spiritual, intellectual, and physical stimulation. EXT 2049.

Hung Big - Hot 6', 34, 155#, gd/kg, all-American collegiate type w/ gym toned body, hung big seeks other gd/kg guys hung as big (or bigger?) EXT 2050.

New Yor Rican - 30, golden brown seeks Puerto Rican, Cuban, or Italian, under 35 for Latin Passion. Gay/Bi/or experimenting OK. Tatts are hot! but not a must. EXT 2070.

One-Stop Shopping - Just a plain lace 40's non BB tall GWM, HIV-, top looking for GWM bottom 25-50 w/ cut fiddle for oral service & butt service w/ hard aver. plunger. EXT 2071.

Toys, FF, Videos - Black male, 35, seeking FF man, any race, leather OK, mutual a plus, for hours of fisting w/hands & toys your place. Me: 59, 160#. EXT 2072.

Looking For Asian Boytoy - 18-30, in shape, passive, kinky, bottom, into having his mouth, ass & tits used by a very handsome, in-shape 44yo Sicilian Brn. EXT 2073.

Secret Meetings - Vers., GWM, Hot & Hung seeking under 30 GAM, GWM, GLM, vers, horny & smooth, T/B, CBT, WS, B/D, LT S/M. I am 52 good bod, 8" cut big hangers, cum freak, vanilla or kinky cum over to my place for hot fun and sex! Any eve/nite! EXT 2074.

Attrac GBM, Seeks Hairy Husky - Attractive GBM, 40s, 5'10", 165#, HIV-, smooth, body, coffee & cream skin, seeks GWM 45 to 65 w/ a big thick dick that loves to be serviced for hours. p.s. you will not be sorry. (smile) EXT 2075.

Classic Little Guy - Gig dick. Do you suck? Can you talk (intelligent) when your mouth isn't full? Are you ready for something different? So call. EXT 2076.

Big Irish Dick - Long on charm likes slow warm service after work-out and shower. Evenings and weekends are best. Handsome and hung, this professional is looking for first class service in SF on a regular basis. Call for description. Let's talk. EXT 2100.

Hot Tongue & Cock - Well built WM, 5'11", hung big, needs in-shape WM, hairy body w/ a big firm hairy bubble butt to tongue fuck & fuck. EXT 2113.

Mutual Tit Play - Tall, fit, GW, late forties, healthy, HIV+, seeks fit man of color for mutual tit play, y/o, possible double headed dildo action. EXT 2114

Black/Latino Must Apply - Attractive GWM has to have a real man to teach me for my first time. Piss on me, fuck me. You are GWM/GLM in good shape and want a thin, in shape, 30's novice to do as you please with. Use your imagination. Respect limits and teach me good! EXT 2154.

Hung Couple - Two gd/kg 34yo WMs hung big (8+ and 9+). Seek others for group action. Prefer in-shape and hung guys. EXT 2048.

Hairy Hunk seeks Smooth Hunk - For y/o, body worship, oral w/condoms. Very well-toned GWM, 5'5", 135#, br/br, chiseled pecs, Italian-looking, HIV-, 34, NS/ND, nice guy, versatile, good imagination, responsible. Seeking slim, gym-toned GWM w/hard body, 25-40. Your place in SF. EXT 2115.

Sex = Exploring Fantasies - GWM, 32, 5'9", 160#, well built gym bod, xx-handsome, light ass, flat stomach, 29" waist. In nonsexual LTR. No barscene/Bartalk more efficient. ISO occasional hot sex w/ bodybuilders only 5'10"+, 185#, big arms/pecs/balding A+! EXT 2116.

Older Guy To Satisfy Imaginative - Sensitive, Bi-sexual. No sugar daddy please. HIV-, attractive, fair complexioned, 6', trim, 34. EXT 2120.

Feel My Moustache - In your crack my tongue up your butt. Me, 36, WM, 6', 160#, br/bl. EXT 2143.

Eager SM/BD Bottom Seeks Top - Me: 6', 182#, 72. You companionable. I lust to service your desires. EXT 2142.

Lengthy y/o, Dirty Talk Scene - Oakland solely into heavy, intense mutual dirty talk y/o while getting fucked up (share costs) my place late pm. No shaved cocks, or video watcher, we watch each other only. Not a fuck/suck/touch trip. Age, size, looks, race, unimp. EXT 2069.

Cocksucker Swapping - Top seeks other tops who want to share cocksuckers. WM, HIV-, 40yo. EXT 2144.

Aggressive Bottom Needed - 50, HIV-, NS seeks well formed bottom w/ firm hands, athletic tone. Long sessions slowly drain juices from my throbbing luv rod. EXT 2145.

Meet Dick - Seeking white/latin guys to orally or manually service me. No reciprocation. I'm mid-30s, 6'1", 210#, HIV+, hairy w/ a large dick. EXT 2147.

Latino or Asian Fuck Buddy Wanted - Bottom/versatile, 20-40, HIV-. By a GWM, big guy, friendly, easy going to HIV-. Not into high gloss, show off sex, just relaxed pleasure. Cut or uncult, big or small, hairy or smooth, please call. 3-4 way possible if you are horny for men. Safe. EXT 2148.

Butt Buster - GWM 6', tall average looking and well endowed. Will fill your Butt with pleasure for hours. EXT 2149

Hot Mouth, Deep Throat - Gd/kg GWM, 34, 5'11", 165#, b/bl, oral bottom needs to service masc, aggressive types. 20-45. Hairy arms & chest a plus, but not necessary. Satisfaction guaranteed. EXT 2150.

Blow Me All Night - GWM, 27yo, hard stud has an awesome feast between his legs. Eat my tasty 8" cock or munch on my tasty rod ass. You'll beg for seconds. EXT 2151.

GAM Wants Hung and Hairy - Very handsome GAM smooth body swimmer's build body, nice ass, is looking for GWM 20-30 afternoon

sex or more in downtown SF area must be fit HIV- and handsome let's play.

I Need a Man - Don't we all? B/M, 40, 140#, 5'10", hung 9+, HIV+, bottom. If your tired of barscene or hanging around the house alone, do something about it! Men of color preferred. EXT 2153.

Bottom Needed - WM 30+ wanted, to tie up your legs to a poster so you can feed me your butt for breakfast See how good it is! EXT 2163.

Hot Italian CS - Available days & evenings. Seeking hot men to drain on regular basis. Castro location. Call for description. Let me by your CS slave. EXT 2164.

HIV+ Couple seeks 3rd For LTR - We are 28 and 40, healthy, attractive & versatile. One is 5'11", 190, br/hzl, mod hairy, big build. Other is 5'10", 170, br/gr, hairy, med build. We are interested in meeting a HIV+ man to develop a 3-way LTR. EXT 2111.

On Going Rendezvous - W/m 6'2", 185#, athletic br/bl, 40 w/ a nice butt. Seeks E-bay men of color 40-55 in shape for on going encounters. I am deep throated, HIV-, sincere, no trips, games, same expected - Please. EXT 21645.

FETISHES

Pecwork - I'm looking for the biggest hardest muscular pecs in SF to massage & eat. Call for description. EXT 2101.

Need Old Fashioned Spanking - Over the knee of a dominant & caring man 41yo. I need your firm hand on my round butt. Spank me in my pants, my jockeys, & on my bare bottom w/ my pants & shorts pulled down. Men in uniforms, & suits A+. Paddles OK. UR 30+ yrs. EXT 2026.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Tired of the Same Ole Shit? - Do you dig heavy macho intense dirty talk, but are sick of phone sex? Do you dig y/o but meet lunkers/suckers? Like buddy to buddy action but meet top bottoms? Do you dig getting wasted but meat ND? Lets party at my place (Oakland) late pm. EXT 2077.

I Want to Watch! - You alone w/ another or in a small group possible join in or not, your decision. Very discreet, have my own place. Call for my description and more info. EXT 2102

My Face, Your Hairy Butt - Gd/kg, very masculine, 45yo, 5'11", 190#, mustache, HIV-, very masculine. Furry bubble butt & stocky legs. If this is a turn on, we should talk. No reciprocation req. EXT 2103.

Ass Massage/Light Spanking - Light spanking will stimulate nerve-endings you never knew you had. Me: Attrac. GWM 6'5", 280#, football players build, 44. You: Attrac. GWM, 18-35, slim, smooth-moderate body hair w/ nice buns. You need it bad. EXT 2117.

Palo Alto Masculine - Cock sucker, Filipino, 35, 205#, blk/bm, will drive to you within the Peninsula. I just want to suck your cock yet swallow your manly juice. EXT 2155.

Bent Cock Asian - I love sucking Asians who have uncult and bent cocks. Left, right, upside down,

twisted or hooked. The more bend, the better. You: University age Asian, smooth, hairless, uncult and bent cock. Me: white, 27, 250#, clean. EXT 2156.

Nice Feet/Dick Slave - Yng looking late 40s, NS, foot fetish, seeks only dominant nice footed men. I'll grovel, massage, lick & worship feet & cock as told. Eastbay preferred. EXT 2027.

Dominant Medical Man - Sought by attractive WM for intense ER Room scenes + BD & other provocative schemes. Me: Mid 40's 178# clean cut business type, HIV-, You: Professional, HIV-(a must), 40-55, sick mind at nite, social in daytime. EXT 2118.

Lover of Barefeet Seeks Same - I'm sensually/sexually aroused looking at, kissing smelling, licking, caressing clean barefeet in reciprocal action and JO. I love all over body play. Masc. gd/kg, GWM, 5'9", trim, hirsute, HIV-, N/A, N/D. LTR possible. E bay area preferred. EXT 2157.

Scat Bottom - Good looking blond seeks well hung hairy ass, bubble butt tops to feed me. EXT 2158.

Hot Sponging Bottom - Good-looking, 29yo, 6', 165# looking for in-shape, experienced, sponging top for long, wet sessions. Mutual possible. Safe-sponging only. EXT 2166.

Massive Force Feeding - Hot tall lean 40's guy w. deep/wide milder's throat primed for heavy duty gumjocks & plug-fucking. Begging for aggressive pervert Masters into smoke/aroma/frozen scumbags/exhibitions/humiliation/throat-dildos. EXT 2167.

Submissive Asshole - w/ BD sling, toys, tools, gloves, flogger seeks heavy duty ass trashin' topist. ND. WM, fit 59, 5'11", 165#, tats, piercings, beard. Any age, race size top pls welcome. EXT 2168.

Tall WM - Seeks TV/TS, body builder or Fem type w. tall large body. EXT 2169.

GAM Seeking Tit - Sucking bears or anyone would like to suck on my tits. Unshaved faces welcome. Me: 35, 205#, 5'11", smooth skinned Haw/Filipino cocksucker. Live in Palo Alto, will drive to you. South Bay Only. EXT 2170.

COUPLES

Looking For Young Couples - Looking for couples in good shape & good looking. Me: 30, 5'9", 160#, white trash. You: two, (three) about the same. Latino's a+. Must be safe & responsible. EXT 2028.

You, A Mature Couple - Attr, pass, clean shaven, responsive, HIV-, yng 50 Englishman, seeks opportunity to warm up Anglo American relationships on occasional get togethers and enjoy 1995. EXT 2029.

East Bay Bear Couple - Stable(18yrs), 508.40, both bearded, husky, and HIV-, seeks contact w/ masculine, honest real men(age, race, looks, size unimportant) for friendship and/or safe sex. Eastbay preferred. Pluses: hairy, mature, blue collar types. EXT 2119.

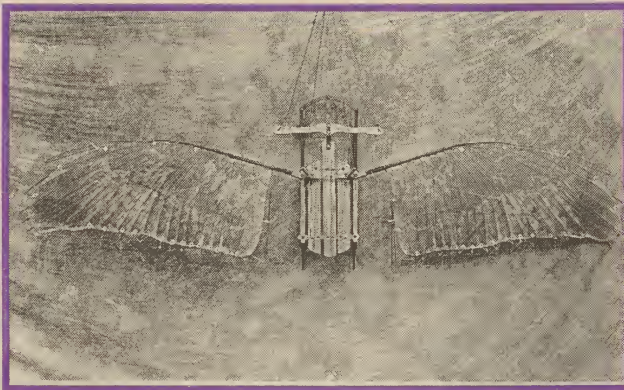
OTHER

Free Quality Massage - For cute young studs who take good care of themselves. I'm 6'2", 175#, 40, gd/kg, masculine. Come stretch out on my table for a safe pleasurable experience. Sincere only. EXT 2004.

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this week



"Inflexible Flyer" by Todd Pickering at Collision, SEE SAT

Wanna Submit?

Send calendar listings to:

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Deadline is the Thursday
before issue date.

F 27

As Is

William Hoffman's 1985 AIDS drama, directed by Liza Rose. Thru Sun. \$10. 8pm. Phoenix Theater, 301 8th St. 621-4423.

Before and After: Images of Surgery
Photographs by May Mantell. Thru 2/9. Figure 5 Gallery, 3491 19th St. 641-8042.

Big Jesus Trash Can

Barry McGee, Melissa Pokorny, Caitlin Mitchell-Dayton and four other artists work in a decaying gallery. Thru 2/26, call for times. Victoria Room, 180 6th St. 255-0364.

Bob Davis
in *Banjo* at
Eichelberger's,
SEE THURS



Photo: Liz Szemsky

Scott Capurro, Rob Nash

Two writer/performers return to their roots in stand-up comedy. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Diaspora, Stories from the Cities

A work-in-progress performance by Rachel Kaplan. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission St. 554-0402.

E Festival

Dancers' Group/Footwork presents Underbelly Dance-Theater Beast, Michelle Spencer, The Gannett Performance Project. \$10 advance, \$12 door. 8pm. 3221 22nd St. 824-5044.

The Europeans

"Struggles to Love," U.S. premiere of Howard Barker's play, presented by SF Theater Workshop. Thurs-Sat. at 8pm, Sun. at 7pm thru 2/5. \$12. 450 Geary Theatre Studio. 673-1172.

Frankie and Johnny in the Claire de Lune

Terrence McNally's courtship drama. Last performance. 8pm. Noh Space, 2840 Mariposa St. 771-3922.

Nan Goldin

Photographer of transvestite communities in NYC.

Berlin, Manila and Bangkok lectures. \$6. 7:30pm. San Francisco Art Institute, 800 Chestnut St. 749-4588.

Jerry Halliday

"And His Big Bad Broads," puppeteer-impressionist cabaret. Fri. & Sat. thru 2/11. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

The Joy of Gay Sex

John Fisher's play about sex and sexual politics in an extended run. Fri.-Sun. \$12. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. 776-8999.

Karla and Griff

Darkly humorous portrait of obsessive lesbian love, directed by Adele Prandini. Wed.-Sat. at 8pm, Sun. at 3 & 7pm thru 2/11. \$12-18. Theatre Rhino, 2926 16th St. 861-5079.

Last of the Suns

A former general in the army of Chiang Kai-shek celebrates his 100th birthday in the San Fernando Valley. Last performance. \$17-21.50. 8pm. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. (510) 845-4700.

The Last Yiddish Poet

A Traveling Jewish Theatre's new production. Thurs-Sat. at 8pm, Sun. at 2pm thru 2/26. \$12-15. Project Artaud, 2800 Mariposa St. 399-1809.

The Night Larry Kramer Kissed Me

College Players Second Stage presents David Drake's play. Thru Sat. \$3. 8pm. Gill Theater, USF. 666-6133.

Oedipus and the Gospel at Colonus

Sophocles' tragedy, musical directed by Lamont A. Coleman. Thurs-Sat. at 8pm, Sun. at 4pm thru 2/15. \$14. Egypt Theatre, 5306 Foothill Blvd., Oakland. (510) 276-3538.

Orestes

The ancient Greek drama reinterpreted by Charles L. Mee, Jr. Wed.-Sat. thru 2/11. \$13. Norse Auditorium, 275 Hayes St. 861-4608.

101 Humiliating Stories

New York standup actress Lisa Kron performs anecdotes such as "Geeky

Celebrity Encounters." Wed.-Sun. thru 1/29. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

A Partridge Family Friday the 13th

The Sick and Twisted Players reprise their '70s camp extravaganza. Fri. & Sat. thru 1/28. \$8-15. 8pm. Bernice St. Playhouse, 21 Bernice St. 826-5358.

Pineapples

World premiere of new comedy by Jane Stoworthy Smith opens. Thurs-Sat. at 8pm, Sun. at 2pm thru 3/17. \$16-18. Actors Theatre of SF, 533 Sutter St. 296-9179.

¿Que Nuevas?

A Latina Theater Lab cabaret showcase. Fri.-Sun. thru 2/5. \$8. 8pm. The Brava Studio, 2180 Bryant St. 661-1733.

Kathy Rice-Grimm

Paintings of nudes, pastels and works on paper. Fri.-Sun., 12-5pm, thru 1/29. Artists Gallery, 4076 19th St. 626-2070.

Scenes From My Love Life

Nine gay men in search of intimacy: Ronnie Larsen's hit comedy. \$15. Thurs-Sat. at 8pm thru 1/28. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Sex and Gravity

Erotic, queer-positive movement theater by Jess Curtis. Thurs-Sun. thru 2/5. \$10-15. 8:30pm. 848 Community Space, 848 Divisadero. 922-2385.

Talk Amongst Yourselves

"An Evening of Jew Dyke Performance" with Rebecca Levi, Carina Farero, others. \$7-10. 8pm. Luna Sea Women's Performance Project, 2940 16th St., #216C. 863-2989.

TGIF

Bay Area Career Women event. \$3 members, \$5 others. 5:30-8pm. Don Ramon's Restaurant, 225 11th St. 495-5393.

Tricks

Gay male "Dating Game." 10pm. Cable Channel 53.

SA 28

Cabaret '95

Jungle Red, Rainbeau, Danny Williams, others, in a benefit for the MCC-HIV Program. \$10. 8pm. Most Holy Redeemer's Bingo Hall, 110 Diamond St. 863-4434.

Defenestration

An evening of conceptual performance, new music and video. \$7-10. 8pm. Luna Sea, 2940 16th St., Suite 216C. 863-2989.

E Festival

Joanne Nerenberg/Gravytrain, OnSite Dance Co., Potrzebie Dance Project. Sat. & Sun. \$10 advance, \$12 door. 8pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

Gay Comedy Night

Marilyn Pittman, Tom Ammann, Sabrina Matthews. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Inspiracy

Lesbian/gay vocal ensemble in concert under the direction of Gregg Tallman. Sat. at 8pm, Sun. at 3pm. \$5-10. First Unitarian Church, Franklin at Geary.

Naked Barbies

Pop quintet fronted by chanteuse Patti Spiglanin celebrates the release of new CD, *Dancing With Vacuums*. 9:30, 11:30pm. Paradise Lounge, 11th & Folsom. 861-6906.

Todd Pickering

Photographs and objects exploring ideas of nature and flight. Thurs-Sat., 1-4pm thru 2/20. Collision, 417 14th St. 431-4074.

SU 29

Angels in America

Millennium Approaches alternates with *Perestroika*, Tony Kushner's big A play. 7:30pm Tues-Sat.; 1:30pm Wed., Sat., Sun. thru 4/2. \$13-45. Marines Memorial Theatre, 609 Sutter St. 749-2ACT.

Flaming Joan

The Jon Weaver Entertainment Project presents premiere of dance performance about woman warrior, cross-dressing saint Joan of Arc. Sun. & Mon. thru 2/13. \$5-15. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

GAWK

The Gay Artists and Writers Collective seeks videomakers, publishers, musicians

Jose Navarrete and Al Lujan in "Positive Negative Hearts" at Theatre Rhino, SEE THURS

to join its weekly meetings. Sundays at 2:30pm. 731-2424.

Growth House

Artists' reception and open house, photographs by Shelli Bohrer, Sandy Vrooman, pottery by Bill Wolfe. 2-6pm. 3927 17th St. 863-1617.

Henry V

Trinity Shakespeare Company production. Sun. at 2pm, Mon.-Wed. at 7:30pm thru 2/15. \$10. 450 Geary Studio Theatre. 972-8063.

Lesbian & Gay Travel

Showcase of tours and destinations for the gay or lesbian traveler. 7:30pm. Cable channel 47.

Straight for the Money

"Interviews with Queer Sex Workers," director Hima B's documentary. 12 noon. Roxie Theater, 3117 16th St. 863-1087.

Unity

Slide show and video of A Celebration of Gay Games IV and Stonewall by publishers Lisa Labrecque and Anne Skeffington, free. 7:30pm. Book Passage, 51 Tamal Vista Blvd., Corte Madera. 927-0960.

M 30

Earplay

Concert of contemporary American chamber music. \$18. 8pm. Center for the Arts Forum, 701 Mission St. 978-ARTS.

Gay Comedy Open Mike

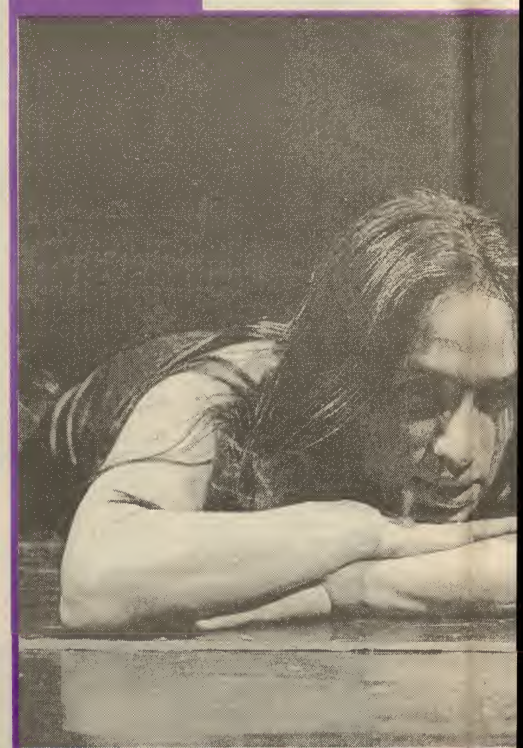
M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Sexy Torsos

David E. Johnstone, Leigh Crow, Robbie D., others, in a benefit for production of Charles Ludlum's *Camille*. \$5-10. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Singing Fools

New musical comedy featuring vocal trio "The Jesters." Wed.-Sun. thru 2/4, call for times, \$14-\$18.



Willows Theatre, 1975
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TH 31

The Art of Star Wars
Models, paintings and artifacts used in the epic film trilogy. Tues.-Sun., 11am-8pm, Thurs. til 8pm. \$8. Center for the Arts Galleries, 701 Mission St. 78-1999.

Chinese New Year
Lunar year 4693, the Year of the Boar, begins.

Crease!
Tommy Tune's production includes Sally Struthers and Ray Jones. Tues.-Sun. thru 2/5, call for times. \$15. Golden Gate Theatre, Golden Gate & Market St. 78-1999.

Josef Koudelka
Rare vintage photographs by Czech master. Tues.-Sat., 11am-5:30pm thru 2/5. Robert Koch Gallery, 9 Geary St. 421-0122.

Avender Lounge
Gay/lesbian TV show features new segment, "Wanda Watch White Trash Looking Show." Tuesdays, 8pm. Cable Channel 47. 37-4921.

Manufacturing the Found Object
Group exhibition, works by Steve Briscoe, Tomas Makada, others. Wed.-Fri., 2-4pm thru 2/18. 46-7844.

Mortal Desires
Photographer Thomas Brennan combines pictures of people with scars and the stories of how they got them. Thru 3/3. Downstairs Gallery, UC Extension Center, 55 Laguna St. 552-5221.

Rock N Roll Tuesdays
DJ Chris V spins classic to prog rock. \$2 cover. The Stud, 9th & Harrison Sts. 863-5623.

W 1

The Art of the Santera
Traditional and contemporary images of holy person-

ages by women artists. \$3. Wed.-Sun. 12-5pm thru 3/12. Mexican Museum, Bldg. D, Fort Mason Center. 441-0404.

Gay Skate
Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Natural Happy Disaster Bargain Days
An installation by Laura Hartwick, with "Even If Such an Object Outside Us Were Unimportant," an installation by Scott MacLeod. Wed.-Sat., 12-5pm, thru 2/3. Southern Exposure, 401 Alabama St. 863-2141.

Old Glory, New Story
"Flagging the 21st Century," an exhibition of American flags redesigned by 75 artists. Tues.-Sat. 12-6pm thru 2/4. Capp Street Project, 525 2nd St. 495-7101.

Rosencrantz and Guildenstern Are Dead
A.C.T.'s production of Tom Stoppard's *Hamlet* satire. Tues.-Sat. at 8pm, Wed. & Sat. at 2pm, Sun. at 3pm thru 2/5. \$13-39. Stage Door Theatre, 420 Mason St. 749-2ACT.

Talking Pictures
"People Speak about the Photographs that Speak to Them" exhibits thru 3/12. Ansel Adams Center for Photography, 250 4th St. 495-7000.

We Will Survive!
6th Annual Safe Sex Show starring Alexis Miranda, benefit for Latinos/as with AIDS Fund and Ligo California. \$5. 10:30pm. Esta Noche, 3079 16th St. 554-8436.

TH 2

Banjo
Bob Davis's one man show, a cultural artifact with an original twang. Thurs. & Fri. thru 2/10. \$6. 10pm. Eichelberger's, 2742 17th St. 863-4177.

Bingo!
Gay bingo benefits Coming



Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Black Choreographers Moving
Toward the 21st Century. 13 Bay Area artists in four separate programs. \$14-16. Thurs.-Sun. 8pm. Theater Artaud, 450 Florida St. 647-2200.

Late Nite with Joan Jett Blakk
Queer talk show. \$4. 8pm. George Gund Theater, University Art Museum, 2621 Durant Ave., Berkeley. (510) 642-8344.

Latino AIDS Theater Festival
Positive Negative Hearts by Jose Navarrete & Al Lujan, 3 other plays. \$10. 8:30pm. Theater Rhinoceros, 2926 16th St. 861-5079.

Michelle Spencer at Dancers' Group/Footwork E Festival, SEE FRI

Lesbian Love Letters
Kay Turner's project-in-progress: audience members are invited to share favorite letters. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. 821-4675.

Prosthetic
Connell Ray Little, Holly Perdue, 10 others. Thurs.-Sun., 1-6pm thru 2/16. Push, 532 Natoma St. 487-1669.

Women Who Stand Up
Women stand-up comics, straight and gay. Thursdays. \$4. 8pm. Cats Grill and Alley Club, 1190 Folsom St. 972-8047.

This Week's Dinner Specials



Oven-Roasted Pork Loin with mint & mango chutney, served with rice or mashed potatoes.....9.75

Chicken Kiev stuffed with spinach, fennel sausage, sun-dried tomatoes & fontina cheese.....9.75

Seafood Pasta Sicilian Style with clams, calamari, snapper and prawns, tomato-wine sauce.....10.75

Surf & Turf—grilled N.Y. Steak with prawns al pesto.....12.95

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BAY AREA REPORTER BAZAAR

MR. MARCUS

Nevada Plunges Into Sash Rash Game

Leatherpeople from one end of the state to the other were in the spotlight all last weekend as Nevada plunged into the leather title world. On Friday, Jan 20, at Bad Dolly's in Reno, over 200 people gathered to witness the selection of the first Mr. and Ms. Silver State Leather.

Leather dignitaries from all over the West coast were in attendance to witness the selection of Lee Ziekle as the first Mr. Silver State Leather and Judy Reese as the first ever Ms. Silver State Leather.

A community effort with input from virtually all segments of Reno's gay/lesbian community, including the Nevada AIDS Project, were part of the presentation put together by Steve Calla. It was a splendid premiere effort. Both winners will compete at IML and IMSL, both in Chicago later this year. I'll have photos for you soon.

In Las Vegas, outgoing Mr. Las Vegas Drummer '94, Bob Michaels, (also Mr. Southwest Drummer), passed the sash to his successor on Saturday night, Jan. 21, at the Backstreet. The winner of Mr. Silver State Drummer was Chris Reynolds of Las Vegas, and the first runner-up was Aaron Brown of Reno. The Silver State Drummer Boy for '95 is John Phillips, also of Reno.

More leather dignitaries were on hand with a Tough Customer Party Friday night at The Buffalo. You'll see the results in a forthcoming issue of *Tough Customers* magazine. Mr. Reynolds and Mr. Brown will represent Nevada at the Mr. Southwest Drummer competition in Phoenix later this year. I'll have photos for you soon.

Rainy weather prevailed around our Campus most of last week. On Wednesday, Jan. 18, a big crowd turned out at the Lone Star Saloon for the premiere issue party of *GRUF* Magazine. Some 30 men with an assortment of beards, mustaches, goatees and other facial hair posed for Polaroid photos. One was selected as Mr. GRUF. Everyone raved about the food and described the event as "very, classy; very, very classy!" A photo of the winner is coming, right Sam? Later, the hairy ones gathered at Leather Buddies for a play party. It must have been a success. Did you see all those smooth but very red faces over the weekend?

Despite rain on Saturday night, Jan. 21, a healthy crowd of men and women turned out at the SF-Eagle for the second annual Dyke Mommy Contest. The effervescent Tina Carroll surrendered the sash to her successor in an evening full of laughs and double entendres on the re-located stage (under the Eagle canopy).

There were only two contestants, but the judges had a good time with the questioning and some of the answers were very daring! When it was all over, Oakland's Hilary Dwyer became Dyke Mommy II. The runner-up was "Crimson" of San Jose. Good show. Good turnout. Good luck to all the winners of all the contests last weekend. It should be an interesting year!

To recap the Mr. Mid-Atlantic Leather weekend in Washington, D.C.: the event, as always, was a great success. The Centaur MC really knows how to put on a contest. They even brought back Al Santora to be a judge. He gave a history of the event and threw some choice barbs at certain individuals. The trophies/medals arrived with "1994" engraved on them instead of 1995 (they'll be redone); a certain trio of major and minor leather titleholders became lustful of each other, the result being that one of the judges was almost late for the judging! Without naming names, visualize leathermen from Oklahoma, California and New York in the triad!

Frank Nowicki, who co-emcee'd the event with former MAL's Kerry Richard and Dan Noel, wore a \$1000 leather double-breasted tuxedo made by a certain tailor in NYC. As an audience member screamed, "Did Lenny (Broberg) get his tuxedo back yet?" it was probably lost on the audience, but celebs wonder why Vicki Nowicki gets his leather gear in NYC when his other half owns the major leather store in DC? And no, it's not true that someone offered me photos of Vicki in drag for \$1000 a print!!

Almost 2,000 people were on hand for Jose



Photo: Mr. Marcus

Hilary Dwyer of Oakland is 1995 Dyke Mommy, chosen by judges last Saturday, Jan. 21 at the SF-Eagle.



Photo: Mr. Marcus

Dyke Mommy '95 runner-up (L) "Crimson," of San Jose, camps it up with winner, Hilary Dwyer, at the second annual contest last Saturday night.

Ucles' Dungeon Dance at the Lost & Found. There were 100 people on the dance floor and the heat generated in the "play area" by the other 1,900 dudes was so intense it would have kept the Smithsonian warm for five years! Jose really knows how to throw a party! And, yes, the San Francisco dudes who were there were first in and last out, but would we want it any other way?

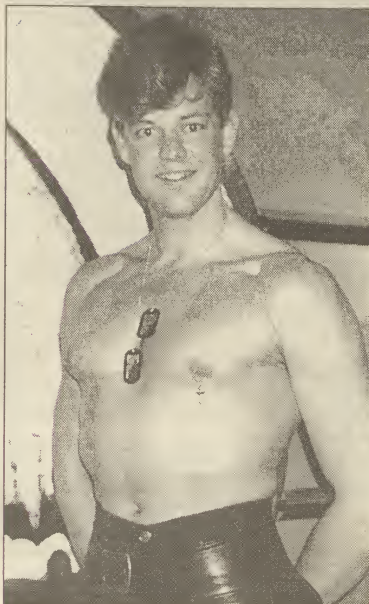


Photo: Mr. Marcus

Devin MacLachlan won the January 1996 spot on the Eagle's Bare Chest Calendar on Thursday, Jan. 12. They will select Mr. February this Thursday, Jan. 26 (2200) at the Eagle.

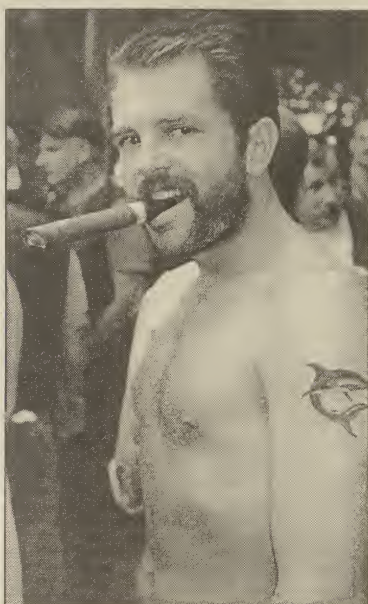


Photo: Mr. Marcus

Jerry Young, a relative newcomer to SF was the runner-up in the Mr. January bare chest contest Thursday, Jan. 12 at the Eagle.

Without a doubt, Annie's Paramount Steak House in D.C. is one of the best gay-oriented restaurants in the entire country. The service, the food and the cocktails are all five star in my book. In spite of the crush of leatherpeople in town, the staff was geared up and everything was great. We didn't have to wait very long for service, and the staff was very friendly. All in all, the Centaurs' Mid-Atlantic Leather weekend was another smashing success. Wouldn't it be neat if one of our clubs would do a similar event? How about Mr. Mid-Pacific Leatherman? Many first-timers from San Francisco said after returning: "I will go again next year! Get your tickets now!"

The Dish-covary channel

Todd Anglin, owner of the Columbus Eagle (Ohio), was in town most of last week with almost a dozen very hot-looking leathermen. In addition to attending an electronics show, they were here to tout, presumably, the forthcoming Mr. Ohio Valley Leather contest in Columbus, the weekend of Jan. 27-28 at the Columbus Eagle.

The Mr. Los Angeles Leather contest, which was supposed to take place at the LA-Eagle Sat., Jan. 28, has been postponed. What with LA's Leatherfest on tap that same weekend, it was too much for everyone to handle in one weekend. Instead, they're having a "Pigs in Paradise" party Saturday night, Jan. 28. Black leather/uniforms are mandatory. It's by invitation only, but if you want to attend, contact coordinator Doug (213) 654-3252 for an invitation.

Whenever Philip Turner finally takes over the ownership of The Bear Bar on Castro Street, he will re-name it - ta dah! "Daddy's" - and I can't imagine why, can you? Meanwhile, still not a peep from Larry Odhner as to when the Powerhouse on Folsom will reopen. Waiting.

It was inevitable: Suddenly, the queens in San Diego discovered they have (in their opinions) a football team, and are making bets with Kimo's here. Naturally, Nicole R. Murray is

in the thick of it and predicts a 49er loss! Puhleeze! I know she's a legend in her own mind, but with that assertion the legend has *lost her mind!* Depending on who wins, their Mr. Gay San Diego, Scott Cruz, will come here for a benefit. Or, in the unlikely event of a 49er's loss, our Mr. Gay San Francisco goes there for one. But I don't know his name? Hello out there?

Look out for an allegedly "hot" new Latino porn video. This one is entitled, "Tijuana Toilet Tramps." Sounds enticing, doesn't it? I thought so, too, until someone who knows about these things told me it was only "so-so." Oh well. Check it out and form your own opinion.

Yes, it's true, Porn King Donny Russo is moving his considerable butt and appendage from Boston to (where else?) Los Angeles! When spotted last week in West HooHooWood, he was squiring around Michael John, the owner of Night Hawk,

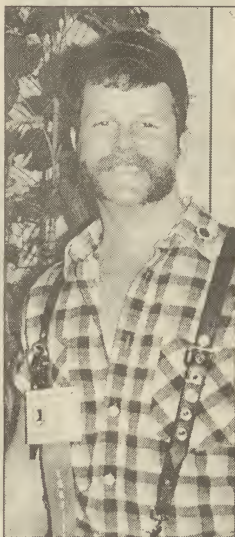


Photo: Mr. Marcus

Chad Ellis was one of the Mr. Mid-Atlantic Leather contestants in Washington, D.C. the weekend of Jan. 13-15.

the new after-hours porn palace.

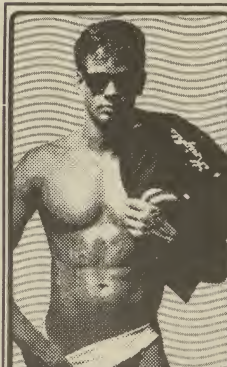
And while I'm at it, I may as well tell you that I will be performing a fantasy with Mr. Russo at the Mr. Portland Leather Contest (Feb. 17-20)! Guess Who gets to top Who? Are you ready? ▼



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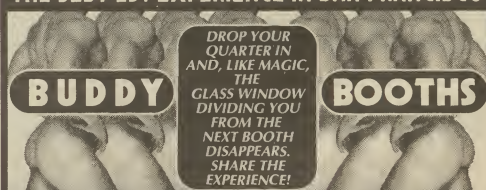
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Affairs to Remember

Thursday, Jan. 26

Choosing Mr. February 1996 on the Eagle's Bare Chest Calendar tonight at 2100. Win \$100. Fame. A relatively painless way to be a volunteer for the good of the AIDS Emergency Fund.

Mr./Ms. San Jose Leather Kevin Roche and Pat Baillie are holding a meet us/greet us/eat with us soiree tonight at the MCC Social Hall in San Jose around 1900. Come and meet your new South Bay title holders.

Weekend, Jan. 27-29

LA Leatherfest in Los Angeles, with most of the action at the Faultline. Also, a "Pigs in Paradise" party at the LA-Eagle at 2100 on Saturday night, Jan. 28. It's by invite only, so call Doug at (213) 654-3252 for one.

Mr. Ohio Valley Leather contest at the Columbus Eagle in Ohio on Saturday, Jan. 28. Winner goes to IML in Chicago in May.

Saturday, Jan. 28

"Cabaret '95" by Mr./Ms. Intl. Cheeks & Chaps Brian Gronlund and Liz Haas. A star-studded cabaret/musical review at the MCC Church Bingo Hall. Tix are \$10, and it happens at 2000.

Eleventh Annual ETVC Cotillion at the Russian Center (2450 Sutter at Diviz) with dinner at 1900, competition at 2000. Tix are \$20/advance or \$25/door. A portion of the proceeds benefits Project Open Hand.

Weekend, Feb. 17-20

Bear Expo is out. Bear Rendezvous '95 by the Bears of San Francisco (BOSF) is in. Almost 300 weekend packages at \$69 have been sold and counting. It'll cost you \$89 now - but still a good price for the weekend package at the Holiday Inn (Van Ness/Pine). Call the BOSF Hot Line (415) 541-5000, or write: BOSF, 2215-R Market St., No. 266, SF, CA 94114. ▼

SWEET LIPS

Superbowl Showdown at Kimo's

Join Vera & Vickie (God they're glamorous) for their show after the ETVC Cotillion on Saturday the 28th (11 p.m.) in Kimo's Penthouse.

This will be a great prelude to the big event on Sunday the 29th at 3 p.m., the Superbowl, which everyone can watch on the big screen. A beerbust and a fabulous buffet hosted by Brian (candidate for Emperor) will follow the game. Some kind of fabulous show is in the works, so you know I'll be there.

Everyone should be on their best behavior this year for the Superbowl party. No fist fights, food throwing or vomiting in the stairwell. (And I mean it Remy-Martin Ronnie. It's hell to clean up and the stench lasts for months).

In other Superbowl news, San Diego's The Hole has made a bet with our own Kimo on the game. If San Francisco wins, Mr. Gay and Nicole of San Diego have to do a show at Kimo's; if San Diego wins Kimo has to go The Hole in San Diego and do his famous Fire Dance.

It's a safe bet that Kimo will not have to travel, and it will be nice to see Nicole and Mr. Gay do a show at Kimo's Penthouse Showroom. We just love that Nicole, don't we? She just never stops getting that mug of hers in front of a camera, does she? However, a little less Vaseline might get rid of that terrible glare, dear. (Rumor has it that Ashtray "let me clean that up for you" David will be here with Nicole in the event of a 49er victory, and he's bringing his autographed handtowels of the stars collection.)

Welcome home Michael Bowman and Bruce Harrelson. I hope you had a lovely time in Puerto Vallarta.

"Hog on Ice," the original SF Book and CD store at 1630 Polk Street has a fantastic collection of CD's. I suggest you drop in



Nicole: soon to be performing in San Francisco.

and take a look. They also have great greeting cards and gifts. (Remember, Valentine's Day is just around the corner and I'm expecting lots of cards this year!)

Last evening (the 25th), was the first All Candidates Nite for those running for Emperor and Empress at Kimo's. It was a great turnout. The other Candidate Nites are all at 8 p.m. (Feb. 1) Marlana's, (Feb. 8) at the Edge, and the Polk Gulch Saloon (Feb. 15). Drop by and enjoy these wonderful gatherings.

Friday, Jan. 3, at 10 p.m., the Brian Benamati party and show at Kimo's is sure to be loads of fun.

My next column will be all about the Coronation (sure you can't wait), which takes place on Saturday, Feb. 25 at the Fashion Center at 6 p.m. The

Holiday Inn on Van Ness and Pine is the host hotel.

The event you have all been waiting for, the Imperial Roast of Empress Anita Martini and Emperor Chuck Adkins, is on Sunday, Feb. 5 from 3 till 6 p.m. at COMPANY, 1319 California Street, where everyone gets a chance to be a monarch (except Ashtray David, who never stopped being one).

Everyone should know that this is the 30th year of Grand Mere Jose's reign, so let's all help to make it a memorable coronation for the old gal. Golly Jose, you've been Empress almost half of your life. How does it feel?

Don't forget Super Bowl Sunday at Kimo's on the big screen. There will be lots of food and fun for everyone. ▼

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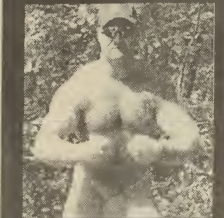
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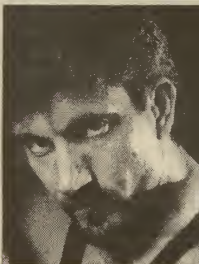
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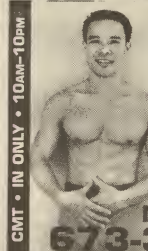
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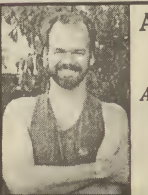
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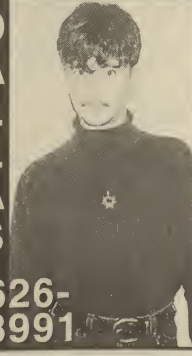
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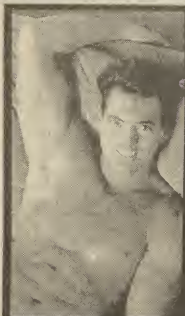
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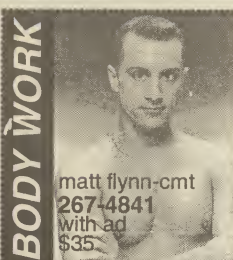
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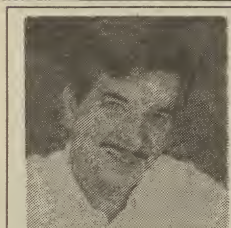
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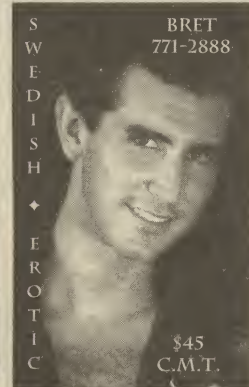
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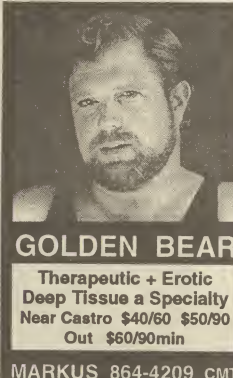
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415-642-0575



MIKE
ULTIMATE SENSUAL MESSAGE
641-0780

BACK FROM MONTANA

- CASTRO LOCATION
- STRONG / FRIENDLY
- 5 YRS EXP / CERTIFIED

CHRISTOPHER
285-9710

After a Long Hard Day
Let this Hand, Masc. Bi-Guy
BLOW YOU AWAY
With a total Sensual Mass
In/Out Discreet (415) 929-7252

Sensual Msg. Escort & More
Hot Jock 346-7975 Kevin
ASIAN DREAM

EROTIC MESSAGE
1 1/2 Hrs - \$40/In, \$65/Out
Older Men Welcome. Hotels
24 Hrs. (415) 346-4677

Palo Alto Fullbody \$40/Hour
(415) 813-1334 Anthony, CMT.

Hairy Bodybuilder Gives
Great Massage - 6'/185#/45" c.
16" a, 32" w/8X6" Ken 861-1671

LUXURIOUS MESSAGE
Complete - Young - Hot Asian
Call: 280-8793 Pager. \$60

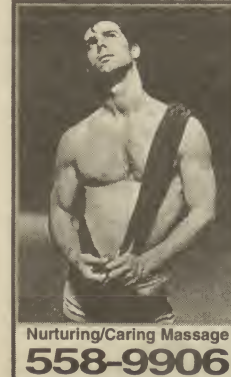
SEXY ASIAN
\$60 JIM 267-1817

SOUTHERN BOY
You'll Squeal Like a Pig
For This Erotic Massage
DEAN (415) 708-6123

PERSONAL TOUCH
Therapeutic and Erotic
Deep, Satisfying, Massage
Certified & Discreet
DANIEL 626-4192 Eves/Wknds

SENSUAL MESSAGE
By Handsome Muscular
Athletic Young Man
Ken CMT (415) 824-1400
\$50in/\$60out

EAST BAY BEAR
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
Andy (510) 481-2513
Late O.K.!



Nurturing/Caring Massage
558-9906

STRONG MESSAGE
ON A TABLE IN/OUT
\$40 (510) 234-4880

CUTE BOY
Young Smooth + Blond
Nude Erotic Massage
Chad \$60 In Only 759-6145

Full Body Relief * 773-9130
In/Out * Hotels * Discreet

ECSTASY 24 HR
Certified*775-4771*24 Hours
East Bay Comfort Warmth
Sensual Erotic Massage
Nude Masseur Slender
Bob \$25 1hr (510) 843-4408



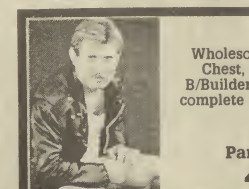
PROFESSIONAL MESSAGE
388-5990
CHAD

27 YR. OLD IRISH BODYBUILDER
1/2 HR. MESSAGE \$20
207-2984 DAVID

Masterly Compleat Massage
By Versatile, Experienced
Oak. CMT, From Sensual to
Strong. GREG (510) 547-1364

VANILLA & CHOCOLATE
A complete melt down with
four strong and soothing
hands. Receive pleasure
you'll never forget!
Tim 207-9258 Pager
Bo 227-3997 Pager

Fantasy Massage
Deep Tissue Swedish
Prostate Complete Relief
Have Table. In/Out
Will Travel Bay Area
Have Nice Blue Eyes,
Muscular Build
Cortland (415) 252-8001

SONOMA COUNTY MASSAGE & HOT TUB
RETREAT SETTING
BODY ELECTRIC CMT
HARRY (707) 824-8040

CATTLEMEN
Exotic Massage by Goodlooking
Friendly Cowboy In The
San Leandro-Hayward Area
JOHN
(510) 357-7799

Full Body Massage 24HRS
Complete Release 621-7525

Daniel 621-7525
Strong Touch Sensitive

Erotic Massage In/Out
In Shape 28y/o Experienced
Major Hotels 621-7525

Exhilarating, Tantalizing
(510) 293-7861
message by strong, handsome, Asian man S.F., East Bay, and Marin. Out Only
Devin

HOT
Nude, Erotic & Swedish Messages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome

ADAM
Wholesome, Handsome Man, Nice Hairy
Chest, Built Nice & Tight, 6', 195 lbs.,
B/Builder, Blond/Blue Hunk. I offer a nude
complete full-body Swedish Erotic Massage
done with hot lotion.
In/\$50 Out/\$65
Pamper yourself and Call
474-8027


RENEWAL
Deep, Relaxing, Massage
Big, Strong, Hands \$45/Hr.
Rick 552-1775 CMT 10am-10pm

Relax The Body
Quiet The Mind. Enliven the
Spirit. Jonathan CMT 550-7438

SAIGON BOY
Face - Fullbody Massage
Toan 280-7875 Pager

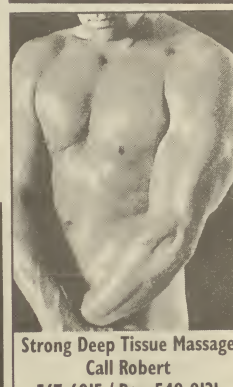
Smooth, 773-9130, Blond, 28
Melt Away, Van Ness, In/Out

Pro Massage by Pro Trainer/Bodybuilder
John 989-5317



Great Full Body Massage
By Caring &
Sensitive CMT
Deep - Gentle
-\$40/in--
JEFF

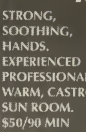
824-9119



Strong Deep Tissue Massage
Call Robert
567-6015 / Pgr. 548-8121

MASSAGE

Photo: Chloe Atkins Ad: Stafford 252 8634



RELAX

STRONG,
SOOTHING,
HANDS.
EXPERIENCED
PROFESSIONAL.
WARM, CASTRO
SUN ROOM.
\$50/90 MIN

**DAVID
LIEBERDORFER**
469-2050

gorgeous, v

E09

E07

503

EDM

52

A black and white photograph of a muscular man, likely a bodybuilder, posing shirtless. He is standing with his arms crossed, showing a very well-defined physique with prominent muscles on his chest, shoulders, and arms. He has short, dark hair and is looking directly at the camera. The background is dark and indistinct.

MUCH OF CLASS
RELAXING MASSAGE
 Be Best! A handsome,
 masculine blond, 34, 6',
 200, beautifully nude
 muscular body,
 summer tan!
 Erotic Swedish Massage
 Massage Lotion & Table, Hard to Beat it
 \$60/Out 75 mins.
 931-0149 24 hrs.
Experienced!

...i, hot-oil
PAGE
...ing hands of
WSNAP
...e Therapist
...o Acupressurist
447 • Satisfying

NUDE MASSAGE
COMPLETE BODYWORK
Certified
Castro Location
882-1134 Voicemail

¡Caliente!
23 y.o., Super Handsome,
Dreamboy Latino with
Gymnast Build, 5'5", 145
lbs., of Rock Hard Muscle!
Certified in Switzerland.
Treat yourself to
International Pampering!
You deserve the best!

\$40/60 Paco 487-9575
Now At New Location!



JIM
MASCULINE TOUCH

864-2653

S.F. Hotel Room Service
Discreet and Friendly
6'4"~175"Chuck*CMT* 221-3477 ED
Latin Passion - 776-8481 ED

RJ'n Santa Rosa
Men Need Touch - Just Feel
How Much (707) 545-9745 \$39 ES

* MARK IS AWESOME *
Be Pampered By A Handsome,
Caring, Young Man w/Long
Blond Hair in Mill Valley.
Sensuous & Ultra Safe
Easy Parking (415) 381-6128


EROTIC 24 HRS.
CMT. Call: 775-4771 24 Hrs.
Hot Nude Sensual Massage
by Handsome 28; Sexy, Built

DISCOUNT MSG.
C.M.T. \$20-30 775-4771 24 Hrs
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DEEP TISSUE
Strong • Powerful
3 Yrs. Trained Professional
LEE (415) 708-6123

Erotic
MASSAGE
24 HRS•in/out
567-2952

ALAN
487 • 1379



swedish • shiatsu

YES, -- YOU CAN

NICE

• Certified Massacre, Savage Styles •
• Spiritually • Ecritically changing your meaning •
• Oriental Gardens, w/ Japanese hot tub •
• Healed, taken •
• Professional •
• Highly rated •



ROB (415)621-5016 NO
TEN 'T
MY HOME IS MY TEMPLE

Van Ness Location

PHOTO: LARRY MENKLE 828-2207

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YES, -- YOU CAN HAVE IT ALL!

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• Smooth, Gullt, Blood Suck Pop •
• All night, Playroom Sessions III •
• "Safe, Safe and Dangerous" • NOT too NICE to NASTY!
• "Heard all • Heard table • Heard all •
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NICE

• Professional, Certified Massages, Several Styles •
• "Genuinely charming and healing" •
• "Oriental Gardens w/ Japanese hot too" •
• "Mildly sensual" •
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TEN 'TILL TEN BY APPOINTMENT

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Swedish Sensual Massage
 By 35 Trim & Toned CMT.
 Call: STAN 641-8221

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 In/Out, Hotels, Friendly

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Full-body, deep-tissue,
 Erotic Massage By 30 Y/O,
 Very Handsome, Masculine,
 Italian Male. 552-3405.
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In Life, and My Full-Body Erotic
 Massage Is No Exception!
 I am a very-defined, handsome,
 blond gymnast.

\$40 KEVIN 864-1190

Deep-tissue, Swdsh full-bod erotic
 massage by yng blnd BB train-
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STRONG-SENSITIVE EAST BAY

Swedish, Deep Tissue
 Certified. Fit Gdkg Man
 \$45 JIM (510) 644-1625

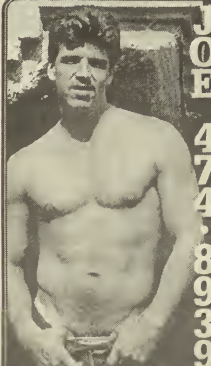


TOM
 459-4217
 10AM-11PM
 MARIN/SF

LATIN MAN


Hot!
 Strong, Tall
 Mexican
 HOT OIL
776-8481

MODELS & ESCORTS

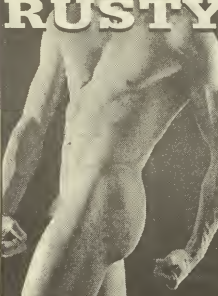


JOE
 474-8936

MODELS & ESCORTS



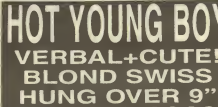
BIG THICK TOM
 In/Out 771-5099



RUSTY
 23, GYMNAST, 9x6
280-8260
 PAGER



270 - 8563
 Woof!



HOT YOUNG BOY
 VERBAL+CUTE!
 BLOND SWISS
 HUNG OVER 9"
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BEST LAY - LOW PAY
"TOP" SECRET
 One of the Biggest And Best Butt-
 Busting Tools of the Trade
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FRESH JOCK
 5'9", 145lbs Br/Gr
 Hot ass! Will travel
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Sexy, Goodlooking, Tom
HOT ASIAN
 Pgr: 280-3735 Ph: 860-7311
 Same Callbear! New Pager!
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 5 Years of Satisfaction

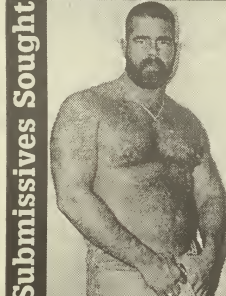
REDHEAD
 Smooth, Young Top
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303-1541
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 Throat
 plug
 \$50



LEX THE TOP
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Submissives Sought
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 Now!

ARE YOU BI?
 Ruggedly Handsome, Mus-
 cular Daddy. Very Hung,
 U/C, and Gorgeous, Sexy
 Young Female; together for
 your fun!
 Pager 907-4907

9X6 24 HOURS
 Call: 775-4771 24 Hrs

EAT AT PETE'S
 Big hangers, Great Butt
 6'2" Masculine Hairy Blond
 Open 24 Hrs. 861-5827

A MAN'S MAN
 WARM, FRIENDLY, BUTCH
 Handsome Young, 26 Y.O.; Stud!
 SAFE BOTTOM, N/S, N/D
 For Men Over 30
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HOT BODY - NICE GUY
 X-Army Sgt. 6'4", 195 lbs. hairy.
 Chuck 431-1579

PARTY GUY "9"
 Call: 775-4771. 24 Hrs.

I Kick Back 24 Hrs. 626-2692
10", UNCUT
 Gorgeous Jewish/Italian 33,
 6'2", 170, Shldr length
 brn hair, hairy chest,
 beautifully endowed.
 Michael 207-1734

ITALIAN BODY
 B/Builder, 230 Lbs.,
 6'1", 50" Ch, 20"A,
 25 Years Old
 From Italy
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SLEEK
 •MUSCLEMAN•
 GET THIS ONE
 NAKED
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S.F. BOY
 Handsome,
 friendly,
 boy
 nextdoor,
 studen.
 26
 6.2
 165
 8 Cut
 Brown
 Blue
 Tim 905.5828

★ **STRICTLY TOP** ★
 Goodlooking Topman
 33, 5'9", 170#
 Open To All Fantasies
 Jim (415) 441-3131

X BUFF X HUNG
X DEFINED B.B.
 5'10- 220, beaut. 9" 337-4364
 High Colonics 241-0567

WARM, FRIENDLY, NICE
GUY W/ VERY HOT BODY
BUTCH BOTTOM
 Very Handsome, 26 Y/O
 Flannel & Jeans Kind'a Guy
 N/S, N/D, Safe
 For Men Over 30
MITCH 561-9722
 Give Yourself The Best

Will Spank - Out Calls Only
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 Show & Tell-New Ad!!! Ready,
 Hot, Sexy Handsm Stud. Exper-
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 body & great personality.
 Dominant Top. Available 24 Hrs.
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22 Yr. Old Black College
 Student. Slim, Hung
 And Handsome
 Guaranteed Top
 \$60 Out Only
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Handsome, Muscular Italian
11" THICK
 I Kick Back-TONY-560-5119

SEXY LATIN BOY TOY
 24 Y/O 145# 8" Thick
 Your Wish Is My Fantasy
 Out Only. Pager: 837-7571

6'2", 235 Lbs., Blk BB, Super
 Safe Exhib Muscle Worship
 52" C, 21" A, Mega Dk
11"X 8" 863-4847
 Or Dble Up With My Tall, Hry,
 Hung, buddie. Straight/BI OK

X-LONG X-THICK TOP
 HANDSOME WELL BUILT
 Clean Cut
 EASY GOING TOPMAN
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SEXY GUY
 Hung 9" and the Hottest
775-4771 24 Hours

MILLITARY LOOK
 muscular, masculine
 Top Man, True 9
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Top Bodybuilder
 Very Goodlooking Man
 B 245 lbs, 52 chest, 20 arms.
 Hard, Hot Butt, Very Friendly
 Call Ray (415) 865-0334
 In San Francisco until February 6 only

Sexy Blond
CALVIN KLEIN
 Model 27 yrs. 9" thick
 round buns, rock solid
861-1303 Ryan

STALLION
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 If you want to please a
 tall, hairy chested stud with
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JOHN 979-6898
 NEVER IN A HURRY

Something Special!
 20yo Asian Student
 Beautiful, Sexy, Athletic
 Lickable smooth lean body that is always
 ready for you. Uncut. Safe & Discreet
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JAY-24hrs
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 SAN JOSE-WILL TRAVEL



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 TALL
 HAIRY
 HUNG
863-4847

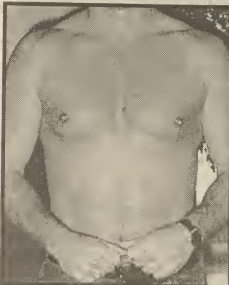
EXPERIENCE
 2 X THE FUN
 2 X THE PASSION
 2 X THE PLEASURE
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PEOPLE & PERSONALS

MODELS

S/M SENSUALITY

-long, & slow-my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



Cliff
Pgr. 270-4152

**LONGHAIRIED
LEAN SEXY BOY
739-9652**



Size isn't everything
(...yeah, right)
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415-764-0212

Hot 23 y/o Boy 4 Action
Tight, Friendly 'N Versatile
C.J. (415) 245-1597

Let's Get Busy and Have Some
Fun. Call Sun - Thurs
Only After 8:30 (510) 553-1301

Blond, 26, Hard, Smooth
Sexy Body, 5'11", 150 Lbs.
9 1/2", Very Handsome,
Versatile & Great Fun
\$100 Out. Pager: 837-9369

Johnny
(415) 303-0373 pgr
Friendly, affectionate
Never in a hurry \$75

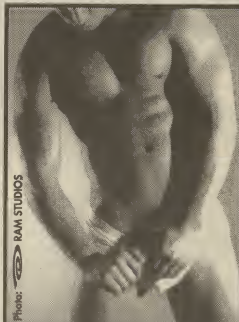


ATTENTION!

POWERFUL New MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom



TOM 487-1296



303★3481

Anthony



415.861.6027
Serving all bay areas

Versatile Stud Entertains
HUNG, UNCUT!!
30 y/o, Blond, Beard, Smooth
Tight Body. Pager #202-6227

BOY ENERGY
23 y/o, blond-haired, blue-eyed,
tasty topboy. Out Only. Safe.
\$100
Jason (415) 998-8225 Pgr
Prompt Callback

Tickle Torture, Foot Fetish
Oral Top, 8" * Ryan 928-3199

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YOUR ADVERTISING
DOLLARS!**

USE B.A.R. CLASSIFIEDS
AND BEAT THE ODDS
CALL 861-5019 FOR RATES

**BIG MAN ON CAMPUS
BRENT**

Classic good looks. The
quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; this 6'8" tall,
37 y.o. kid sports size
15 sneakers and a
bountiful basket of
goods. Brown hair, big
biceps, green eyes & a
sensual moustache
belies the little boy
inside. Wanna play?

280-0019
\$150/hr call back required.



Mike
245.
1403
**Your 24 hour
DELIVERY MAN**



AFFECTIONATE, NICE PACKAGE
TIM 991-7907

Handsome, Exotic & Sexy
Jewish Looks Italian or French
Gorgeous Eyes, Lips & Butt
5'11" 165, 29 y/o, Well-equipped
Mainly Top But Versatile
Pager: 560-0564

Strokes * 773-9130 * Van Ness

20 Y/O GERMAN
Red Blue Very Goodlooking
Clean-Cut, Tall, Slim, Fun &
Smooth. Sean Pgr #220-2428
24 Hrs. OUT ONLY

**SONOMA
COUNTY
DADDY
S/M MASTER
LUKE**
(707) 824-8040

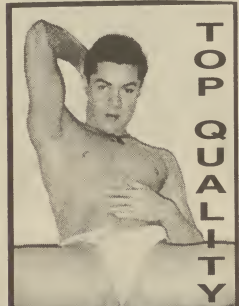
Tit & Pec Massage * 773-9130

YOUNG & HUNG
Hot 20 y/o Irish Boy 6'3" 190
Red Blue Smth Body Wshbrd
Abs. Friendly, hung 8" Thick
Sean* Pgr # 220-2428 24 HRS

Massage 'N Play, Hndsm Musc
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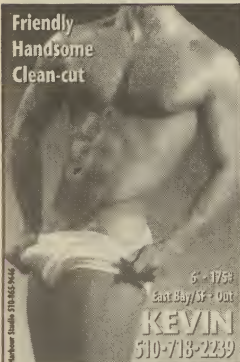
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LOTS OF ROPE
PLENTY OF TIME
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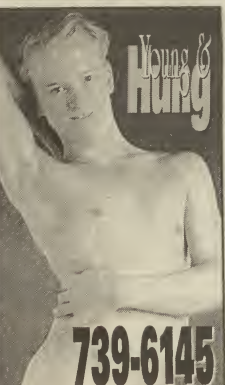


MAN NEXT DOOR
Muscular 33 6'4" 190#
Auburn Blond, Lightly Tanned
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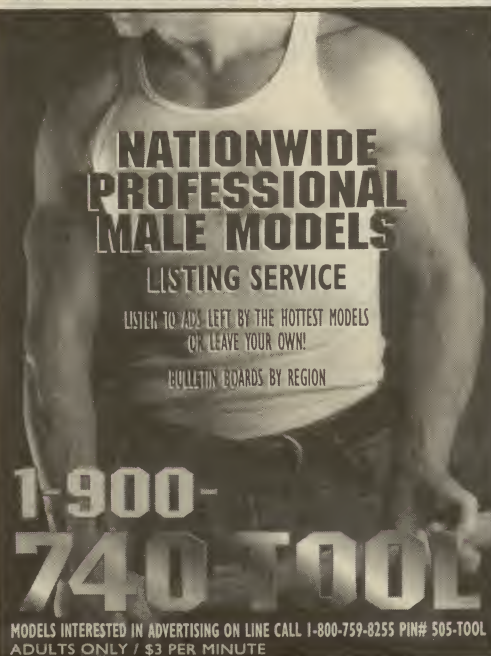
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Exc. Body - Versatile Top
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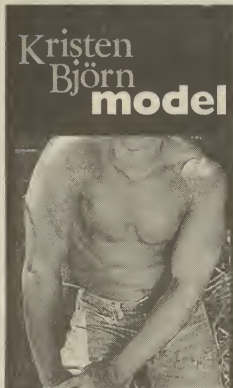
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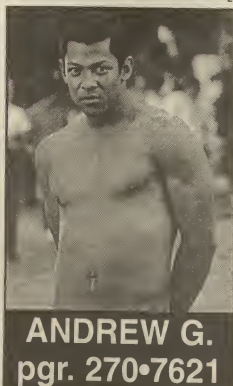
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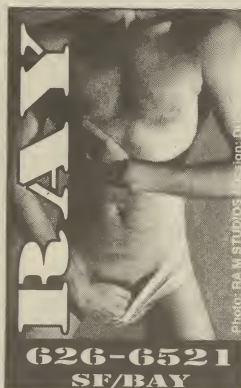
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Service Me & Obey My
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pgr. 270-7621



Friendly
Can Travel
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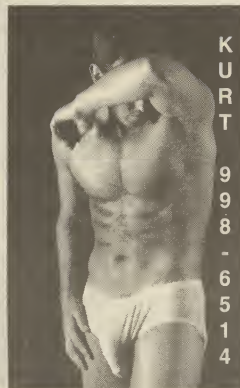


Andrew Montona
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Distinguished Leatherman
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Intimate and personal!
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KURT
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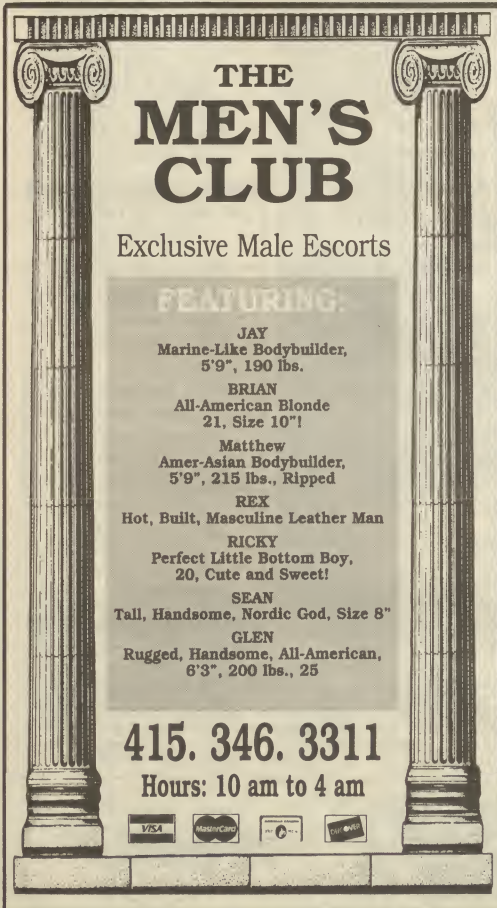


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6'1"--185lbs--muscular
hairy--handsome--hung 9
straightforward kind of guy.
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Young, Uncut, Gorgeous.
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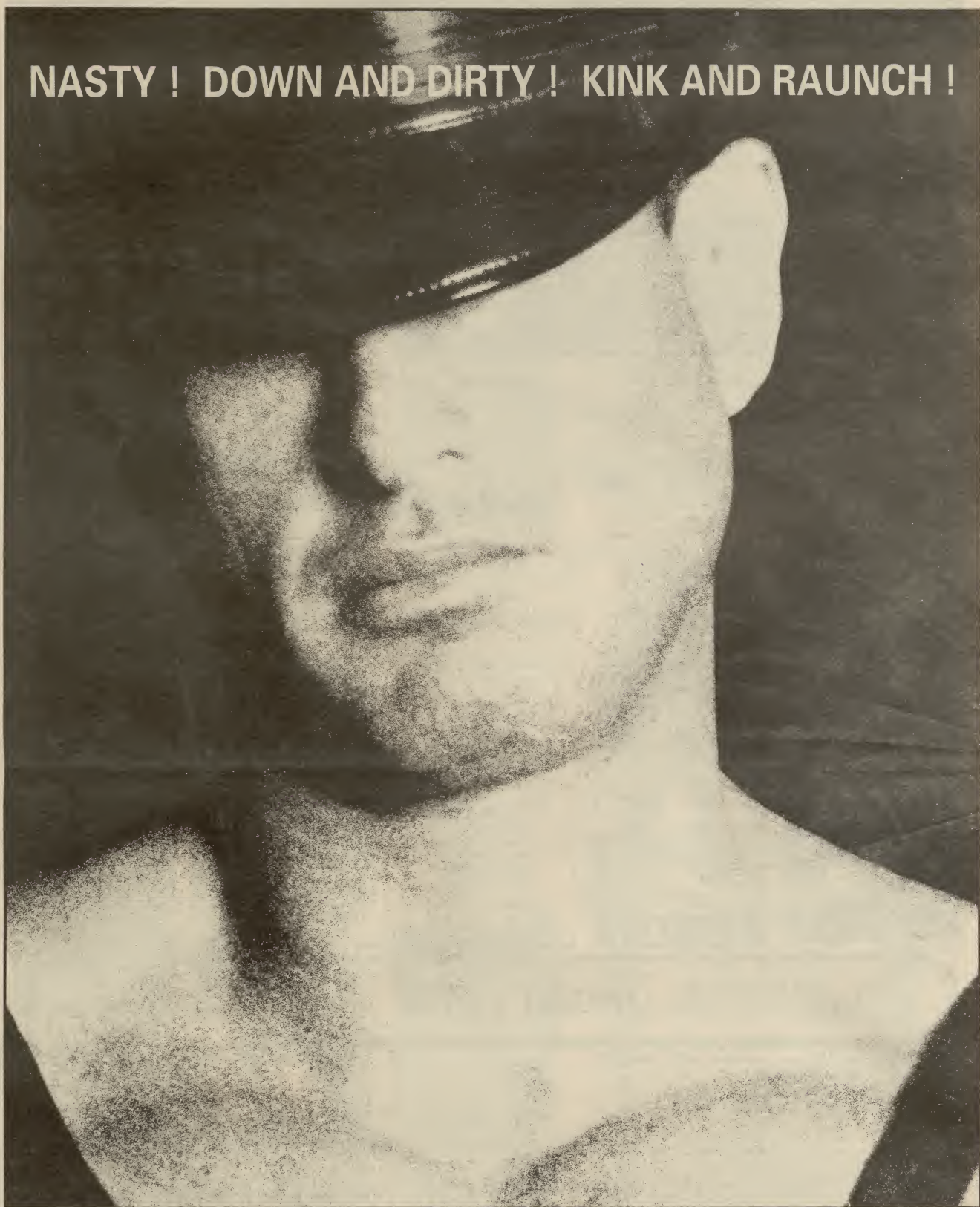
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